

McCALL'S MAGAZINE

THE QUEEN OF FASHION
NEW YORK CITY.

Vol. XXVIII.

JULY, 1901.

No. 11.



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6655, Misses' Costume, price 15c.

6634, Ladies' Eton Jacket, price 15c.—6650, Ladies' Skirt, price 15c.

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For full description see page 676.



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The charming young woman photographed in a smart white riding habit on our cover this month is Miss Irene Bentley, a very clever little actress.

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Remittances should be made in a Post-Office Money-Order, New York Draft, or an Express Money-Order payable to McCALL'S MAGAZINE. WHEN NONE OF THESE CAN BE PROCURED, send the money in a Registered Letter. Post-Office Money Order Fees:—Under \$2.50, 3 cts.; \$2.51 and less than \$5, 5 cts.; \$5.01 and less than \$10, 8 cts.

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McCALL'S MAGAZINE

THE QUEEN OF FASHION.

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Vol. XXVIII.

NEW YORK, JULY, 1901.

No. 11.

For the Summer Girl.

The Very Smartest Sort of Hats, Ties, Shirt Waists, Up-to-Date Shoes, and Other Fascinating Dress Belongings for July and August.

THE new outing or shirt-waist hats are positively all the rage at the present moment and are most dear to the heart of the Summer Girl, as nothing more fetching has been brought out for years. A very stylish example is shown on this page and other attractive designs may be seen on page 647.

In more dressy millinery, tuckéd tulle has taken the place of the tuckéd chiffon, of which most of us had become tired. Big picture hats are airy miracles of tuckéd tulle, with two or three sweeping ostrich plumes and a jewelled ornament. Some of the newest and prettiest hats are of the cartwheel shape; a lovely one had a rather flat crown composed of one huge blush rose, the brim of tuckéd beige tulle, and a soft plume of the same tint, and underneath, resting on the hair in front, a knot of black ribbon velvet with a diamond buckle, and two sweet little blush roses, looking as if they were just carelessly tuckéd in; only that tuckéd-in was an example of the art that conceals art.

SHIRT waists are prettier than ever this season and the ties and stocks which accompany them are marvels of smartness. On many of the new piqué stocks is to be seen a plain little turn-over piece of the same material as the tie. Many other collars come without these extra pieces, and these are in fact rather more attractive and becoming. The white stocks are most frequently of piqué, and white ties to go with them are often

of madras. The "English Crot" is an entirely new stock. It is of plain or mercerized cheviot and comes in stripes and plaids. The cheviot is folded to form the stock proper, and inside the fold is a piece of heavy linen to give it body. The long, broad ends form an ascot, or are simply tied once in a butterfly bow effect.

Other pretty ties are of fine lawn, bound around the edge with a little color. These are wide and shaped a little at the back to fit around the collar, and are brought around and tied in a soft knot in front.

COLORS of every hue are in style. Indeed, one is no more fashionable than another, in many instances one vying with the other for first place. And as far as styles are concerned, the same multiplicity of ideas seems to exist.

THE smart shoes this summer are made with broad box toes and a wide extension sole in regular masculine cut.

The patent-leather shoe for a walking boot, in both button and lace, is one of the most popular this year. There is little danger of their cracking if used with care in summer and these patent-leather shoes can be kept in better condition with less trouble than any other style of footwear.

SASHES appear on many of the smartest summer gowns. Wide ribbons, plain or figured, liberty crepe, chiffon, mousseline and even tulle are used for this purpose. An idea in belts or sashes is five or six lengths of velvet ribbon about two inches wide tipped with gold or steel spikes which



A SMART OUTING HAT.

Original Knox Alpine of stitched white piqué, stylishly trimmed with a soft white scarf and a fancy white wing. Design from Berg Bros., New York.

fall from the left side of the front.

THE ribbon waist is a very attractive novelty. This is constructed entirely of ribbon in fairly wide and narrow widths. The rows are connected with silk feather-stitching.

Men Dressmakers

Who Are Famous the World Over.



IS a notable fact that Worth, the first and most celebrated Paris dressmaker of our day should have been, not a Parisian at all, but an Englishman. He came to the French Capital a very young man, whose great ambition was to start in business for himself, and fortunately finding someone possessed of sufficient confidence in his ability, and money to provide the expense of a suitable beginning, the foundation of a success was laid that for many years was undisputed and unrivalled. During the siege of Paris the nephew of Mr. Worth managed to make his escape from the beleaguered city in a balloon. This proved in the end a most excellent advertisement for the uncle, for after the siege was over, and he was able to resume business, everyone who could afford it flocked to the salons of this "wonderful man," and Americans above all. No price that he asked ever seemed too high for his customers. It is rumored that he once made a dress on which the lace alone cost \$100,000. A few years ago Mr. Worth died, and his business in the Rue de la Paix is now conducted by his sons, Messieurs Jean and Edouard. A lot of amusing stories are told about their celebrated father: How he would only make for ladies whose personality pleased him; how he had a little room with a peep-hole through which he could watch his would-be customers walk into the reception rooms; how the greatest ladies would humble themselves to beg and pray of him to make them a gown.

Now the house of Worth has several serious rivals. There are three other equally successful men dressmakers in Paris whose names are well-known here, too—M. Paquin, M. Felix, and M. Doucet. Each has his own *cachet*; and M. Paquin has an establishment also in London.

M. Felix's name is very familiar to visitors to Paris last summer in connection with his costume groups at the Ex-

position—in the section called the "Palais de Coutume." The groups were placed on platforms, and the wax figures were so beautifully posed and so natural that it was difficult to believe they were not real people. Many of the subjects were historical, the materials of each period being most carefully copied, as well as the trimmings, ribbons, and laces. Among the up-to-date women, Madame Sarah Bernhardt figured, wearing a most magnificent white dress that she once wore on the stage. There were also many lovely modern dresses, all the work of M. Felix, who declares that the arrangement of his historical fashion groups was a delight, and positive labor of love.



LADIES' COSTUME.

Nos. 6628—6632.

White point d'Esprit made over a bright yellow taffeta silk lining was the material used for this charming evening gown, but dotted or embroidered swiss, organdie, lawn, India linon or any thin wash fabric, as well as all kinds of evening materials could be substituted if desired. The bodice is cut out in a low, round neck back and front, softened with a ruffle of narrow lace and bordered by a handsome bertha cut in four points in the front and adorned with rows of baby black velvet ribbon and an edging of lace. The bodice fulness is gathered into the neck and waist line and the closing is formed in the centre front. The back is in one piece and has its slight fulness gathered into the waist line. The skirt is cut with five gores and is trimmed with a graduated flounce.

No. 6628.—Ladies' Waist (with Long or Elbow Sleeves), requires for medium size, if made as represented, $4\frac{3}{8}$ yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Lining required, 2 yds; velvet baby ribbon represented, 6 yds; lace edging, 5 yds; wide lace, $1\frac{1}{4}$ yds; ribbon for belt, 1 yd. Cut in 5 sizes, 32, 34, 36, 38 and 40 ins. bust measure.

Price, 15 cents.

No. 6632.—Ladies' Five-Gored Skirt (with Graduated Spanish Flounce), requires for medium size, if made as represented, $11\frac{3}{8}$ yards material 22 inches wide, $8\frac{1}{2}$ yards 36 inches wide, or 6 yards 44 inches wide. Lining required, 5 yards; velvet baby ribbon represented, 24 yards. Length of skirt in front, 42 inches; width around bottom, $3\frac{3}{8}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

McCall Bazar Patterns—Waist, 6628—Skirt, 6632

(All Seams Allowed.)

WAIST.—Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description in opposite column.

SHIRT WAIST HATS

No 1.—Outing or Shirt Waist Hat of soft straw in an absolutely new shape, trimmed with a scarf of silk gracefully draped around the crown.



No. 3.—Outing Hat with indented crown, smartly trimmed with a fancy Persian scarf in shades of red, blue and ecru. This is a very serviceable hat and is a becoming shape to almost any style of face.



No. 2.—Hat of coarse white straw, trimmed artistically with navy blue silk scarf and two white pheasants' breasts. This hat should be worn well over the face as shown in the photograph.



No. 4.—Round Hat of fine white straw with a black straw edge to the rolling brim, trimmed with a long black quill and red silk scarf. For these designs thanks are due to Alland Bros. & Co., New York City.



"*Dress does make a difference, Davy.*"—*The Rivals.*

THE whole trend of fashion this summer is towards the picturesque. Flowered silks, graceful fichus, elbow sleeves and picture hats satisfy the artist's eye when worn by the right person in the right manner. Skirts are either most carefully cut and moulded to fit the hips and flaring out at the feet, or, if of thin material they are tucked or gathered.

TRIMMINGS are more elaborate and varied than ever, and gold or silver embroidery appears on all the hand-somest gowns, even washing fabrics being adorned in this manner with gold and silver trimmings warranted to stand soap and water. Appliqué and strap-pings are also much employed, often of one silk on another of contrasting hue or texture; of cloth or lace in irregular, leaf-like designs, outlined with gold thread, or with slender silk cord; and silk or mohair braid, woven in a neat design with gold or silver, graces some of the smartest tailor gowns. But perhaps the chief novelty is the cretonne idea, garlands of fine cretonne, often in the narrow stripe suggestive of Louis Seize designs, applied lavishly to airy fabrics, for reception or evening frocks, and secured with fine chain or buttonhole stitching, done in silk or in the thinnest of gold or silver thread. Dangling ends of narrow ribbon or velvet appear on all but the most severely simple tailor gowns, and always terminate in handsome aiguillettes or "tags" of gold, silver, jet, or enamel. Some of these aiguillettes in gold and enamel are really wonderful examples of the jeweler's art.

FROM all indications this will be a "costume" season. That is to say, dresses are being made for outdoor wear which will not require any covering, such as coats, or jackets, or mantles. It also promises to be a great year for cotton frocks, batistes, cham-brays, lawns, and other simple fabrics which require that studied simplicity in making up

which is the most costly of all, and which men admire on other women, and urge their wives to emulate, till the little bill presented moves their admiration that way no more.

BROAD sailor collars of lace, batiste or swiss are worn with most of these thin gowns. A handsome dotted muslin collar is rounded and edged with cream lace. In one instance this is put on in a very striking way. The lace has a scallop at the lower edge and the effect of festoons at the top. The festoon part is applied to the lower part of the collar, leaving the scallop free to rest on the gown, showing any color in it through the meshes.

But on the upper part of the collar the scallops of the lower part of the lace are applied on to the dotted muslin.

LADIES' COSTUME.

Nos. 6664—6650.

Rough blue cheviot in the new rather bright blue shade was the material used for this smart suit, but broadcloth, tweed, serge, vicuna or heavy wash fabrics such as piqué, cotton corduroy, crash or linen can be substituted for its development if desired. The natty Eton jacket is collarless and cut rather short in the front. The back is slashed up in a short V at the waist line. It is cut without seam and stretched to fit the figure.

The skirt is cut with five gores and may be trimmed around the bottom with either one or two graduated flounces as shown in the different views of the illustration. The back fullness is laid in inverted plaits.

No. 6664.—Ladies' Eton Jacket, requires for medium size, if made as represented, $3\frac{1}{4}$ yds. material 22 ins. wide, $1\frac{3}{4}$ yds. 36 ins. wide, or $1\frac{1}{2}$ yds. 44 ins. wide. Silk lining required, 3 yds; polka dotted satin represented for trimming, $\frac{1}{2}$ yd. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

No. 6650.—Ladies' Five-Gored Skirt (with one or two Graduated Flounces), requires for medium size, if made as represented, $7\frac{3}{8}$ yds. material 22 inches wide, $5\frac{3}{8}$ yds. 36 inches wide, or 4 yards 44 inches wide. Extra material required for flounces, $6\frac{1}{4}$ yds. 22 inches wide, $3\frac{1}{2}$ yds. 36 inches wide, or $3\frac{1}{8}$ yds. 44 inches wide. Lining required, $5\frac{1}{2}$ yds; satin represented for trimming, $\frac{1}{2}$ yd. Length of skirt in front, 42 inches; width around bottom, $3\frac{3}{4}$ yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



McCall Bazar Patterns—Jacket, 6664—Skirt, 6650
(All Seams Allowed.)

JACKET.—Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description in opposite column.

The American Dessert.

New and Delicious Recipes for Creams and Ices.



MOST every housewife, nowadays, has a freezer. and as ice cream is now considered the American dessert, there are any number of frozen dainties which can easily be made without much expense, either for the domestic meal, the company luncheon, or form a

dinner party.

As a plain cream which can be prepared at a moment's notice nothing is better than

EMERGENCY ICE CREAM.—To one can of condensed milk add three of the same canfuls of fresh milk. For banana flavor add six bananas rubbed through a sieve, and no additional sugar. For peach flavor, add one quart of peaches, peeled and rubbed through a sieve with half a cupful of sugar. For chocolate flavor, dissolve four ounces of chocolate over hot water and add with sugar to taste, always bearing in mind that cream requires to be over sweet to taste in order to be palatable when taken out of the freezer.

SICILIAN SHERBET.—A very delicate and delicious ice to fill a two quart freezer. Pare about three quarts of rich juicy peaches. Chop the flesh into bits in a wooden bowl; mash to a pulp and strain. To the quart of juice so obtained, add one pint of clear orange juice and one and one half pounds of sugar. Stir until the syrup is formed. Strain through a cheese cloth, color with a little French vegetable coloring fluid in red. Then turn the mixture into the freezer-can and freeze.

CHERRY ICE.—Among novelties in Ices, this one is very inexpensive—especially when the fruit is at its height—and has been tested again and again. Stone one and a half quarts of rich Tartarian cherries and mash the pulp in an earthen bowl. Crack one third of the stones, take out the kernel, bruise them, and tie in a bag; then add to the pulp, and let them stand for an hour. Boil one pint of water and one pound of sugar until a syrup is formed, then strain, and set aside to cool. Strain the cherries through a bag, add the juice to the syrup and freeze.

CONSTANTIA CREAM.—To make this dainty California dessert there is entailed slightly more trouble than with ordinary creams, but the result is so satisfactory that the housewife is amply repaid. Whip two quarts of cream until quite thick, then add half a cupful of pulverized sugar, one-half dozen bananas sliced very thin, and two cupfuls of fresh almonds, blanched, and cut or pounded into bits. Take care that the almonds are neither dry or over ripe: they are better when fresh, and a trifle green, if such are obtainable. Beat the mixture well. When well blended add the whites of six eggs which have been stiff, and three tablespoonfuls of

Continued on page 681.

LADIES' COSTUME.

Nos. 6660—6626.

Satin foulard made the lovely summer gown shown in our illustration. The bodice is cut with a front of the material without fulness at the shoulder and neck seams and gathered into the waist line. A pointed yoke of all-over lace is faced over the foulard from neck to bust and bordered, back and front, by handsome white appliqué trimmings. If preferred, the material may be cut out under the yoke. The closing is smartly formed in the centre front under a narrow box-plait of the foulard. A L'Aiglon collar with a pointed end finishes the neck. The back is in one piece and has its slight fulness gathered into the waist line. The top is faced over with a yoke of lace to correspond with the front. The sleeves are lace-covered.

The handsome skirt is cut with five gores and trimmed around the bottom with one of the new tucked flounces.

No. 6660. — Ladies' Shirt Waist (with or without Lining and two styles of Sleeve), requires for medium size, if made as represented, $3\frac{7}{8}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Lining required, 2 yards; all-over lace represented, $2\frac{7}{8}$ yards; silk, 3 yards; appliqué trimming, $1\frac{1}{2}$ yards; ribbon for belt, 1 yard; 1 buckle. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

No. 6626. — Ladies' Five-Gored Skirt (with Tucked Flounce), requires for medium size, if made as represented, $11\frac{3}{4}$ yds. material 22 ins. wide, $8\frac{1}{8}$ yds. 36 ins. wide, or $6\frac{1}{2}$ yds. 44 ins. wide. Lining required, $5\frac{1}{2}$ yds; appliqué trimming represented, 4 yards. Length of skirt in front, 42 inches; width around bottom, $3\frac{3}{4}$ yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



McCall Bazar Patterns—Waist, 6660—Skirt, 6626

(All Seams Allowed.)

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure

See description in opposite column.



The Firs, Sloperton,
May 28th, 1901.

MY dearest Jane,
I am exceedingly ill, but I feel that I must tell you of the fearful experience through which I have just passed.

Jane, as I often have said, though you would never believe me, all men are brutes. I admit your husband seems less brutal than most, but I fear it is all seeming—all seeming. Doubtless, Jane, your own experience tells you the truth of what I say, though you are too proud to admit it.



"AT THE LAST MOMENT A MOST VILLAINOUS-LOOKING MAN GOT IN."

As for me, I thank my stars that no man has ever succeeded in entrapping me with his deceitful wiles. I have my modest competence, and for company I have Fido—my Fido. I know the dear dog loves me as much as I do him. I can see the love in his dear face when he sees me bring in his little hot-water plate with his nice roast chicken and bread sauce.

As you know, I have always been in the habit of spending the winter at Montreux. I do think Montreux is such a nice place. At most of the hotels there are so few men—sometimes there are none at all—and everything is so nice and peaceful without them.

But I am afraid I shall never have the courage to go to Montreux again. I do not think I could face the journey to Switzerland after that awful experience with the anarchist. I am sure he was really an anarchist, though he denied it. Oh! what an awful man!

I shall never forget it, Jane, as long as I live. It was just this day week that I left Montreux for England. I had some dinner at Lausanne, and dear Fido had a nice hot cutlet to keep his strength up for the journey. I put him in his little basket again and went to take my place on the train. There was no one in the compartment I selected, and I was congratulating myself that Fido and I would have it to ourselves, when almost at the last moment a man got in—a most villainous-looking man!

He was not exactly badly dressed though both his face and his linen looked as if they would have been better for washing. He was dark, with a ferocious black beard and moustache, and he carried a small handbag, and something round tied up in a red handkerchief. I had a premonition, Jane, that something dreadful was going to happen to me, and I would have got out

and sought another compartment, if the train had not started off just at that moment. I shrank into my corner and pulled dear Fido closer to me.

I think the man did not notice me at first. He was very busy with the parcel in the handkerchief, and seemed to have difficulty in finding a suitable position for it. Finally he put it down on the seat beside him. As he did so I heard him say:

"Ah! my little treasure, in a few hours you will make the acquaintance of Royalty! Think of that!"

I could not imagine what he meant at the time, but, oh! Jane, what a world of meaning those words had for me later on!

He pulled a horrid cigar out of his pocket and was about to light it. I don't think if I had been traveling alone I should have had courage to remonstrate with him, but there was dear Fido, who cannot stand smoke—it always makes him sneeze so. So I said:

"Pardon, monsieur, but this is not a smoking compartment."

He looked startled, and then he said:

"Pardon, madame, I did not observe you. I thought I was alone."

And then he put away his cigar, and I assure you, Jane, I thought I heard him muttering something about "*cette sacrée vieille Anglaise*"—Brute!

At the French frontier there was a long delay and a much stricter examination than usual. They even made me take dear Fido out of his basket and examined the little cushion.

My villainous-looking companion got in again at the last moment. At every stopping place I noticed an unusual number of gendarmes, who appeared to be searching everyone who entered the train. Finally, at one station, the guard passed close to me, and I asked him if anything unusual had happened.

"Anarchists, madame," he replied, "The King of Carpentaria passes through X—to-day and the police have had word of an intended anarchist attempt on his life. Consequently the line is being carefully watched and every passenger in the direction of X—is closely scrutinized." With that he passed on.

A horrid thought struck me.

"Guard!" I called. He did not hear me, and the train moved off.

I cannot describe to you, Jane, the awful sensations which I experienced at that moment.

There was no doubt about it. I was in the same carriage with one of these very anarchists, and he had on the seat beside him the very bomb with which he was about to take the life of the dear King! His reference to Royalty showed me that only too plainly. (I do not know the dear King myself, but Lady Jones, the wife of one of our ex-Mayors, danced with him when he visited Cowperton, and always calls him the most charming man she knows.)

I am naturally a timid woman, Jane, as you know, and I must say my blood ran cold. But there are moments of danger when even

the most timid are animated by a brief courage. I sat for a few seconds appalled by the thought that in my hands lay the fate of a kingdom. Then I felt that I must act quickly.

If my wits had not been flustered by the sudden shock I should have recollected the *signal d'alarme*, by which I could at once have stopped the train and handed over the miscreant to the guard. But I did not think of that. I felt that my only course was to get possession of the bomb while the villain slept and hurl it from the window. He was still sleeping soundly. I opened dear Fido's basket. He, too, was sleeping soundly



"THE BRUTE SAT ON THE FENCE AND CURSED ME."

after his good supper, and breathing deeply. I kissed my darling "good-bye," for I knew that I was taking my life in my hands. Even now, Jane, I do not know how I summoned up courage to do so, but I stole gently to the anarchist's side, and bent down towards the round parcel in the handkerchief.

To my horror I heard a ticking sound! It was not simply a bomb, it was an inf—(you know what I mean) machine! and the jolting of the train had in some way started the clockwork! There was not a moment to be lost. I could not tell how long the thing had been going, but at any moment we might be hurled into eternity!

With a hurried prayer I seized the inf—, the machine. The only window open was the one where I had been sitting. I think, Jane, I must have lived years in those few moments while I crossed over to it.

The train was now skirting a small brook which recent rains had caused to overflow into the adjacent meadows, so that the water was now close up to the line. I raised my arm to fling the deadly thing as far as possible into the water.

Suddenly I heard a start and a shout behind me!

The anarchist was awake!

Like lightning I threw the machine from the window with all my force, and saw it sink in the water with a heavy splash. Then I turned to face the villain.

"Cursed woman!" he cried, seizing me fiercely by the shoulder, "do you know what you have done?"

I gave myself up for lost, Jane, but I replied as boldly as I could—

"Yes, miscreant! I have saved the lives of many innocent people!"

"The woman is mad!" he shouted. "My treasure! my treasure! That must be recovered at all hazards!"

And with that he rushed at the *signal d'alarme* and pulled the handle, and in a few seconds I felt the train beginning to slow down.

I had not expected him to show so much hardihood. Doubtless he was resolved to make a last attempt to carry out his dastardly crime, and would try to gain his end by specious lying.

The train stopped, and the guard appeared at the door of the compartment, demanding to know what was the matter.

"Matter!" cried the anarchist, "a great deal is the matter! I am a Swiss watchmaker. I got an order some months ago to make a specially beautiful clock for the King of Carpentaria, from his own designs. This afternoon I received a telegram asking me, if the clock was finished or nearly so, to bring it at once to X—, as the King wished to show it to the Emperor of Honolulu, who is traveling with him. I rushed off with it at once, without having time to find a case for it, or even to pack it properly. And now this hideous old English madwoman" (I assure you, Jane, those were his very words) "has thrown it out of the window into a pool of water!"

"Don't believe him!" I cried. "He is an anarchist, an anarchist! And what he calls a clock is simply a machine to blow up the King! I did throw it out of the window. Thank heaven I did!"

"Doubtless you did, madame," said the guard, "but still it is possible that what monsieur says is true. Was what you threw out tied up in a red handkerchief?"

"Yes," I said, "it was; but what of that? I tell you the man is an anarchist!"

"I fear, madame," said the guard, hardly repressing a smile, "that you have made a slight mistake. I was present myself at Pontarlier when the *douaniers* opened that very parcel, and I can assure you it was simply a clock, and a very beautiful clock, too. I know it is so, because the *douanier* insisted that monsieur should take it to pieces."

"And now," shouted the Swiss, "it is lying in a pool of water! Twenty thousand francs lying in a pool of water! But she shall find it for me—the cursed Englishwoman!—or she shall pay me for it! You will halt the train, will you not, till I seek it?" And he got out on the railway line.

"Alas, monsieur!" said the guard, "it is impossible. It would be strictly against orders. But if monsieur will go back and look for it, he will find another train in a few hours by which he can arrive at X— in time to meet His Majesty."

"Very well!" said the man. "I will go back! But I will not look for the clock! The Englishwoman shall do that! She shall come with me, and she shall find it!"

"I will do nothing of the sort!" I cried. "I must go on to England at once. I am very sorry for the mistake, but you must admit it was a natural one, and I thought I was doing my duty. But I will not go back."

"Doing her duty!" he screamed to the passengers, who had gathered round us. "She thinks it was doing her duty to throw my beautiful clock into a puddle! And she will not go back! We shall see! We shall see!"

And then he commenced to march up and down, stamping his foot, and using language, Jane, which made me blush, though the guard and the passengers, I regret to say, did not seem to mind it.

"If madame will be advised by me," said a French gentleman, "she will go back with the man, and give him any assistance she can, otherwise he will probably have madame arrested at the next station."

Arrested! My heart sank. I began to picture myself and dear Fido in a dungeon. Perhaps they might even go so far as to separate me from Fido! So with a sigh I determined to take the Frenchman's advice, and I said, "Well, I will go back with you, though I consider that no gentleman would treat a lady so!"

And then I carried out my darling and my reticule. The rest of my luggage was booked through to Victoria, so of course it would be all right.

Then the train moved off, and there I was, my dear Jane, at four o'clock on a cold raw May morning, left alone on a railway line with that awful man. The place where I had thrown out the clock was about half a mile back, and that was an awful half-mile, Jane, to your poor Priscilla!

The wretch seized me by the arm, and hurried me roughly, almost dragging me, along the line, uttering all the time the most frightful imprecations; language, Jane, which I will not sully these pages by repeating. I did not understand it all at the time, but I repeated some of the expressions afterwards to a French gentleman, who assured me that they were of the most fearful description!

We arrived at last at the scene of the disaster. He let go my arm. "What are we going to do?" I said, faintly.

"What are we going to do? I like that!" he answered. "I will tell you what we are going to do. I—am going to smoke a cigar. You—are going to look for my clock in that water. You will take off your shoes and stockings, and waddle about there till you find it!"

Jane, I thought I should faint. I could not have imagined that there could exist such a brute in human form. But I was at his mercy. I knew it. I felt it was hopeless to resist. Still I said, feebly, "Monsieur, I refuse."

"You refuse!" he screamed, "you refuse! Madame, you had better reconsider your refusal, or I will throw you into the water as you stand."

Monster! Jane, what could I do, what could I do?

One thing I would *not* do. I would *not* take off my shoes and stockings. The modesty, Jane, which I have ever carefully safeguarded forbade me. Even when I was a little girl I would never piddle in the sea, like some of the huzzies I knew, lest some male being should see my feet and ankles exposed. And most certainly I would not now disrobe myself at the bidding of this wretch.

So, my dearest Jane, I went into the water with my boots on. The water was cold, exceedingly cold. I could feel it "squishing"—if I may use the expression—freezingly between my toes. I took dear Fido in his basket on my arm. I did not dare to leave the darling in the power of that brute. The water was not deep, perhaps a foot. How long I waded in it, gazing through my spectacles for a trace of the clock, I do not know. It may have been five minutes—I know it seemed hours. And all the time that brute sat on the fence and smoked and cursed.

And at last I found the clock. I heard Fido moving in his basket—dear child, he had never wakened through it all—and I raised the lid to speak to him and comfort him. At that moment I trod upon some round object. My foot slipped, and I fell. Yes, Jane, I fell on my back, with a splash, in that cold, cold water. And poor dear Fido fell with me. The lid of his little basket being open, he dropped out, and as the icy water touched his dear body he uttered a heart-rending cry. I could hear it as the deep closed over my head. Then I struggled up. I saw dear Fido swimming for the land and I staggered after him. Again I put my foot on the round object and again I fell. As I emerged from the water for the second time, I could hear that wretch laughing.

Then it struck me that the round object must be the clock. I stooped and picked it up. I waded with it to the shore, where my darling was awaiting me shivering.

I was wet, Jane, exceedingly wet, but I trust there was no abatement of my natural dignity as I handed his parcel to the monster, saying, calmly, "Here, monsieur, is your clock!"

The wretch never even thanked me, but snatched it from my hand, and made off as fast as he could for the station.

Then, Jane, I picked up my darling and I burst into tears. I do not generally give way to emotion, but I felt that the situation demanded it. Then I made my way to a farmhouse, where Fido and I went to bed while the people dried our things.

Your afflicted,

PRISCILLA PRISM.

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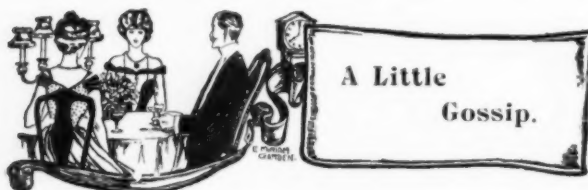
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THE Boston millionaire, Mr. Thomas Lawson, who is building a trial yacht to help to defend the America's Cup, had a sudden taste of fame some years ago through his fondness for horticulture. He is still familiar to all America as Lawson of the "Lawson pink." This was because his gardener succeeded in growing so magnificent a pink that fanciers went as wild over it as others have gone over orchids. Eventually no less than \$5,000 was offered for a single specimen of the flower. The firm that is to build the yacht for Mr. Lawson is that of Lawley, of South Boston, who furnished Puritan, in 1885, and Mayflower, in 1886, both winners of the Cup.

An old Scotchman, a famous soldier and well-known in London society tells the following story; "A young lieutenant of his own nationality was one day on guard with another officer at Gibraltar when the latter fell over the rock and was killed. The lieutenant however made no mention of the accident in his guard report, but left the addendum, "Nothing extraordinary since guard mounting," standing without qualification. Some hours afterwards the brigade general came to demand explanations. "You say, sir, in your report, 'Nothing extraordinary since guard mounting,' when your own fellow-officer has fallen down a rocky precipice four hundred feet deep and has been killed!" "Well, General," replied Lieutenant Sandy slowly, "I dinna think there's anything extraordinary in that. If he had faun doon a precipice four hundred feet deep and not been killed I should ha' thocht it extraordinary and put it doon in ma reeport!"

THE Pope does his private writing with a gold pen, but the Pontifical signature is always written with a pen made from the feather of a white dove.



Smart Hosiery for Summer.

The Proper Thing in Silk, Lisle Thread or Cotton for Evening Wear, Street Dress, Golf, Yachting, etc.

SUMMER above all seasons is the time for dainty hosiery.

The tan calfskin or black kid low shoes that My Lady wears on hot mornings, the patent leathers that grace her afternoon drives and walks, and the fascinating buckled slippers for the evening dance all betray now and again as

"Her feet beneath her petticoat
Like little mice creep in and out,"

most fascinating glimpses of trim ankles clad in the neatest of black or colored stockings.

Silk or lisle thread is decidedly the proper thing in hosiery this season. Silk for cool days, and lisle for the very hottest weather. Some of the silk stockings are perfect dreams of beauty. Black, blue, gray or tan are the favorite shades. Beautiful imported stockings are embellished with insertions of white lace or inlaid medallions of lace. Two charming examples of this sort of hosiery are shown in the first illustration, the silk stocking inlaid with lace butterflies and the elaborate lace-insertioned stocking just to the right of it.

At the left of the picture is a very smart example of lisle thread hose. This is in black with broad embroidered clockings of light blue and white silk running half way up the leg. At the extreme right of this illustration is shown another example of the elaborate stockings that are being worn this season. It is in silk this time and is adorned with lace insertions, interspersed with embroidered lines of colored threads. This stocking is intended to be worn with evening slippers and comes in black and colors to match the gowns. The price is a miniature fortune.

In the illustration at the foot of the column, other charming examples of fancy hosiery are shown. At the left is a black silk stocking with a V shaped inserted colored piece in the front heavily polka-dotted. This is a very popular style, indeed. The other three examples of hosiery are elaborately embroidered lisle thread.

Though colored stockings are used to some extent, especially in the evening to match costumes, black still remains first favorite. Tan stockings are worn with tan shoes and ties, but it is considered newer to use a rather bright shade of cadet blue for this purpose.

For golf heavy cotton stockings, either plain or gayly plaided are worn, while heavy silk or cotton stockings in dark colors are *de rigueur* on shipboard.

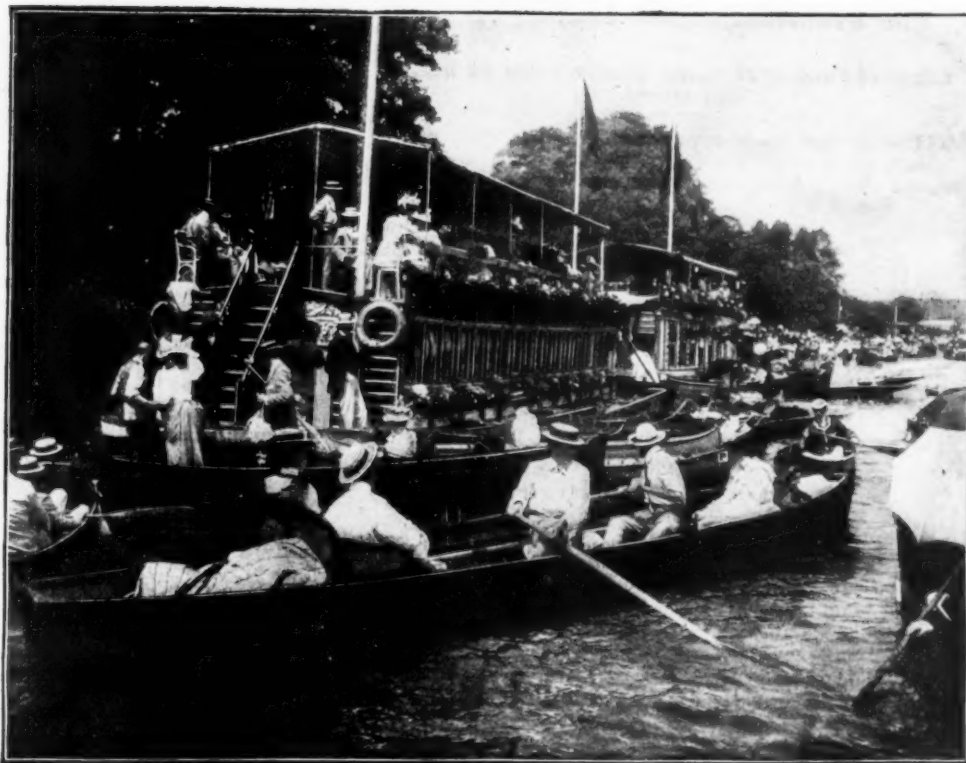


The Henley Regatta.

One of the Most Interesting Events of the London Season.

THE Henley Regatta is not only a sporting event, famous the world over, it is a great society function. For three days, along in the beginning of July, Henley, a quaint old town on the upper reaches of the Thames, is a scene of festivities that are absolutely unique in their own land and unapproached in any other country. Here the men of England's great universities, Oxford and Cambridge, meet to try their skill as oarsmen, and here also everybody who is anybody in the social world, as well as a great multitude of nobody's, rush to view the contest.

The picturesque old place, at other times so quiet and sleepy, is now a scene of wild gaiety. The houses in the town are bright with flags and bunting. Flowers are everywhere. The gardens are at their best and each window ledge is heavy with its overflowing box of plants and trailing vines.



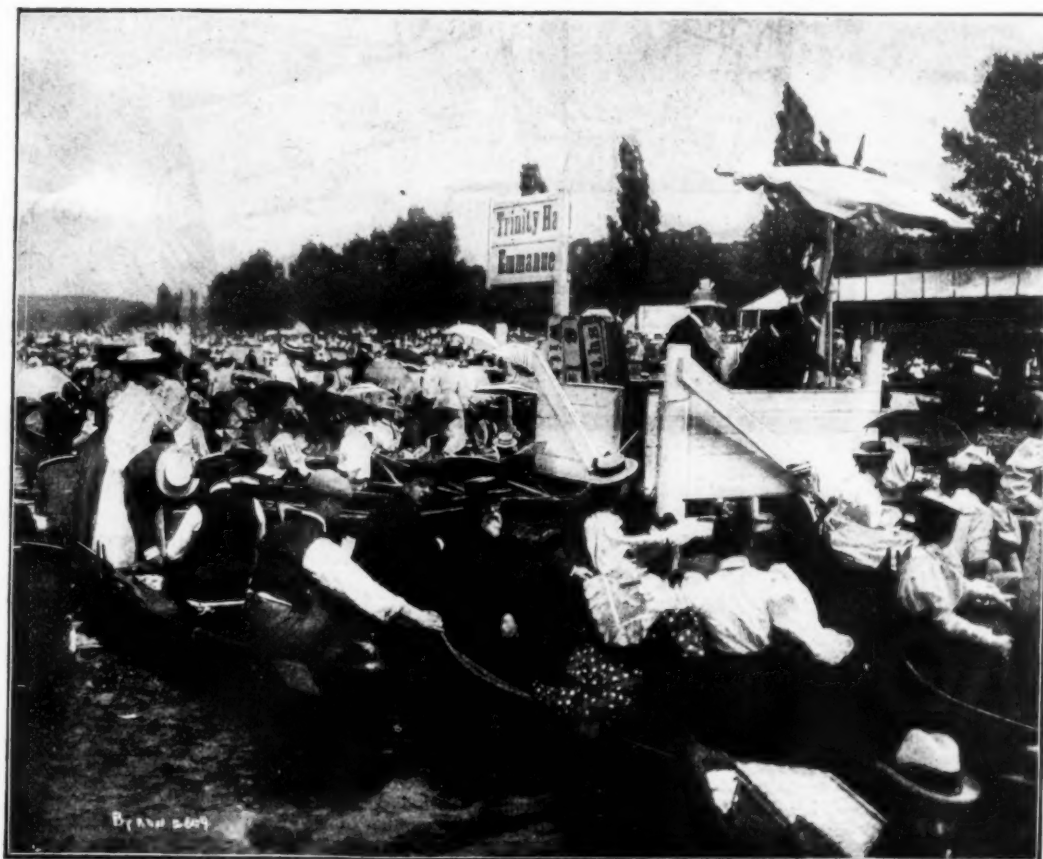
CALLING AT A HOUSEBOAT.

Myriads of boats cover the surface of the river. As far as the eye can see, the water is one mass of color, for the bright dresses, hats and parasols of the ladies and the light boating costumes of the men make up a very kaleidoscope of shifting tints.

The left bank is lined with houseboats, here seen in all their glory, for English luxury has exhausted itself in the decorations of these dainty crafts.

Painted in the gayest shades, rose, pale yellow, pale blue, or cream color, decorated with flags and streamers that would not disgrace a self-respecting rainbow, with striped awnings overhead and flower-boxes bordering the decks, these "glorified canal-boats" seem stolen bodily from fairyland.

On either side the banks are lined with spectators. But from whatever point one views the races—whether from



OPPOSITE THE WINNING POST AT THE HENLEY REGATTA.

Con. on page 680.

The Evolution of the Visiting Card.

Cards of Famous Men and Women From All Over the World.

JUST about two hundred years old are those bits of paste-board which are the mosaics, paving the road to social success, and which mean so much to people in society, and still

fusing quarter to the Highlanders after the battle of Cullen.

Dear to the hearts of Irishmen is the six of hearts. Grace, Gentleman, of Kilkenny, when urged by a representative of Marshal of Schomberg to declare for William of Orange, and against James II, wrote across a six of hearts: "Tell your master I despise his offer, and that honor and conscience are dearer to a gentleman than all the titles and wealth princes can bestow."

The family of a well known silver manufacturer, whose name appears often in Ossian's poems, have what is believed to be this six of hearts. The British Museum has made an offer for the card. The owners think this establishes fully the authenticity of the card.

In the fourth plate of Hogarth's "Marriage a la Mode" are scattered several playing cards, upon which may be read: "Counte Basset begs to no howe Lade Squander sleapt last



more to those knocking at the portals.

The evolution of the visiting card has been slow, very slow, and even now there is but the slightest change from season to season in the cards used by men and women who are authorities on what is good form.

Individuality and originality may be asserted in any way in the world except through the visiting card. The social law on this point is fixed and clearly defined. The first record of "leaving cards" is in the early part of the eighteenth century. Invitations, messages and regrets were sent on the faces of playing cards. The communication often meant more than the formal words, according to the card upon which it was written. There was an opportunity to read between the spots, so to speak. A coquette used up the hearts in her deck and turned over the clubs and spades to her maiden aunt.

A Rev. Mr. Lewis, minister of Margate, from 1705 to 1746, once received from the Duchess of Dorset an invitation to dinner written on a ten of hearts. He replied:

"Your compliments, lady, I bid you forebear,
Our English service is much more sincere.
You sent me ten hearts, the title's only nine,
So give me one heart, and return tother nine."

To the Scotch, nine has been unlucky always. They consider the nine of diamonds a hoodoo. No self-respecting Scotchman will "come in" on a hand if one card is a nine of diamonds, no, not if three cards are aces. "The curse of Scotland" is the nine of diamonds called.

The attention of the Scotch was drawn first to this unlucky card when upon it the Duke of Cumberland wrote the order re-

nite," and "Lade Squander's compane is desired at Miss Hairbrane's route."

It is said that as late as 1820 invitations were sent on playing cards by the Bishop for the Easter ceremonies at the Cathedral of Funchal, Island of Madeira.

Paris, in 1700, was the first to adopt white cardboard, and to Paris the women of to-day owe the custom of "leaving cards," thus enabling an industrious footman to dispose of a goodly number of My Lady's cards, in an afternoon, while she rests, comfortably, at home.

The custom was greatly made fun of, at first, naturally. A wit of the day wrote:

"Sur le dos d'une carte on fait la signature,
Pour rendre sa visite au dos de la serreur."

Freely translated—"They put the name on the back of the card, and make the call on the back of the lock."

Madame D'Arblay in her "Diary," November 16, 1799, says, "Madame—came to take me for visits, to-day. We only dropped tickets."

Then came the custom of having elaborate designs on the cards. Canova, Bartolozzi and leading artists and sculptors of the day were called upon for designs for cards. There is a fine collection of this style of card in the British Museum, presented by Miss Banks, daughter of the famous sailor, Sir Joseph Banks.

The proper card for the man of to-day is about three inches long and a little over one in width. This may vary a trifle, but must not go far out of the prescribed lines. The name is engraved in small script, preceded by Mr. and the address, either the club or residence, is in the right-hand lower corner. Roman lettering may be used.

Ex-Governor Hogg, of Texas, has shown he believes in combinations. He has a card that tells business men all about him, and yet he uses it when he makes a dinner call on a fashionable woman.

Mr. W. J. Bryan rarely has time for calls. When he makes any at all they are upon this case, he calls for blank cards at his hotel and jots down his name upon them.

The matron's card, most used, is about two and three-fourths inches long and scarce two inches wide. The cardboard is cream or pearl white and rather thin, thinner than men's cards, and the preferred style of letters is the Roman. Young women use a card a little smaller, often exactly square, and the plain script is in better taste.

Sarah Bernhardt, availing herself of the privileges of genius, uses a very large pearl gray card with a wide border of deeper gray. The Colonial Secretary's card is engraved modestly, "Mr. Chamberlain, 40 Prince's Garden." Kitchener's card is in three lines, like the address of an envelope and reads "Major General Sir Herbert Kitchener, Sidar." In the lower left hand corner, by some whim, is "The Bachelor's Club." "Bob's" card is in two lines and is engraved "Field Marshal Lord Roberts."

The Chief Executive of this country uses a card larger than that usually considered correct for men. Upon it in bold script is engraved "The President." No address is needed. Larger still is the card of France's president. It reads "Le President de la Republic." Sir Thomas Lipton has, besides his regular visiting card, one that reads "With Sir Thomas Lipton's Compliments." This style of card is not used here often, but is popular in Europe. It accompanies gifts, flowers, etc.

A unique card is that of Senor Aguirra, who took such an active part in the affairs of the Cuban Junta. The first letters of the name are very tall, and the tops dwindle down to a point, the base line of all the letters being even.

The visiting cards shown in the large group on page 654 are but a little more than one-half the real size, while the cards shown on this page are the actual size used. Madame Nordica's and Mrs. Abner McKinley's cards are just the proper size and style of engraving that is fashionable for women at the present moment.

Mr. Worthington Whitehouse, one of the most popular cotillion leaders of society, uses a very small card with the name of his favorite club engraved in the left-hand corner. Prince de Croy Solve and Prince Francis Auersperg find their title sufficient announcement for their pasteboards without residence or club address, but perhaps the simplest, most concise and at the same time the most effective card of all this unique collection belongs to Chief Justice Fuller of the United States, the head of the Supreme Court, the man who swears in the President, and whose decision in matters of law is absolutely final and beyond appeal. His

Le Prince de Croy Solve

visiting card bears nothing but the words "The Chief Justice."
I. O. GORHAM.

A Curious Profession.

The Paris Rag-Pickers.

A MOST strange and curious profession is that of the chiffoniers or rag-pickers of the French Capital. The Parisians have a way of emptying all kinds of lumber and refuse into the streets, and then the rag-pickers gather in their harvest. A use is found for everything, and metamorphosis never ceases. The coating for sand of emery paper; bones, after the process of cleaning and cutting down, serve to make nail-brushes, toothbrushes, and fancy buttons; little wisps of women's hair are carefully unravelled and do duty for false hair; men's hair collected outside the barbers' serves for filters through which syrups are strained; bits of sponge are cut up and used for spirit lamps; bits of bread, if dirty, are toasted and grated and sold to the restaurants for spreading on hams or cutlets—sometimes they are carbonized and made into tooth powder. Sardine

boxes are cut up into tin soldiers or into sockets for candle-

Mr. Worthington Whitehouse

Hickinbocker Club.

MADAME NORDICA DÔME

MRS. ABNER MCKINLEY

THURSDAYS

MANHATTAN HOTEL

PRINCE FRANCIS AUERSPERG.

sticks. A silk hat has a whole chapter of adventures in store for it. All this work employs a regiment of rag-pickers numbering close to twenty thousand, and each earning from 30 to 75 cents a day. A curious series of statistics establishes the value of the refuse of the Paris streets. The figures seem incredible, and show that the rag-pickers discharge a duty of primary importance. The value of what they collect is estimated at ten thousand dollars each day. This shows what a great deal, after all, trash is worth.



How to Acquire a Good Singing Voice.

A Chat With a Famous Music Teacher.

"PRACTICALLY speaking," says Madame Veltrino, one of the most famous teachers of singing in London, "everyone who can speak can be made to sing more or less pleasingly, provided only they have a certain amount of musical ear. Of that fact I am myself a living example, for when I was a girl I was exceedingly anxious to sing, but my father objected to my giving the time to the study as he thought I had no natural voice, and he declared I never could sing. Chance, however, threw me into the right hands after a time, and not only did I learn to sing, but I can go on singing and teaching for a very long time without getting tired, and always without apparent effort to my hearers."

As if to illustrate what she was saying, Madame Veltrino got up, went to the piano, and sang a few snatches of melody, which showed her to be now the possessor of a beautiful soprano voice.

Madame Veltrino, who describes her system as "scientific, physical, and natural," works on somewhat different lines to most teachers.

"If singing is to be properly taught," she says, "people should learn not only what they should do but what they should not do, for the vocal organs are governed by muscles in exactly the same way as every other part of the body which moves, and everyone who has had anything to do with athletics or gymnastics knows that one may do more harm than good by training the muscles by a wrong method."

"As a proof that something must be wanting in the ordinary manner of teaching singing, one is brought face to face with the fact that thousands of students go to singing academies and singing teachers all over the country because they seem to have good voices. In spite of this, however,

is there anything like a fair percentage of really good and pleasant singers to be found? Yet, it certainly has been fully demonstrated by a minority that, given a good teacher and a proper method, with definite rules and lines to work upon in conformity with nature and science, easy roundness, sweetness and carrying power are qualities which can always be attained. This is true not only of the singing voice, but of the speaking voice, which everyone should cultivate as much as possible and which can be improved out of all recognition to its former self.

"How is the student to know whether he or she is producing the voice correctly? By the answer to these questions: Does it sound well? and, Does it feel easy? My advice to all

people who wish to sing is to do nothing which hurts or distresses them physically, for that should be a proof that the delicate organism of the voice is being misused and disturbed. They should also insist on the teacher explaining how

Continued on page 683.

LADIES' COSTUME.

Nos. 6638-6510.

This dainty summer toilette consists of a blouse jacket and skirt of wide ribbed piqué. The jacket, which may be worn over either a silk or cotton shirt waist, is made with a blouse front, cut out in a long V at the neck to display the waist underneath. The fulness is plaited into the belt that closes the jacket at the waist line. The big collar which is trimmed with a ruffle of the same embroidery that runs down each side or the front, gives a very stylish appearance to the shoulders and back of the garment. The sleeves are cut bell shaped at the wrists where they are finished by rows of stitching.

The handsome skirt is cut with five gores and is trimmed with insertion down each side of the front breadth and across the sides and back in flounce effect.

No. 6638. — Ladies' Blouse Jacket, requires for medium size, if made as represented, $3\frac{1}{4}$ yds. material 27 inches wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Insertion represented, $3\frac{1}{2}$ yds. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

No. 6510. — Ladies' Five-Gored Skirt, requires for medium size, if made as represented, 8 yards material 22 ins. wide, $6\frac{1}{2}$ yds. 36 ins. wide, or $5\frac{1}{4}$ yds. 44 ins. wide. Lining required, $5\frac{1}{2}$ yds; insertion represented, $5\frac{1}{2}$ yds. Length of skirt in front, 42 inches; width around bottom, $3\frac{3}{8}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



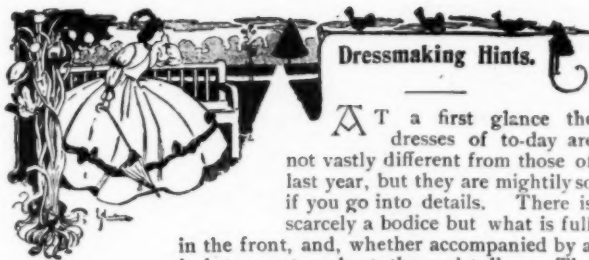
McCall Bazar Patterns—Jacket, 6638—Skirt, 6510

(All Seams Allowed.)

JACKET.—Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description opposite.



Dressmaking Hints.

AT a first glance the dresses of to-day are not vastly different from those of last year, but they are mightily so if you go into details. There is scarcely a bodice but what is full

in the front, and, whether accompanied by a jacket or not, ends at the waist line. The

variety of sleeves are nearly as numerous as there are days in the month. For trimmings the material is stitched, corded, tucked, and folded, and in thin fabrics plaited. Many of the plaits are stitched down closely. The fronts of bodices as often as not show an appliqué of lace with chiné in the middle either printed on silk or on crêpe de Chine. If revers are employed they are mostly a corner of the front bolero just turned back, and are very seldom a distinct trimming laid on. At the back of the skirts thin materials are sometimes gathered in at the waist, or are laid in flat stitched plaits, as many as ten sometimes, which are far removed from grace. The fulness at the foot is produced by an added flounce, the seam hidden by the introduction of insertions, cordings, or flat stitched bands.

Narrow black belts of satin or silk outline the waist most frequently, though broad crush-belts are also used. Large lace collars still figure on the jackets of the bolero order.

In evening gowns tucked and plaited chiffon with tiny bouillonnés still appear under and over the hems. Interlacings of ribbon and velvet caught down with minute buttons figure on sleeves and skirts. Beautiful stuffs are prepared for evening wear. Some shaped skirts of lace, after the order of Luxeuil, have the pattern outlined with cord, and show inserted medallions of panne, chiné, or fine cloth. The newest of all, a beautiful example of Swiss lace with white cloth appliqué, is outlined with gold all over. Perfectly charming are the evening silks with white grounds and Pompadour effects. The new moiré Cyrano shows the tinsel with chiné and white brocaded effects, and many other floral patterns are entwined with waving ribbons.

Foulard gowns are much worn this summer. Narrow velvet or black satin ribbons are used to trim dark foulards.



McCall Bazar Pattern No. 6641

(All Seams Allowed).

CHILD'S FRENCH DRESS.—

Fine white lawn was used for this dainty frock which is cut with the long French body now so fashionable for children. There is a square yoke of tucking and embroidery and insertion, back and front, surrounded by a full ruffle of embroidery in berthé effect. The sleeves are in bishop style and are gathered at the hands into tiny wristbands of insertion finished by dainty frills of embroidery. The short skirt consists of a full embroidered ruffle sewed onto the body well below the waist line.

No. 6641.—Child's French Dress, requires for medium size, if made as represented, $3\frac{1}{2}$ yds. material 22 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, or $1\frac{7}{8}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds; all-over tucking represented, $\frac{1}{2}$ yd; insertion, 1 yd; lace edging, $1\frac{1}{2}$ yds; wide lace, $1\frac{1}{2}$ yds. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

VERY simple and at the same time elegant ball dresses are composed of white tulle or mousseline de soie. The skirt has a marked train effect and the lower portion is adorned with five or seven narrow flounces of the material, edged with a tiny gold braid.

For evening, colors, even when quite light, are far less fashionable than black or white, though the entire toilette is rarely restricted to these colors only; but is enlivened by embroidery of different shades mingled with gold, or more often by gold or silver ornamentation only.

GIRLS' GUIMPE DRESS.—No. 6659.

Fine white dimity with a bright scarlet polka dot was the material used to make this smart little frock. The full blouse waist is cut out square in the neck, back and front, and gathered into a yoke-shaped piece of all-over embroidery that runs over the shoulders in strap effect to the back. The sleeves are elbow length and finished by ruffles of the material headed by a band of insertion. The skirt is cut with a gored front and trimmed around the bottom with a ruffle of the material. It is sewed onto the bodice at the waist line. The guimpe worn with this smart suit is of white lawn made with bishop sleeves and a square tucked yoke.

No. 6659.—Girls' Guimpe Dress, requires for medium size, if made as represented, $5\frac{1}{4}$ yards material 22 inches wide, 3 yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $3\frac{1}{2}$ yards; plain material represented for guimpe, $1\frac{3}{4}$ yards; extra material for ruffle, 1 yard; all-over tucking, $\frac{1}{2}$ yard; all-over embroidery, $\frac{5}{8}$ yard. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



McCall Bazar Pattern No. 6659 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

See description above.

Choosing Wall Papers.



THREE very important considerations should govern the choice of wall-paper for each room in the house; the amount of pictorial art to which it is to form a background, the lightness or darkness of the rooms, and the height from floor to ceiling. Even a small apartment can do with a large-patterned paper if unusually lofty; while, on the contrary, the largest room, if low-ceiled, will look ill-suited by a big or too obvious design in the paper.

It is a safe rule to remember that steel engravings show to best advantage on a warm-tinted wall—pale, pinkish terra-cotta, or dark Venetian-red, for instance.

The old-fashioned habit of papering the dining-room with crimson and the drawing-room with the most dazzling white and gold, has, happily, gone out of fashion, and few householders now feel that their poverty is betrayed by the absence of gilt

in their wall-papers.

I have seen rooms in which the proprietor's eagerness to have all to match has produced a wearisome sameness, walls, hangings, carpet, upholstery generally, even tiles in the hearth and china on the shelves showing variations of the one color. Perhaps the most successful rooms are those in which two colors are used, shaded up one from the other, through all intermediate tints, as pale blue, through peacock's to deep green, amber through browns to darkest terra-cotta, light rose-pink to crimson and purple, etc.

Needless to say, a dark room should not be further darkened by a deep-colored wall covering, yet a white paper will look cold in it; so a genuinely light, pretty tint should be chosen. A too light room will not be artistically suited by a dark paper, but by one in which light and dark are so closely mingled as to yield a moderately dark appearance. Nothing dwarfs the size of rooms so much as large-patterned papers. The medium-sized room is, therefore, not improved by these large designs.

Something must be said, too, for suitability of design. A cottage should not show Pompeian, Etruscan, or grand arabesque patterns, but designs of field-flowers, birds and foliage, graceful-hanging baskets and ribbons, or some unpretentious scroll-works. A stately mansion in the Italian style should not have its rooms papered with innocent daisy garlands or Japanese patterns; the Elizabethan manor-house will suffer in style if its dining-room wall shows panels of Greek figures.

For an ordinary country home, Japanese papers are to be recommended, for



McCall Bazar Pattern No. 6648
(All Seams Allowed.)

See description in opposite column.

their designs are almost invariably artistic, neither too large nor too small, and their coloring is generally a happy blend of soft tints.

L. V. MARSDEN.

LADIES' WAIST.—No. 6640.

Fine French organdie in a new hand-painted design was used



McCall Bazar Pattern No. 6640
(All Seams Allowed.)

No. 6640.—Ladies' Waist, requires for medium size, if made as represented, $3\frac{3}{8}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. Lining required, $2\frac{1}{4}$ yards; all-over lace represented, $\frac{1}{4}$ yard; silk, $\frac{1}{4}$ yard; narrow lace, $2\frac{1}{2}$ yards; wide lace, 1 yard; ribbon, 4 yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

LADIES' WAIST.—No. 6648.

Pale blue and white figured silk was the material used for this lovely waist. The front is cut out to display a novel yoke and vest effect of tucked mousseline de soie laid over white silk. This is edged with silk beading through which black velvet baby ribbon is run. The closing is formed at the left side of the vest and yoke while the lining hooks up the centre in the usual manner. The band collar is also ornamented with rows of beading run with ribbons. The back of the bodice is in one piece and has its slight fulness plaited into the waist line. The sleeves have short puffed under-sleeves of the silk muslin gathered into narrow wristbands run with the beading. All varieties of fancy silk, thin wash fabrics, or light-weight woolens can be used for this design.

No. 6648.—Ladies' Waist, requires for medium size if made as represented, $3\frac{1}{2}$ yds. material 22 ins. wide, 2 yds. 36 ins. wide, or $1\frac{1}{2}$ yds. 44 ins. wide. Lining required, 2 yds; all-over tucking represented, 1 yd; white silk, $\frac{3}{4}$ yd; beading, 5 yds; velvet baby ribbon, 5 yds; ribbon for belt, 1 yd; 1 buckle. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

Price, 15 cents.



A King at Play.

"I AM never so happy as when I can go to the races as plain Mr. Jones," wrote King Edward VII. some little time ago in the Duchess of Fife's book of likes and dislikes. And he adds, as his second choice, a comfortable chair, a good novel, and a cigar.

The owner of "Diamond Jubilee" gave proof of his delight in racing at an early age. Nearly forty years ago, when doing his military training on the Curragh, in Ireland, he rode a race himself, and won it, too. The distance was a mile and a half, the name of the horse Rupee, and the Prince, who rode under the assumed name of Captain Melville, was in a white silk racing shirt.

Anyone who has ever seen the saddle-room at Sandringham will realize his Majesty's love of racing. Prints of celebrated trainers and jockeys, with whips, caps, and spurs, are everywhere. Fred Archer's racing saddle is given a place of honor, and the room has always been a favorite resort of the King.

Next to racing, in the King's favor, comes shooting. When he made his tour through Canada and the United States of America forty years ago, the Prince, as he then was, traveling under the title of Lord Renfrew, utterly broke down from sheer fatigue at Chicago. As a little rest, he begged the Duke of Newcastle, who headed the party, that they might have a day or two of shooting. Accordingly, they stopped at a little wayside station called Dwight's, and fourteen brace of quail and four rabbits fell to the Royal gun. On this occasion they were far out on the prairie when someone found that there was only one match left among the whole party. No one volunteered to strike it, so they drew lots with blades of prairie grass. The shortest fell to the Prince. The others all held their coats and hats round him while he lighted it. The operation was successful, but the King has said he never felt so nervous in his life.

There has hardly been a big fire in London during the Royal residence at Marlborough House at which the King has not attended, though very few people have ever recognized him among the spectators. He thoroughly enjoys the excitement, and declares it is as good as a half-holiday. He is a useful amateur fireman. When Marlborough House caught fire, a

year after his marriage, the King helped to tear up the nursery floor, in order to discover the seat of the damage.

Few people know what a very narrow escape of his life that King Edward once had during a holiday spent with the late Emperor of the French at Compiègne. As he was galloping down a grassy drive a stag rushed out at him, and bowled him over, horse and all. He was badly bruised and shaken, but picked up himself and rode on.

Sunday afternoons have been for years the only holidays the King has claimed while in England. If at Sandringham, he spends the time walking about the grounds, visiting the kennels, the bear-pit, the big Indian idol, and the model farms, and ending with tea in the Queen's model dairy.

The King has always kept up to date with the newest games and sports during his vacations. He began with cricket, and pulled a very fair oar as a young man. Four years ago he learnt to cycle while in France. L. S.

LADIES' COSTUME.

Jacket, 6652—Skirt, 6630.

This fashionable street toilette consists of a jaunty Eton jacket of tucked taffeta silk and a handsome skirt of rather a bright blue broadcloth. The Eton jacket is made collarless and has the back cut in one piece and stretched to fit the figure. The front is fitted by single biases and swings open in the prevailing style. It is made with a natty vest of white ribbed silk adorned with round brass buttons. The jacket is edged with a flat band of black panne velvet heavily stitched with white. The sleeves are made with under-arm portions and are cut bell shaped at the wrists. White satin is used as a lining.

The skirt is cut in circular shape and is fitted on the hips by darts. The shaped circular flounce that finishes the bottom is very novel and stylish indeed, being cut in mitre-points at the top and trimmed with a stitched band of black velvet.

No. 6652.—Ladies' Collarless Eton Jacket, requires for medium size, if made as represented, $3\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{8}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Silk lining required, $3\frac{1}{2}$ yards; white silk represented for vest, $1\frac{1}{4}$ yds; satin for straps, $\frac{3}{8}$ yard, 10 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 6630.—Ladies' Three-Piece Skirt (with Shaped Flounce), requires for medium size, if made as represented, $10\frac{1}{2}$ yds. material 22 ins. wide, $7\frac{1}{2}$ yds. 36 ins. wide, or $6\frac{1}{8}$ yds. 44 ins. wide. Lining required, 6 yds; satin represented for straps, $\frac{3}{4}$ yard. Length of skirt in front, 42 ins.; width around bottom, $4\frac{1}{8}$ yds. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

Price, 15 cents.



McCall Bazar Patterns—Waist, 6652—Skirt, 6630.

(All Seams Allowed.)

JACKET.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

SKIRT.—Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

For descriptions see opposite column.

Great Men a-Wooing.



How Famous Men Courted and Won Their Wives.

IF there is any part of the life stories of great men which has a fascination for every one it is certainly that which tells us how they wooed and won their wives; and it would seem that their different methods of love-making are at least as characteristic of the men as any other of their acts.

One cannot, for instance, picture Bismarck laying a long siege to a lady's heart and consuming himself with sighs and tears. It was characteristic of the man that he should take Cupid by the ear and compel him to subjection—and so he did. It was at a wedding that he first saw Fraulein von Puttkammer, and to see was to be vanquished. He had scarcely doffed his wedding garments when he sat down and wrote to her parents, demanding her hand in marriage.

When Herr von Puttkammer received this peremptory demand from a young man whose repute was not too good, "it was," he said, "as if some one had struck me on the head with a heavy axe." However, he invited the bold wooer to pay him a visit; and within a few hours young Bismarck made his appearance.

On his arrival the parents and daughter were prepared to give him a polite and formal welcome; but Bismarck's intentions were much more cordial, for, ignoring the extended hands of the parents, he threw his arms around the daughter and gave her a hearty and resounding kiss. The citadel was stormed, and within a few minutes the impetuous lover was formally betrothed.

Mr. Gladstone's wooing was much more conventional and ceremonious, as might be expected. It was over a dinner table that Miss Glynn caught her first glimpse of the young man to whom she was to devote her life. "Do you see that young man?" a statesman who was sitting next to her said. "Some day he will be Prime Minister of England."

No wonder the young girl's interest was aroused; and when, in the winter following, they met again in the lovers' land of Italy, what wonder that the wooing proceeded apace, and that the foundation of one of the most beautiful married lives in history was laid?

The Empress Eugenie first saw her husband under dramatic conditions, when she was a girl of 14. She was calling with her mother at the house of the Prefect of Police, at Paris, when she saw Prince Louis Napoleon led past the window, in the custody of an officer of gendarmes—dirty, dishevelled and apathetic spectacle of misery and misfortune. She little dreamed then that the "ridiculous Prince" was to place her in later years on the throne of France.

The Queen of Italy first made her husband's acquaintance by stumbling into his arms through tripping as she was running downstairs; the Dowager Empress of Germany was wooed on Scotch moors, and the proposal took the eloquent form of a piece of white heather; the Czar proposed to Princess Alix in the gardens of the Rosenberg Palace; and King Edward VII. was first introduced to his wife by the Belgian King.

LADIES' COSTUME.

Nos. 6658—6650.

The remarkably pretty and stylish shirt waist shown in our illustration is composed of fine white lawn, but chambray, silk gingham, percale, swiss or almost any preferred silk or wash fabric can be substituted for its development if desired. The front has its fulness laid in rows of tucks from the neck and shoulder seams to the bust. The closing is formed under a narrow stitched box-plait edged by tiny ruffles of lace. The back is cut in one piece and has its slight fulness plaited into the waist line.

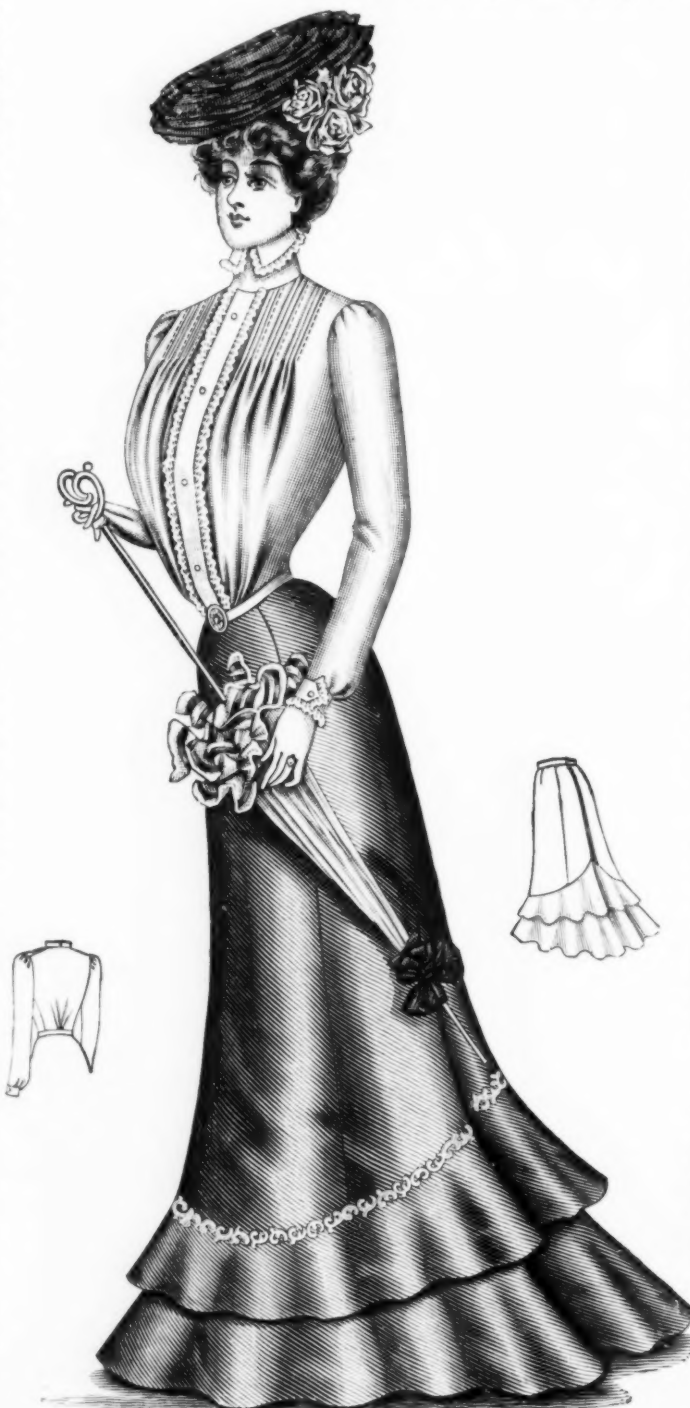
The handsome skirt worn with this waist is of cadet blue canvas cloth made over a silk lining of the same shade. It is cut with five-gores and is trimmed around the bottom with two graduated circular flounces of the material headed by a band of Cluny insertion.

No. 6658. — Ladies' Shirt Waist (with or without Lining), requires for medium size, if made as represented, $3\frac{3}{4}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Lining required, 2 yds; lace edging represented, 4 yds; 6 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 6650. — Ladies' Five-Gored Skirt (with one or two Graduated Flounces), requires for medium size, if made as represented, $7\frac{1}{2}$ yds. material 22 ins. wide, $5\frac{3}{4}$ yds. 36 ins. wide, or 4 yds. 44 inches wide. Extra material required for flounces, $6\frac{1}{4}$ yds. 22 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or $3\frac{1}{2}$ yds. 44 ins. wide. Lining required, $5\frac{1}{2}$ yds; lace appliqué represented, $3\frac{1}{4}$ yds. Length of skirt in front, 42 inches; width around bottom, $3\frac{3}{4}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



McCall Bazar Patterns.—Waist, 6658—Skirt, 6650

(All Seams Allowed.)

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description in opposite column.

MISSSES' COSTUME.—No. 6629.

This dainty summer frock is very simple and girlish, yet at the same time stylish enough for any occasion. Our model is of fine white organdie, but swiss, lawn, India linon, lace-striped or tucked fabrics, China or taffeta silks, cashmere, albatross or almost any desired light-weight material can be substituted for its development. The bodice is cut with a full front gathered beneath the yoke and blousing just a very little at the waist line. The yoke is composed of lace insertion and beading run with pale pink ribbons and finished by a ruffle of lace. The sleeves are in the full bishop style and are gathered at the hands into narrow wristbands of the material trimmed with beading run with ribbon. A band of insertion to correspond with the yoke completes the neck. The closing is made in the centre back. Wide liberty satin ribbon is used for the belt. The skirt is cut with five gores and trimmed around the bottom with a full graduated ruffle of the material trimmed with narrow pink ribbon. The back fulness is gathered.

No. 6629.—Misses' Costume, requires for medium size, if made as represented, 8 yards material 22 inches wide, $4\frac{3}{4}$ yards 36 inches wide, or 4 yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards; baby ribbon represented, 23 yards; insertion, 4 yards; beading, $4\frac{1}{2}$ yards; ribbon for belt, $2\frac{1}{2}$ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

BE careful to give correct number and size of pattern required when sending mail orders. Otherwise your order cannot be properly filled.



McCall Bazar Pattern No. 6629 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

See description above.



McCall Bazar Pattern No. 6651 (All Seams Allowed).

GIRLS' SAILOR SUIT.—White flannel made this jaunty sailor suit, but serge, galatea, piqué, cotton or linen duck, khaki, etc., can be substituted for its development if desired. The blouse bags stylishly in sailor fashion, back and front. The closing is formed with pearl buttons through a narrow stitched box-plait. The neck is cut out in the usual long V shape and completed by a very smart sailor collar of the material, trimmed by a broad band of fancy navy blue and white braid. A stock collar and shield piece of the material, embroidered with a blue silk anchor, fills up the opening between the points of the collar. The sleeves are in the becoming bishop style and are gathered at the hands into rather narrow wristbands of the material. The skirt is cut with a gored front and gathered back and is trimmed just above the hem, by a row of the braid.

No. 6651.—Girls' Sailor Suit (with Five-Gored Skirt), requires for medium size, if made as represented, $5\frac{1}{4}$ yds. material 27 inches wide, $3\frac{3}{4}$ yds. 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lining required, $3\frac{1}{2}$ yards; braid represented, 4 yards; 3 buttons. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.

COSTUMES of black and white still remain popular. The very prettiest gown of this sort that I have ever seen is made of white India silk trimmed heavily with black lace. There are bands of black lace insertion, a deep flounce of black lace, and a black lace yoke in appliqué at the sides and back. The waist, most artistically trimmed with black lace, has a round tucked yoke of white chiffon with an unlined collar of the black lace. The arrangement of the lace on silk or organdie—for the same design can be used in organdie and batiste—really makes the gown; in other words, gives it distinction, makes it what we call, for want of a better word, "smart."

REMEMBER our New Address: 113-115-117 West 31st Street. Letters addressed "THE McCALL CO., New York City" will reach us, but it is better to add the street address as follows: 113-117 West 31st Street.

Laundering Summer Dresses.

THERE is no season of the year when one can be so beautifully dressed at such a reasonable cost as in the summer. Dainty organdies, swiss novelties, lawns, dimities, printed madras and gingham may be had in lovely shades and designs. Nothing is more suitable for warm weather either for shirt waists to be worn with heavy linen or cloth skirts, or for whole dresses.

The art of laundering such materials so they will look like new goods is not a difficult one to acquire, and as more care is needed than the average washerwoman is apt to bestow, it is better to do the work at home. Vigorous rubbing is not needed and will soon make them look old and faded. Put warm soft water in a tub, add a tablespoonful of powdered borax to every bucketful and rub enough soap in it to make a good suds. Wash the garments until clean without rubbing any soap directly upon them. Nothing is so good for cleaning such fabrics as borax, since it does not fade the delicate colors. Rinse in warm water. Prepare a thin boiled starch, dip the pieces in it and hang them up in the shade to dry. A brisk wind is liable to tear them, and long exposure to sunshine will fade them.

Dampen and roll the garments two or three hours before ironing them. Embroidery should be straightened out and ironed on the wrong side. Keep a dish of clear cold water and a soft sponge or piece of linen at hand so that any spots that are too dry may be dampened before ironing. Some materials look better when ironed on the wrong side; others need the smooth finish produced by ironing on the right side. If the irons are rough, rub them with a piece of beeswax tied in a cloth.

E. J. C.

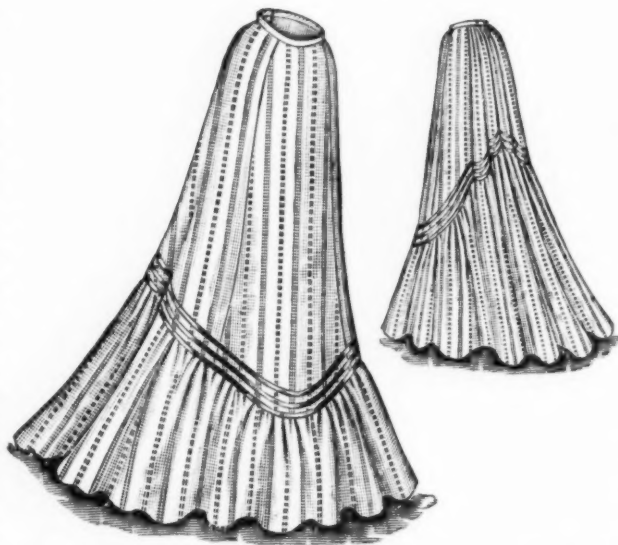
ALL patterns sent postpaid on receipt of price. Address THE McCALL CO., at New York, Chicago or San Francisco.



McCall Bazar Pattern No. 6626 (All Seams Allowed).

No. 6626.—LADIES' FIVE-GORED SKIRT (with Tucked Flounce), requires for medium size, 11 $\frac{3}{4}$ yds. material 22 ins. wide, 8 $\frac{1}{2}$ yds. 36 ins. wide, or 6 $\frac{1}{2}$ yds. 44 ins. wide. Lining required, 5 $\frac{1}{2}$ yds.; lace insertion represented, 4 yds. Length of skirt in front, 42 inches; width around bottom, 33 $\frac{1}{4}$ yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



McCall Bazar Pattern No. 6632 (All Seams Allowed).

See quantity of material opposite.

No. 6632.—LADIES' FIVE-GORED SKIRT (with Graduated Spanish Flounce), requires for medium size, 11 $\frac{3}{4}$ yards material 22 inches wide, 8 $\frac{1}{2}$ yards 36 inches wide, or 6 yards 44 inches wide. Lining required, 5 yards; ribbon represented, 8 $\frac{1}{2}$ yards. Length of skirt in front, 42 inches; width around bottom, 33 $\frac{1}{4}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

A Little About Skirts.

WITH regard to skirts, the newest and best are interlined—not the drop skirt effect. Some prefer the drop petticoat, of course, for its uses are endless, but for the proper-fitting, essentially good tailored gown, the ever reliable lining, made fast to the edges, and seams all around is the most desirable.

As far as the modes of decoration are involved, there are just now many from which to choose. The circular skirt with the regulation, stitched Spanish



McCall Bazar Pattern No. 6650 (All Seams Allowed).

No. 6650.—LADIES' FIVE-GORED SKIRT (with one or two Graduated Flounces), requires for medium size, 7 $\frac{3}{4}$ yds. material 22 ins. wide, 5 $\frac{3}{4}$ yds. 36 ins. wide, or 4 yds. 44 ins. wide. Extra material required for flounces, 6 $\frac{1}{4}$ yds. 22 ins. wide, 3 $\frac{1}{2}$ yds. 36 ins. wide, or 3 $\frac{1}{8}$ yds. 44 ins. wide. Lining required, 5 $\frac{1}{2}$ yds; lace appliqué represented, 3 $\frac{1}{4}$ yds. Length of skirt in front, 42 ins; width around bottom, 33 $\frac{1}{4}$ yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 ins. waist measure.

Price, 15 cents.

flounce, may take the lead, but there are several other styles which will be quite as fashionable. For instance, the up-and-down tucked flounce, even in broadcloth, is decidedly good style for the best tailor gown, especially when the idea of tucking is carried out in the Eton and sleeves.

For tailor gowns the seven-gored skirt is much used, particularly in venetians, vicunas and lightweight broadcloths. Every seam must be covered with several rows of stitching or else the newer strap of taffeta stitched down in many rows.

Some of the new pedestrian and rainy-day skirts are made upon a deep yoke, giving the proper flare to the hips and the most graceful lines at the back. This yoke does not extend into the front breadth of the skirt and has no fulness whatever, and is only becoming to very slight figures and well-rounded hips.



Points About Pet Birds.

IF you wish to keep your pet bird in good health and song the following hints will be worth remembering:

Don't leave a bird in a room which is being swept. Dust injures the voice.

Don't hang the bird in a window.

Don't hang the bird in the sunshine except just after the bath, and only long enough to dry his plumage.

Don't hang a bird where there are draughts, or in a kitchen where there is steam or damp air.

Don't give figs, sugar, or candy.

Don't allow the bird to fly about the room if you want his best songs.

Don't feed with mustard or turnip seed instead of sweet rape; they look like good rape, but are bitter, and as fit for a bird as sawdust is for you.

Don't fail to change the water in the cup from which a bird drinks every day, and during hot weather several times a day.

Never let a birdcage hang in a room where the gas is alight, unless it is exceptionally well-ventilated; the air near the ceiling is always the most impure at night. Make a rule of always setting dicky's cage on the floor at night, and his health will rapidly improve. After the gas has been alight some time, put your own head near the ceiling and see how you would like to sleep in such an atmosphere. If the owners of birds would only realize the necessity of lowering their cages at night, they would enjoy the society of their feathered pets for many long years.

Bridal Wreaths.

THE orange blossom, which is beloved of English, French, and American brides, does not everywhere find the same favor.

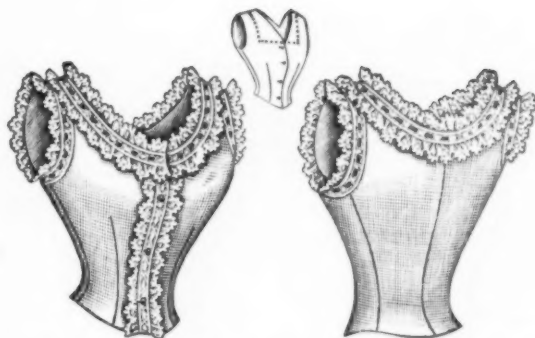
In Germany a myrtle crown adorns the head of the bride, and in the Black Forest hawthorn is the wedding flower.

Pinks, carnations, and red roses are worn by Spanish brides, while maidens of Italy and French Switzerland wear white roses.



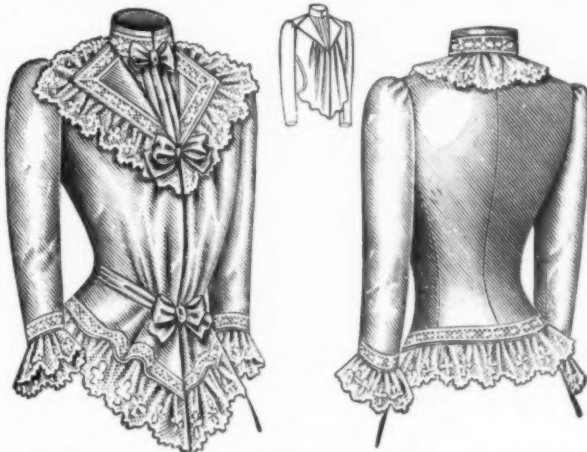
McCall Bazar Pattern No. 6656 (All Seams Allowed).

No. 6656.—LADIES' COMBINATION CHEMISE OR CORSET COVER AND PETTICOAT, requires for medium size, $5\frac{1}{4}$ yds. material 22 ins. wide, or 3 yds. 36 ins. wide. Beading represented, 6 yds; baby ribbon, 6 yds; lace edging, 4 yds; wide lace, $3\frac{1}{2}$ yds; 4 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



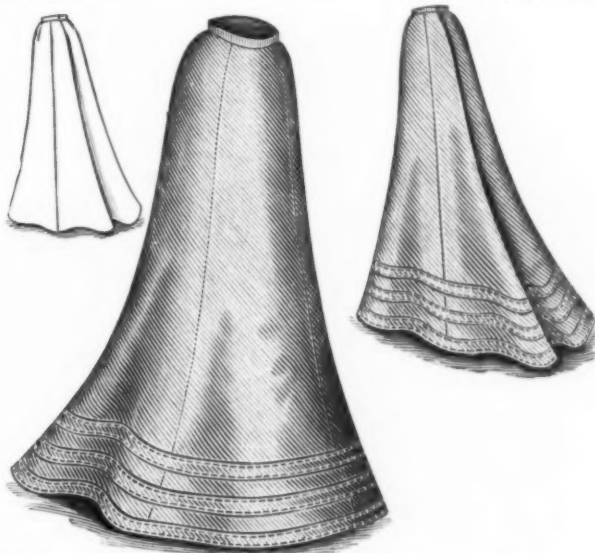
McCall Bazar Pattern No. 6646 (All Seams Allowed).

No. 6646.—LADIES' CORSET COVER (having Round, Square or V-Neck), requires for medium size, $1\frac{1}{4}$ yds. material 36 ins. wide. Beading represented, 3 yds; baby ribbon, 3 yds; insertion, $\frac{3}{4}$ yd; embroidery edging, 8 yds; 4 buttons. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 ins. bust measure. Price, 10 cents.



McCall Bazar Pattern No. 6662 (All Seams Allowed).

No. 6662.—LADIES' DRESSING SACQUE (with Long or Elbow Sleeves), requires for medium size, $3\frac{3}{4}$ yds. material 22 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $1\frac{3}{4}$ yds. 44 ins. wide. Lining required, 2 yds; insertion represented, $4\frac{1}{2}$ yds; lace, $5\frac{1}{2}$ yds; ribbon, 3 yds. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 6510 (All Seams Allowed).

No. 6510.—LADIES' FIVE-GORED SKIRT, requires for medium size, 8 yds. material 22 ins. wide, $6\frac{1}{2}$ yds. 36 ins. wide, or $5\frac{1}{4}$ yds. 44 ins. wide. Lining required, $5\frac{1}{2}$ yds. Length of skirt in front, 42 ins.; width around bottom, $3\frac{3}{4}$ yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 ins. waist measure. Price, 15 cents.

Smart Shirt Waists

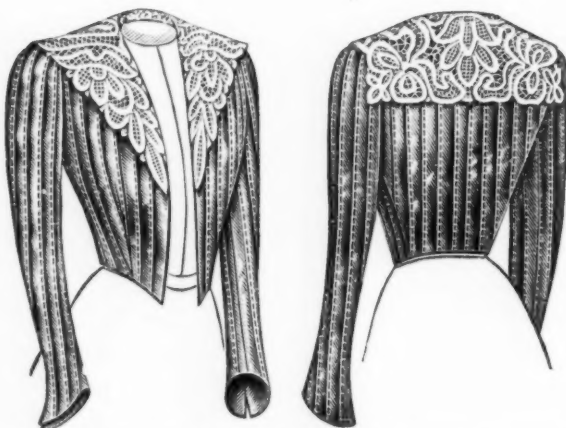
And the Ties You Should Wear With Them.

THIS time of year a young woman's fancy lightly turns to thoughts of shirt waists. And the more of these fascinating garments she can manage to buy, or even to "beg, borrow or steal," the better fitted is she for the season's campaign.

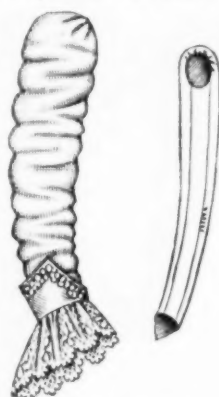
The most stylish shirt waist is a simple garment, but it fits to perfection. It is made to suit the figure with the low bust. It is probably three inches longer in front than last year. It has a broad effect at the shoulders and not so much as a yoke for trimming. The sleeve is made with a rather narrow cuff. It is considered very smart to make this sort of a shirt waist perfectly plain of the new canvas cloth that is so coarsely woven it looks almost like bagging. Such a waist is accompanied by a stock of white piqué with a rather narrow tie of the material of the waist.

Shirt waists of fine madras are most effective and come in many combinations of colors and in Roman effects that are most charming. Some of these are very delicate, two or three of the pastel shades being combined. In others the shades are deeper, and if no prettier, are quite as stylish. Many of the heavier color effects are to be seen, broad stripes of color, which give a deep tone. As a contrast to the madras, the Oxfords or chevrons are in quieter colors, and in all white or black and white are stylish. Some very handsome waists and materials for waists are to be found in the mercerized chevrons which have a little figure in the material.

Wash stocks come in all white and all colors, or with

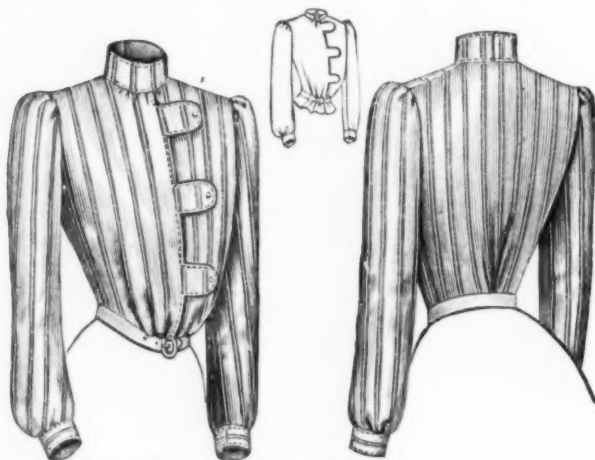


McCall Bazar Pattern No. 6634 (All Seams Allowed).



McCall's No. 6642 (All Seams Allowed.)

No. 6642.—LADIES' DRESS SLEEVE, requires for medium size, $2\frac{1}{4}$ yds. material 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide. Lining required, 1 yd.; white silk represented, $\frac{3}{8}$ yd.; appliqué trimming, 1 yd.; lace, $1\frac{1}{4}$ yds. Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure. Price, 10 cents.



McCall Bazar Pattern No. 6636 (All Seams Allowed).

No. 6636.—LADIES' SHIRT WAIST (with or without Lining), requires for medium size, $3\frac{1}{2}$ yds. material 22 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $1\frac{1}{2}$ yds. 44 ins. wide. Lining required, 2 yds.; 3 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

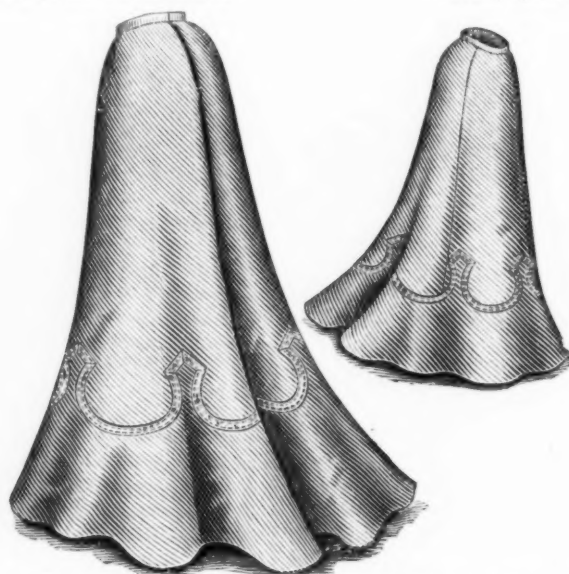
white collar and colored ties. These latter may or may not match the material of the shirt waist, but they are always a little more attractive if they do. There is a little butterfly bow of a new design this year which is very attractive and prettier than those of last and there are also narrow four-in-hands that are very smart indeed.

No. 6634.—LADIES' ETON JACKET, requires for medium size; $3\frac{1}{2}$ yds. material 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $1\frac{1}{2}$ yds. 44 ins. wide. Silk lining required, $3\frac{3}{4}$ yds; all-over lace represented, $\frac{5}{8}$ yd. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



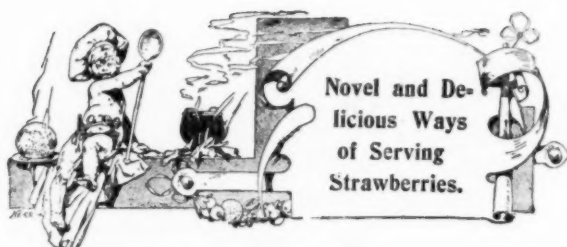
McCall Bazar Pattern No. 6644 (All Seams Allowed).

No. 6644.—LADIES' ETON JACKET, requires for medium size, $3\frac{3}{4}$ yds. material 22 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $1\frac{1}{2}$ yds. 44 ins. wide. Silk lining required, 4 yds; all-over lace represented, $\frac{3}{4}$ yd.; velvet, $\frac{1}{4}$ yd; 6 buttons. Cut in 5 sizes, 32, 34, 36, 38 and 40 ins. bust measure. Price, 15 cents.



McCall Bazar Pattern No. 6630 (All Seams Allowed).

No. 6630.—LADIES' THREE-PIECE SKIRT (with Shaped Flounce), requires for medium size, $10\frac{1}{2}$ yds. material 22 ins. wide, $7\frac{1}{2}$ yds. 36 ins. wide, or $6\frac{1}{2}$ yds. 44 ins. wide. Lining required, 6 yds.; extra material represented for straps, $\frac{3}{4}$ yd. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{2}$ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



STRAWBERRIES should be washed lightly through as many waters as necessary to remove all grit and sand. If the strawberries are very large, they are daintily served with the stems on, and powdered sugar is passed in which to dip them. But few more delicious desserts than strawberries and cream can be mentioned. While cream in its natural state is very palatable, it is much more delicious when sweetened, flavored, and whipped.

STRAWBERRY GELATINE.—One pint of strawberries, one cup of granulated sugar, half a box of gelatine, half a cup of cold water, three cups of milk, the whites of two eggs beaten to a froth. Thoroughly cleanse the berries; then mash them, together with the sugar. Cover the gelatine with the half cup of cold water, and allow it to stand while the milk is coming to a boil; pour the hot milk over the gelatine and stir until thoroughly dissolved. Then pour this mixture over the crushed berries and sugar. Beat the whites of eggs to a stiff froth and add to the above, stirring well. Pour in a glass dish and place on the ice to harden.

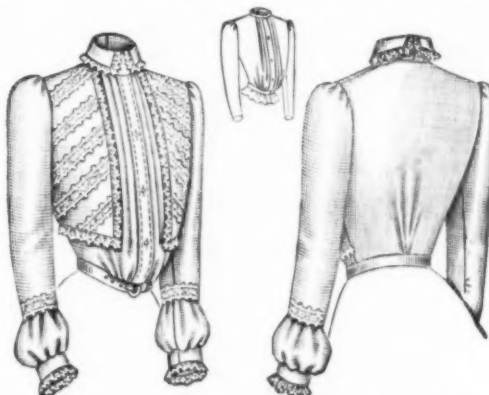
With this should be served a thin custard sauce made as follows: One cup of milk, the yolks of two eggs, two tablespoonfuls of sugar, a pinch of salt, half a teaspoonful of vanilla. Heat the milk in a double boiler; add the yolks (beaten well), then the sugar and salt, and cook until the foam disappears and the custard begins to thicken and coats the spoon. This mixture must, of course, be stirred constantly; if allowed to cook too long it will curdle. This dessert is not only very delicious, but is also a very dainty and pretty one.

FROSTED STRAWBERRIES.—Beat the white of an egg for a minute or so. Dip the strawberries one by one into the beaten egg, roll in powdered sugar, and let dry. To have them perfectly iced, as they are dipped into the sugar place same on knitting-needles and allow to dry, after which they can be easily slipped off the needles.

STRAWBERRY SHERBERT.—Soak a teaspoonful of gelatine in a cup of cold water for fifteen minutes; then add three cups of boiling water, and stir until the gelatine is dissolved. Cover a quart of berries with a pound of sugar, crush, and press through a sieve. Add this to the above water and gelatine, and freeze. When partly frozen, add the whites of the eggs and freeze thoroughly. This is very delicious.

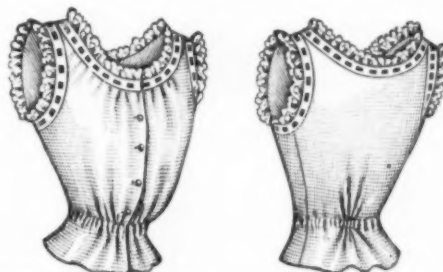
WHEN sending mail orders be very careful to give correct number and size of pattern required. Don't forget the size! We cannot fill your order correctly unless the exact size is given.

In cutting out a garment by our new patterns, from 6414 and all numbers thereafter, it is only necessary to lay the pattern on the material and cut by the edge of the pattern.



McCall Bazar Pattern No. 6661 (All Seams Allowed).

No. 6661.—**MISSSES' SHIRT WAIST** (with or without Lining), requires for medium size, $3\frac{3}{4}$ yds. material 22 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $1\frac{7}{8}$ yds. 44 ins. wide. Lining required, $1\frac{1}{2}$ yds; insertion represented, $2\frac{3}{4}$ yds; lace edging, 4 yds. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



McCall Bazar Pattern No. 6653 (All Seams Allowed).

No. 6653.—**MISSSES' CORSET COVER**, requires for medium size, $1\frac{1}{4}$ yards material 27 inches wide, or 1 yard 36 inches wide. Beading represented, 2 yards; baby ribbon, 2 yards; lace edging, 3 yards; 5 buttons. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 10 cents.



McCall Bazar Pattern No. 6635

(All Seams Allowed.)

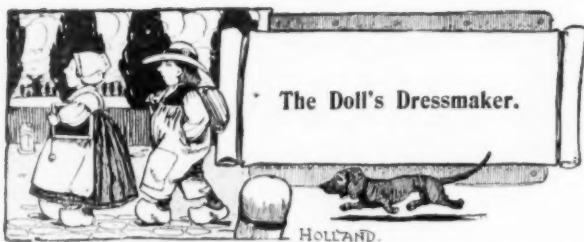
No. 6635.—**MISSSES' FIVE-GORED SKIRT** (with one or two Circular Flounces), requires for medium size, 5 yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{3}{8}$ yds. 44 ins. wide. Extra material required for flounces, $4\frac{3}{4}$ yds. 22 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, $3\frac{1}{2}$ yds; lace appliqué represented, $2\frac{3}{4}$ yds. Length of skirt in front, 32 inches; width around bottom, $2\frac{7}{8}$ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

When partly frozen, add the whites of the eggs and freeze thoroughly. This is very delicious.



McCall Bazar Pattern No. 6655 (All Seams Allowed).

No. 6655.—**MISSSES' COSTUME**, requires for medium size, 7 yds. material 22 ins. wide, $4\frac{3}{4}$ yds. 36 ins. wide, or $3\frac{1}{4}$ yds. 44 ins. wide. Lining required, $4\frac{1}{2}$ yds; white flannel represented, $\frac{3}{8}$ yd.; white braid, 14 yds.; 3 buttons and 1 buckle. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

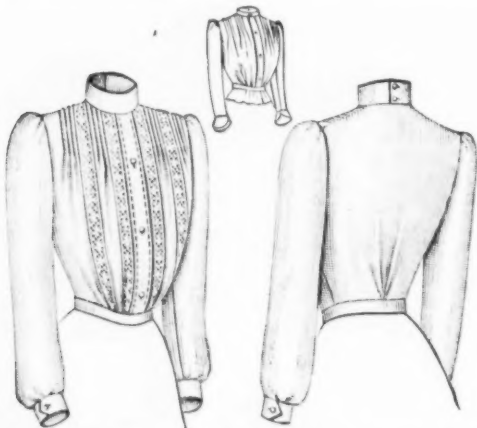


PLAIN sewing is not an attractive form of occupation for a little girl; and remembering my own conduct when a child, many were the excuses framed in order to evade the ungenial task. But there are ways in which needlework can be made almost an amusement, and at the same time an education. I refer in particular to the cutting-out and making of dolls' clothing, every article of which is but a miniature copy of a child's wardrobe. As an inducement, a large doll is bought and given to the little daughter, with the understanding that she cannot claim full possession of the lovely thing until she has made its clothing. Naturally, the novelty of the idea will induce the child to commence at once, and to knit its tiny petticoat with very fine wool. While this is being done, and just in time to prevent the young worker becoming wearied of the same task, the other articles of clothing can be cut out and prepared for the little seamstress, who will thoroughly enter into the spirit of the thing. I would suggest that for a day or two, occasionally, the work is put right away out of sight, and only brought out as an apparent favor; otherwise the novelty will soon fade away, and the work will be carried on unwillingly or discarded altogether. Where sewing is made attractive like this, many a wet afternoon or long evening can be spent in a contented yet useful way, and the little girl who learns to cut out and make-up dolls' clothing will, as she grows up, take an interest in sewing, which she never would acquire if restricted, while young, to the prosaic and wearying tasks of long seams. Think, too, of what infinite value her knowledge will be in the future when there are little living dolls to dress. Instead of resorting to the extravagant method of buying ready-made clothing, she will save many dollars in each small outfit by being able to cut out and make everything herself, to say nothing of the superior material which she can then afford.

The Right Way to Sleep.

DID you ever stop to consider how many hours you spend curled up on your downy couch in a posture that is utterly at variance with all laws laid down by science?

The lungs work with greater deliberation during the period of sleep, and unconsciously the arms are raised above the head to admit of longer, deeper inhalations. The heart action then becomes bad, the blood is driven from the arms and sent to the head, the nerves are stretched, and a temporary paralysis is liable to be produced—characterized by a prickly, uncomfortable sensation.



McCall Bazar Pattern No. 6643 (All Seams Allowed).

No. 6643.—MISSSES' SHIRT WAIST (with or without Lining and two styles of Sleeve), requires for medium size, $3\frac{1}{2}$ yds. material 22 ins. wide, 2 yds. 36 ins. wide, or $1\frac{5}{8}$ yds. 44 ins. wide. Lining required, $1\frac{1}{2}$ yds; insertion represented, $2\frac{1}{2}$ yds; 7 buttons. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15c.

Complete relaxation means that gentle inclination which requires a bed of moderate softness and a small pillow. The head should be raised ever so little.

Do not sleep perfectly flat on your back without a pillow. The muscles of the throat relax, the jaw drops, and the result is that disturber of other people's sweet dreams—a snore.

The food enters the stomach at the left side, passing out at the right, and when one is lying on the left side this outgoing end is raised up, seriously interfering with the workings of this much-abused pear-shaped bag.

When lying on the right side the heart is free from pressure, and its action unhindered.



McCall Bazar Pattern No. 6657 (All Seams Allowed).

No. 6657.—MISSSES' AND GIRLS' DRAWERS, requires for medium size, 2 yds. material 36 ins. wide. Insertion represented, $1\frac{1}{2}$ yds; embroidery edging, 2 yds; 2 buttons. Cut in 5 sizes, 8, 10, 12, 14 and 16 years. Price, 10 cts.



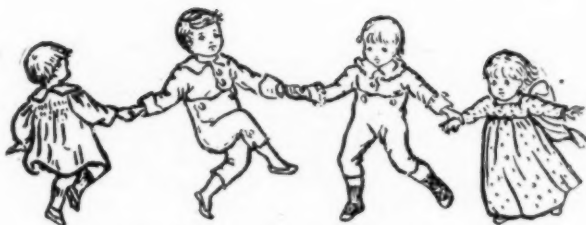
McCall Bazar Pattern No. 6649 (All Seams Allowed).

No. 6649.—CHILD'S LONG-WAISTED PETTICOAT, requires for medium size, $1\frac{1}{2}$ yds. material 36 ins. wide. Embroidery edging represented, $3\frac{1}{4}$ yds; 5 buttons. Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 10 cents.



McCall Bazar Pattern No. 6627 (All Seams Allowed).

No. 6627.—MISSSES' MOTHER-HUBBARD WRAPPER, requires for medium size, 9 yards material 27 inches wide, or 5 yards 36 inches wide. Lace edging represented, 4 yards; buttons, 3. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



What Little Boys Wear.

THE very smartest and jauntiest sorts of wash suits are worn by little boys this summer. For tiny chaps of from three to four years old are Russian blouse suits of white or colored pique, chambray, cotton or linen ducks, German linen, galatea, crash, khaki, and a new material very much like a wide-ribbed piqué called cotton corduroy. These little suits are cut with big sailor collars, or more simply finished at the neck with plain band collars closing with a L'Aiglon point at the left side. Big pearl buttons are used for fastening the blouses and a loose belt, sometimes of the material, but more often of leather, is worn well below the waist-line to give the long bodied effect so fashionable at present in children's garments.

The knickerbockers worn with these Russian blouse suits are rather full, a little like men's golf trousers, and are held at the knees with a strap of the material fastened by a buckle.

Vestee suits or little boys suits made with a jacket which has a cute little vest effect in the front, are also very popular, and most becoming and serviceable they are too.

Sailor suits are most decidedly the thing, and in sailor suits the trousers usually come down to the feet in true nautical style.

For tiny little fellows not yet out of kilts are very pretty shirt-waists of white lawn, or chambray or white wash silk. Many of the kilt suits are also made with sailor blouses and Russian blouse effects or else are finished off with the smartest of tiny Eton jackets.

To keep the small gentlemen warm on cold summer days there are natty tan box coats, Raglans that come down almost to their heels, and for more youthful wearers short jackets with big sailor collars are provided, or stunning little jackets *à la militaire*.

Round hats of coarse straw finished by a plain band and two short ribbon ends are worn, as well as soft Tam turban shapes of straw and real sailor hats of linen duck or piqué.

How Children Imitate.

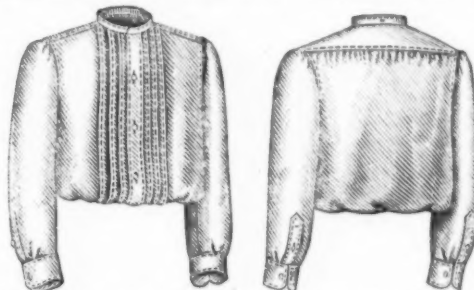
IT is very noticeable how, in some families, parents expect from the children what is not forthcoming from the older people. For instance, the children are cautioned and expected always to be polite, always to be pleasant, always to be good-natured, never to get into a temper, never to do this, and never to do that. Again and again do we hear parents scoldingly admonishing their children, and complaining most fretfully to each other that the children behave so badly. Perhaps their parents wonder at it; other people, however, do not. Not being of the family group, others can look on with unbiassed eyes and see



McCall Bazar Pattern No. 6647 (All Seams Allowed).

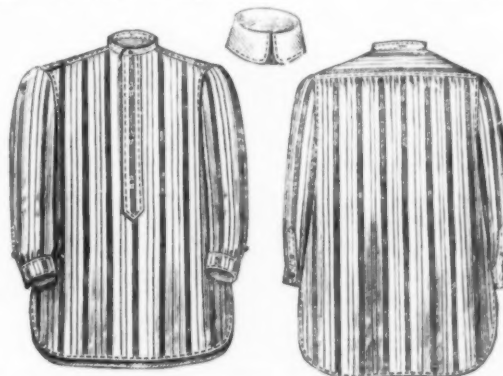
No. 6647.—LITTLE BOYS' SUIT, requires for medium size, $4\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{1}{8}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Lining required, $\frac{1}{2}$ yard; white flannel represented, $\frac{3}{8}$ yard; white braid, 2 yards; 4 buttons. Cut in 3 sizes, 2, 3 and 4 years. Price, 15 cents.

wherein the trouble lies. Too frequently parents are careless as regards their own personal habits; they fail to keep up the little courtesies of life between themselves and their children; they scold continually and lose their temper at trifles; they unreasonably place the blame for something on the nearest one; they forget to give praise when praise is due, and many times indulgently overlook what is really culpable. Thus they place before their children the example of an undisciplined home life, and unconsciously, though naturally, the children copy their parents' behavior; it is a case of "like master, like man." There are too many homes where there is no real discipline, and it stands to reason that the children of such homes must grow up in an untrained manner, must be little, hot-tempered, unruly scamps.



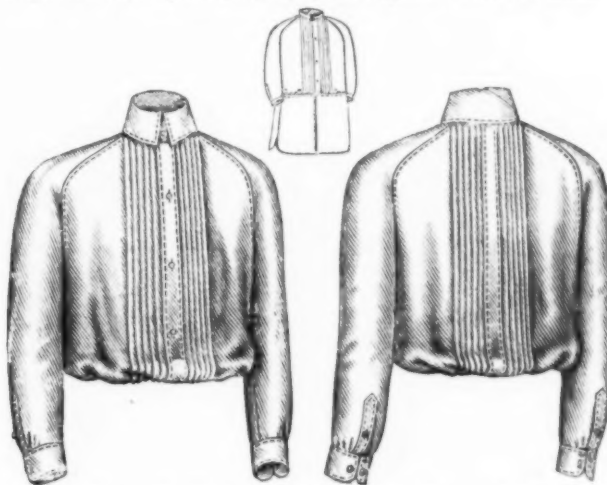
McCall Bazar Pattern No. 6665 (All Seams Allowed).

No. 6665.—BOYS' SHIRT WAIST, requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide. Buttons required, 5. Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 10 cents.



McCall Bazar Pattern No. 6645 (All Seams Allowed).

No. 6645.—BOYS' NEGLIGE OR OUTING SHIRT (with Detachable Collar), requires for medium size, 3 yards material 36 inches wide. White linen represented for collar, $\frac{1}{2}$ yard; 5 buttons. Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.



McCall Bazar Pattern No. 6654 (All Seams Allowed).

No. 6654.—MEN'S SHIRT WAIST (with Raglan Sleeve), requires for medium size, $5\frac{1}{8}$ yards material 27 inches wide, or 4 yards 36 inches wide. Buttons required, 5. Cut in 7 sizes, 14, $14\frac{1}{2}$, 15, $15\frac{1}{2}$, 16, $16\frac{1}{2}$ and 17 inches neck measure. Price, 15 cents.

Beauty as a Fine Art.

If eyes were made for seeing,
Then Beauty is its own excuse for being.
—EMERSON.

ALL the world loves to look at a pretty woman. To preserve us from vanity in early youth we are taught wise precepts about beauty being only skin deep and such like fallacious maxims, but, as the philosopher said, "We are not accustomed to seeing people without their skins," so there you are! Appearances may be deceitful but they are all we have to go by in this queer old world of ours. Therefore let us, by all means, make the most of ourselves.

The United States has so long been noted for its pretty women that abroad the term "American girl" has come to be



THE PRINCESS HENRY OF PLESS.

The Princess Pless was before her marriage to the German Prince, Miss Cornwallis-West. She comes of a family noted for their good looks. Her brother last year married Lady Randolph Churchill.



LADY EVELYN WARD.

Lady Evelyn Ward is one of the most beautiful of the very young English matrons. She is the daughter of the Earl of Erne, and in 1899, when she was twenty years old, married the Hon. Gerald Ward, brother of the Earl of Dudley.

almost a synonym for a certain type of piquant loveliness. Now England has a much smaller proportion of good looks per capita, but when her women do chance to be handsome they are magnificent physical specimens. And what is more to the point of this article they have a trick of retaining their beauty much longer than do their American prototypes. This delightful state of affairs is usually attributed to the climate, but this is but a small factor. The real cause of the remarkable "staying powers" of these feminine charms is the excellent and unrelenting care that the best class of English ladies take of their health and complexions.

Now it is the duty, and pleasure also, of every woman to be as good looking as she can, so we should not be above taking a hint or two from our English cousins. To begin with, they fully understand the benefit of the sun and the hygienic qualities of the fresh air and keep themselves in good condition by plenty of out-door exercise. Sunlight is a natural force; without its rays both animals and plants droop, and the direct warmth of the sun has the effect of quickening the blood and giving elasticity and vitality to the whole frame. Pure air, pure water, sunlight and sleep are more necessary to health than all other agencies put together. Stagnant air in a close room, night or day, is a deadly enemy to beauty of complexion. Many people

Continued on page 673.



THE COUNTESS OF ANNESLEY.

Lady Annesley is a perfect type of British beauty. Though by no means a young woman she still preserves her loveliness of form and feature and is to-day one of the handsomest women in English society. Her face is considered almost classic in its perfections. She is very blond and her complexion is unrivalled.

Amusing the Baby.



A BABY will be attracted for a short time by some fine toy that he can simply look at, but he will spend ten times as long in putting pegs into holes in a board contrived for the purpose, or in taking out one by one from a well-filled basket articles, no matter what—spools, blocks, clothes-pins—anything so that they are sometimes changed and he does not tire of the monotony. Then the task of putting them all back keeps him busy for a still longer time. As baby becomes more discerning and his fingers more nimble, a pleasing device for his employment is a board with variously shaped holes—round, square, triangular, etc.,—with blocks and spheres to fit into the various places. Should these be in bright colors, his love for color may also be gratified, and learning these colors soon follows. Little tasks of carrying articles from one portion of the room to another, or from room to room, will often keep the child busy and interested for hours. A small hammer and tacks, with a good soft board into which to drive them, is generally a delight to any child old enough not to put the tacks into his mouth. So simple are the employments that will satisfy the little tot that almost any mother will find them constantly suggesting themselves.

Ten Good Things.

THERE are ten things for which no one has ever yet been sorry. These are: For doing good to all; for speaking evil of none; for hearing before judging; for thinking before

speaking; for holding an angry tongue; for being kind to the distressed; for asking pardon for all wrongs; for being patient towards everybody; for stopping the ears to a tale-bearer; for disbelieving most of the ill reports.



McCall Bazar Pattern No. 6631 (All Seams Allowed).

No. 6631.—GIRLS' DRESS, requires for medium size, $5\frac{1}{8}$ yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Lining required, $3\frac{1}{2}$ yds; plain material represented, $\frac{3}{4}$ yds; all-over tucking, $\frac{3}{4}$ yd; lace edging, 4 yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



McCall Bazar Pattern No. 6639 (All Seams Allowed).

No. 6639.—CHILD'S GUIMPE DRESS, requires for medium size, $3\frac{3}{8}$ yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $1\frac{3}{4}$ yds. 44 ins. wide. Lining required, $\frac{3}{4}$ yard; all-over tucking represented, $\frac{1}{2}$ yard; lace edging, $3\frac{1}{2}$ yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



McCall Bazar Pattern No. 6633 (All Seams Allowed).

No. 6633.—CHILD'S DRESS, requires for medium size, 3 yards material 22 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. All-over embroidery represented, $\frac{1}{2}$ yard; wide embroidery, $1\frac{1}{2}$ yards; embroidery edging, $3\frac{1}{4}$ yards. Cut in 5 sizes, 6 months, 1, 2, 3 and 4 years. Price, 15 cents.



McCall Bazar Pattern No. 6663 (All Seams Allowed).

No. 6663.—CHILD'S GUIMPE DRESS, requires for medium size, $4\frac{3}{8}$ yards material 22 ins. wide, $2\frac{3}{4}$ yards 36 ins. wide, or $2\frac{3}{8}$ yards 44 ins. wide. Lining required, 1 yard; all-over tucking represented, $\frac{1}{2}$ yard; insertion, $1\frac{1}{2}$ yards; lace edging, 6 yards. Cut in 5 sizes, 3, 4, 5, 6 and 7 years. Price, 15 cents.



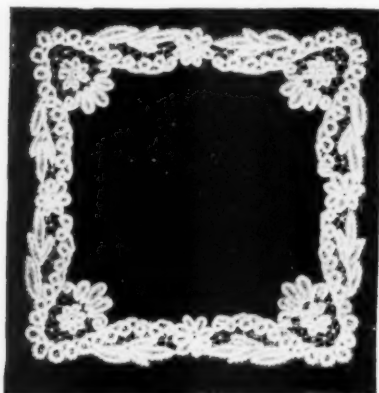
McCall Bazar Pattern No. 6637 (All Seams Allowed).

No. 6637.—GIRLS' GUIMPE DRESS, requires for medium size, $4\frac{1}{2}$ yds. material 22 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, 3 yds; extra material represented for ruffles, $\frac{3}{4}$ yd; lace edging, 11 yds; insertion, 7 yds. Cut in 7 sizes 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

New Things in Fancy Work.

LACED are everywhere this summer. Never before in all the history of womankind were so many lace collars and dress garnitures of all sorts worn by everyone.

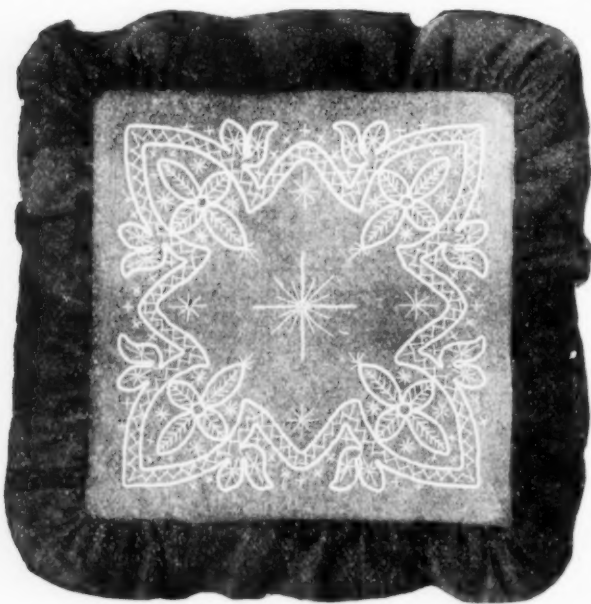
Our first illustration No. 2010, shows a lovely little turn-over collar of Battenberg lace. No. 2008 is a dainty lace handkerchief of fine English braid worked in an especially attractive design, while in No. 2009 is shown a most smart and fashionable yoke (back and front) made of the new gold Duchess braid and worked in a most effective pattern.



No. 2008.—HANDKERCHIEF 12x12 inches. Pattern on cambric, 15c. Materials, 50c.

Address all letters and remittances to Fancy Work Dept. McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

hust measure. It is a very easy matter and very little trouble for anybody to make them larger or smaller to suit her own convenience.



No. 219.—SOFA PILLOW 18x18 ins. of Green Art Denim with material for working (white Feather Edge Braid and Embroidery Cotton and Dark Red Denim for Ruffling. All for 50c.

Address all letters and remittances to Fancy Work Dept. McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

We do not furnish *any* materials for fancy work *except* those advertised with our fancy work designs. Do not send us any orders for miscellaneous goods, we cannot fill them. This department is run for the benefit of our readers, to make the magazine more interesting by giving them every month the very

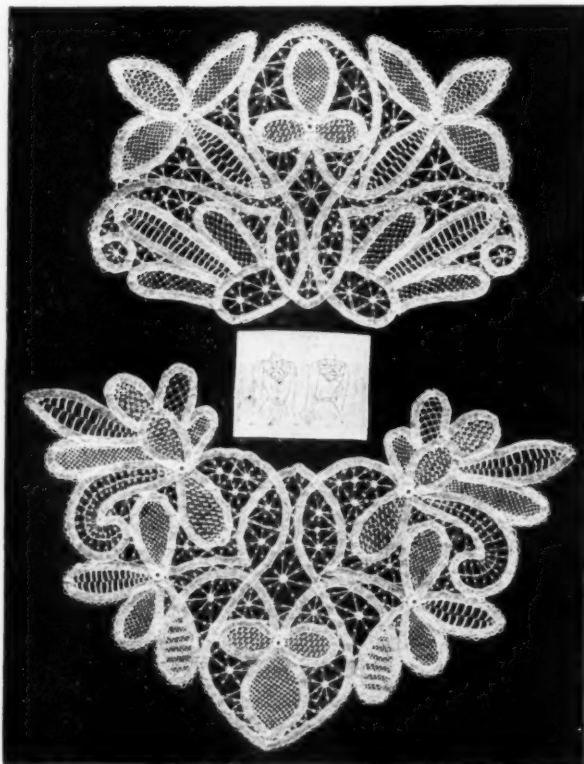


No. 2010.—TURN-OVER Collar of Battenberg La. Pattern on cambric, 10c. Materials, 25c.

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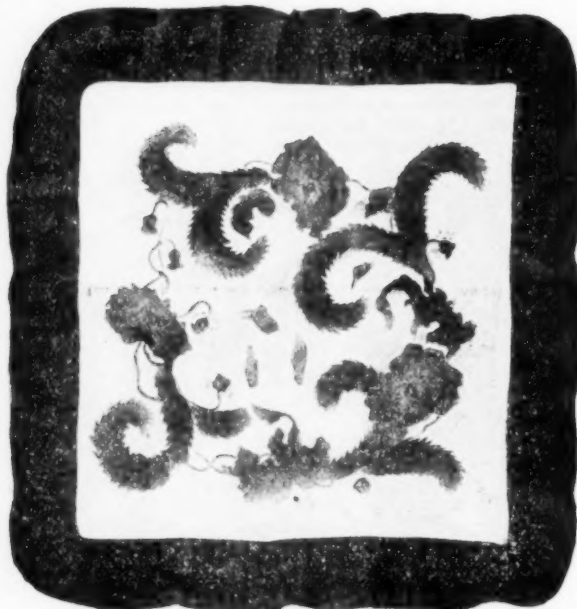
Two artistic sofa pillows are also included in our fancy work this month, a pillow of green art denim (No. 219) and a large sofa pillow of hand-painted art cloth decorated with a graceful conventional floral design, which may be left as it is or outlined in rope silk as preferred.

Our lace patterns of dress garnitures, collars, revers etc., are, as is the case with most of these patterns sold to-day by the best houses, cut in but one size suitable for 34, 36 and 38 inches



No. 2009.—YOKE (front and back) of Gold Duchess Braid. Pattern on cambric, 20c. Materials, 90c.

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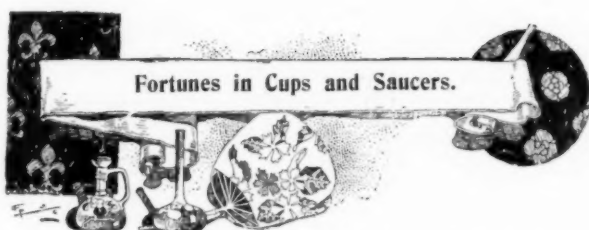


No. 221.—HAND-PAINTED Sofa Pillow of Deep Cream Colored Art Cloth 22x22 ins. No Ruffling is sent as any color desired may be used. Price, 40c.

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latest fancy work designs, and for no other reason. We keep nothing but the materials advertised with the designs and cannot fill other orders.

Send orders direct to New York office.



Mines of Wealth That May be Hidden on Your Dresser.

EGG-SHELLS and sea-shells ground up and buried for a hundred years was the recipe the Chinese gave our ancestors of two centuries ago for making porcelain. It was a trade secret which the Chinese were clever enough to keep to themselves for a thousand years, and if it had not been for an enterprising young German called Bottcher it would probably be sealed to us yet.

Bottcher was originally an apothecary's apprentice in a small Prussian town. But his ambitious experiments with chemicals caused his townspeople to declare him a wizard, so he ran away to Dresden, where the King set him to work to try to make gold.



Either of these marks on a piece of china makes it more valuable than gold.

Soon afterwards a rich Dresden ironmaster called Schnoor, in riding across his land, got his horse bogged in a bed of soft white clay. Thinking it might do for hair-powder, he took some of the stuff home and dried it, and sent it to the King. The King handed it over to his new chemist, who burnt some, and then found to his amazement that the stuff was real kaolin, or china-clay.

When the King saw the value of the discovery he shut up Bottcher in the fortress of Konigstein to continue his experiments. The clay was carried to him in barrels under the Royal seal, the workmen sworn to secrecy, and a notice hung in every room: "Be secret unto death."

But four years later, in 1719, a workman called Stohzel escaped to Vienna, and started a second china factory there, and from that town the secret was carried to England.

Early specimens of this Dresden china are of immense value. A little clock, dated 1727, was bought by one of the Rothschilds some years ago for \$700, and is worth to-day \$1,200. A pair of candlesticks were sold at the same time to the Marquis of Bath, for \$1,155. You can easily tell genuine Dresden work by the "hall mark" it bears of a couple of crossed Electoral swords.

But the prices mentioned are nothing compared with those paid for good English porcelain, the lovely soft paste made at Chelsea. A set of seven vases sold for \$15,000. A dessert-service, specially made for the Duke of Mecklenburg in 1763, cost \$10,000

at the factory. If any of it is still in existence it will be cheap at \$1,000 a plate. There is a good deal of old Chelsea china in private hands. Owing to the fact that the making of it ceased in 1765, it is worth more than its weight in gold. If any reader possesses a piece of it he can tell it by its color and marks. It is deep blue—often a little wavy—claret-red, canary-yellow, or sea-green, and the gilding is specially heavy. Each piece bears underneath the regular Chelsea mark—an anchor in red or gold.

Stratford once had a famous china factory. Bow china, as it is called, is second only to Chelsea in value. There is a painted bowl of Bow china in the British Museum worth over \$1,000. A single triangle, or sometimes two triangles in a circle is the usual mark of Bow china. But some specimens have no marks underneath, but have instead a bee modelled or painted on some part of the upper surface. These are specially valuable. Another way of telling both Chelsea and Bow china is by the exquisite whiteness of the paste of which it is made.



These two marks may be worth \$500 apiece.

The letter D crossed by an anchor on any old cup or saucer in your possession proves that you have a treasure. This was the mark on the ware turned out by another long extinct factory, the Chelsea Derby. Dr. Johnson says of the china produced in 1777 that "It was beautiful, and dear as solid silver." It would be gold to-day.

The most important china works in England to-day are those at Worcester. Although Worcester is still as prosperous as a

hundred and fifty years ago, yet specimens of its early output are as valuable as almost any old china in existence, and there is probably more of it knocking about on cottage dressers than of any other ware made long ago.

Very early Worcester china—made by Dr. Wall, who founded the works—is, most of it, blue and white, like Chinese ware. You can easily identify it by the heavy, irregular black crescent at the bottom of each piece. The saucers all have this mark, but the cups have sometimes only a tiny letter b. Worcester of a few years later has an oddly-shaped W upon it.



Bits of Worcester china of 1780 and a little later may be told by a maze-like square. This is always valuable. A dinner-service, even though imperfect, fetched \$1,840 recently. The mark is always in blue or red.

Any pieces of china stamped with the above crossed swords are more than worth their weight in gold.

Messrs. Flight, Barr, and Barr were the next owners of the Worcester works. Their name sometimes appears in full on the bottom of their exquisite plates and saucers; but more often simply the initials "F. B. & B." The painting on this china is some of the finest in existence. Two plates noticed by a cyclist in a cottage near Pershore, in Worcestershire, realized for their owner, who was unaware of their value, \$45. apiece.

A shield with "K. B." on the top means that the piece of china which bears it was made by Messrs. Kerr and Binns, who owned the Worcester works in the middle of the last century. They were once specially commissioned to execute a dinner-service for Queen Victoria.



If you have a piece of china bearing this mark you can change it for a carriage and pair.

Notice carefully the crown, with crossed swords underneath, and the letter "D." below them. If this sign is marked in violet on the bottom of any plate in your possession, you are the owner of a piece of real Crown Derby, of which there is still a good deal in existence. Early specimens are very valuable, some fetching more than four times their own weight in gold.

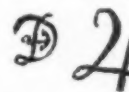
An Anecdote of "Fighting Bob."

NO gunner or gunner's mate could have a better command of the King's English—not even if his forebears served with

the Army in Flanders—than "Fighting Bob" Evans, who has just been having news in his family of a kind to warrant the sincere congratulations of the American people. The announcement of the engagement of marriage of Lieutenant Taylor Evans, U. S. N., the son of the bluff and gallant commander of the Battleship Iowa, was rapidly followed by Captain Robley D. Evans's advancement to the rank of Rear-Admiral. If he will only go into Grace Church, at the turn of Broadway, in his new uniform, Admiral Evans may feel sure that he will be more warmly welcomed than he was, according to his club friends, on a certain summer afternoon when he strolled in and sat down in the coolest-looking pew he could find. When the owner of that particular pew arrived, a few minutes later, with his family, which could have occupied all the seats, and saw the large, brown, warm-looking gentleman ensconced in solitary state, he wrote on his card, "I pay three hundred dollars for this pew," and handed it to Captain Evans, who scratched something by way of a reply—possibly an apology, thought the pew-owner, and handed the card back. But this was the second inscription:



Two more much-valued Worcester ware marks.



If you have a cup or saucer bearing either of these marks it will be worth about \$200.

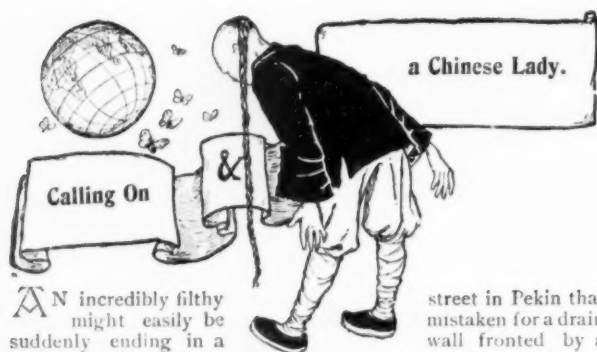
"You pay too d—much."
—Harper's Weekly.

"No, I can make you no contribution; I don't believe in sending out foreign missionaries."

"But the Scriptures command us to feed those that are hungry."

The man of wealth shrugged his shoulders. "Well, I'd feed them something cheaper than missionaries," he rejoined, with the brusquerie that characterizes his class.

—What to Eat.



AN incredibly filthy might easily be suddenly ending in a high screen of bricks, had to dodge to find the vermilion lacquer gate of our host the mandarin! This screen is for the purpose of deceiving evil spirits as to the place of the gateway. They are supposed to be unable to perceive this simple artifice and remain baffled outside, perforce contenting themselves with the meagre bowl of rice placed in the street for their sustenance. It would seem that Celestial coziness does not survive the body.

From the crowded unsavory street the cool gardened court was a fairy transformation, with its overhanging trees, painted summer-houses, and miniature lakes and bridges reminiscent of willow-patterned plates; its crackled vases on high green wooden stands, filled with hydrangea, hollyhock, and petunia, outlining still patches of green turf. On the latter a couple of geese had fattened luxuriously ever since Lui-chi-Yi took his first wife, on which happy occasion, as emblems of conjugal felicity (no *arrière pensée*), they had been a most acceptable present.

Our cards—they were *de rigueur*, that is, scarlet, and the size of a poster (we carried them rolled round sticks)—had announced us, and, accompanied by his little grandson, Lui-chi-Yi, robed in dark silks, polite, inscrutable, and shaking hands airily with himself, appeared. Of course he was chewing melon seeds. There is a Chinese saying that something in the mouth gives perpetual satisfaction; but it is not a pretty habit, and necessitates a still less lovely one.

Luckily we were expected, for the chance visitor in the Flowery Land has much to endure. Etiquette insists that the polite should sweep and garnish, light fires and make tea for the stranger. Since this cannot be accomplished before his arrival, he is choked with the dust of ages, and suffocated by a kindling of dry

leaves on it. But etiquette is inexorable. For us tiny china bowls of pale liquid and green leaves, suggestive of thin cabbage soup, stood ready. To me its absorption was painful, but mine host grew poetical and rhymed an acrostic about its stimulating the head by day, and soothing it (when dried as a pillow stuffing) by night; the obvious answer was tea. Then we walked through strange doorless and windowless rooms—the apertures be-



CHINESE CHILDREN EATING RICE.

ing filled with fretted wood. Of the reception room Lui-chi-Yi was justly proud—it had a long table and a row of chairs of black lace-like carving from Canton, ivory and inlaid tea tables and stools, scarlet draperies, and, chiefest treasure, a green glass chandelier with rusty gas fittings, flanked by a huge advertisement of pills. Here, he explained, they had *chore* parties. Their amusements? Oh, yes—they composed acrostics, voting for the best, or had shooting matches, “no bang, no mellee,” but arrows flung into a long-necked jar, and worth trying for in the old days, when the prize was usually a carriage and pair! Also cards and lotteries, and, most favored of all, the candlestick game of guessing an object hidden under the large candlestick common in China. This guessing is a fine art. Lui-chi-Yi told us of more than one instance in which the players displayed an ingenuity which manifested a humor, unfortunately so tinctured with local

color, that I confess myself unable to translate it into black and white. “And the ladies?” we ventured. Yes, they also had their pastimes, Badminton, chasing with fans large butterflies weighted with scraps of paper attached by a hair: within their own apartments, of course, was added significantly.

Then came luncheon. As a white cloth would mean ill-luck and mourning, the rare china bowls of rice (which is eaten throughout the meal like bread) and inlaid chop-sticks were placed on the black wood.

What a meal it was; forty courses! mostly gelatinous, and happily, since all must be tasted, unrecognisable, placidly succeeding each other for four hours! Another proverb, perhaps more true than graceful, refers to the zest with which “A man eats of his friend’s food.” The last straw was four solid roasts. When it proved to be a Chinese dessert, and equivalent to “collecting eyes,” we said grace thankfully.

Then we inspected rows of tablets ranged round the ancestral altar in a side room, and two coffins, one a present to Lui-chi-Yi from his eldest son, and costing, they told us with pride, one thousand dollars. About the other they were reticent; probably Lui-chi-Yi’s father awaited the finding of his “lucky spot” in it.

But where is *la dame chinoise* in all this? Just where she is in the home—somewhat in the background. We found her and her sons’ wives sitting, as the custom is, in their bedrooms, embroidering, and tending the children. In poorer houses she



THE LITTLE GRANDSON.

would have been cooking and cleaning with her daughters-in-law or scrub-maids. But Madame Li had “golden lily feet,” just three inches long, and when she wished to show us her Badminton court and dwarf firs she had to be carried “pick-a-back” by her *Amah*. She had four sons—some gorgeous costumes and jewelled flowers, plenty to eat, and her husband did not beat her; while she could beat her daughters-in-law and their children were she so minded. I think she was happy.

There have been Chinese women — “flowers” they call them—who have been housed in golden palaces, whose every step has been sheltered by tents of gauze or screens of pearl, and before whom Emperors have bowed, but the lot of the average wife is a secluded round of cooking, scrubbing, rearing her children, worshipping her ancestors, and gossiping through the matchmakers, varied by lengthy visits of ceremony to her relatives, to which she is



CARRIED “PICK-A-BACK” BY HER “AMAH.”

carried in a curtained chair. The consolation of daughters-in-law must be that time may make them mothers-in-law if God gives sons—no wonder they beseech them so earnestly in the temples. The sonless wife becomes the superseded drudge, if she is lucky enough to escape divorce. But there must be even a darker side, for bands of young girls committing suicide together rather than marry are not uncommon; and second, and even first, wives frequently step into the unknown, rather than face present evils. I knew a man who always alluded to his wife—possibly only from the usual polite depreciation of personal chattles—in terms of quite unpublishable contempt, and I have heard of a husband who beat his wife in the street daily because the neighbors had twitted him with loving her too much.

An old woman has the compensation of beating her daughter-in-law, but a young woman has no compensation whatever. So, as far as happiness is concerned, at any rate, it is almost better to be born a dog in China than a woman.



Our Story Page.

Cupid and the Entomologist.

The Story of a Wooden Beetle.

PROFESSOR BRAITHWAITE'S eye was glued to a microscope under which squirmed a tiny green beetle.

He had been absorbed in watching the insect for a good half-hour, and every now and again he made notes on a little slip of paper at his side. At last he raised his head, and, dipping a very small sponge attached to a stick into a bottle, he lifted the microscope and held the sponge over the insect. When the chloroform had done its work, he lifted the beetle by a pair of delicate forceps, and prepared to mount it in a case at his side.

At that moment there came a knock at the door. The professor went on with his work.

"Father!" called a musical voice.

"Go away; I'm busy," snapped the professor.

A very pretty head had been thrust round the door; now a girl of eighteen, dainty and blue-ribboned, stepped into the room. In that musty old den her presence was like a ray of sunshine across a dungeon.

"But it is important, father."

"Go away," said the professor, still eyeing his beetle.

She looked at him under her long lashes, and went on—

"It is about Mr. Dodson. I met him at the dancing-class."

The professor took no notice.

"He collects beetles."

"Humph! every fool can collect beetles," said the professor.

"But he has a *Blaps paniceum*."

The professor's head jerked round like an automaton. He raised his heavy eyebrows and stared at her incredulously.

"Where did he get it?"

"I don't know."

The girl had seated herself in a leather chair, and her brown head was bent over a book. She pretended to be deeply interested in the pictures, for she was well aware that her father would be on pins and needles to see this rare insect.

"Who is this man—er—er—what's his name?"

"Mr. Dodson."

"Yes, Dodson, who is he—I never heard of him?"

"He has only been collecting for four years," said the girl.

"Four years! and he's got a *Blaps paniceum*? Why, I have been collecting for forty years, and I haven't one."

"He says he'd like to see your collection, father."

Miss Braithwaite was still looking at the pictures with a tremendous appearance of interest. The professor was regarding her carefully now. Someone had once told him that she was pretty; he knew nothing of such things himself, but the sudden appearance of a young man with a splendid collection of beetles looked suspicious.

"Says he'd like to see my collection? I'd like to see *his*."

This was the professor's trump card. One or two young men before had hung round his house under pretence of being vastly interested in entomology, and when it came to the point they knew nothing about it. Now, if this young man really loved beetles, and had this collection, here was his chance of communing with the greatest entomological enthusiast of the day. If he had not—well, he was to stay away, that was all.

"I'm sure, father, he would be pleased to bring his collection to show you."

The next day a bright young man sat at home with two books before him; one was "The Elementary Text-book of Entomology," by Kirby, the other was Professor Braithwaite's own book on rare beetles. He was studying the subject for very life. To use his own expression, he did not know a cockroach from an ichthyosaurus, but he was determined to know all there was in these books before the week was out. He had studied before for scholarships and for a degree at Oxford, but he had never studied as he did now for love. For three days he pored over the books

morning, noon, and night. He lived in a maze of beetles, he talked beetles, he dreamt beetles.

It is easy to guess that the bright young man who did this was Charlie Dodson, and that he was in love with the professor's daughter. Now, it is one thing to cram up a subject for the sake of deducing a poor old scholar, but it is quite a different matter to produce on the spur of the moment a valuable collection of beetles, and to have in that collection a *Blaps paniceum*.

Here again, however, this versatile young man was equal to the occasion. He possessed a father. There is nothing remarkable in that, but in his case the father was Mayor of Muddlehampton, and Muddlehampton was the place in which resided all the persons in this incident. Well, the public museum of this large town was the finest in the Midlands, and therein was a collection of beetles, and among them a *Blaps paniceum*. Young Dodson had seen it often reposing in a separate enamelled casket.

The janitor of the museum was an obsequious person with a small salary, and for a small sum young Dodson made the man's slow brain grasp the fact that he wanted to borrow some of the public beetles for one night.

The janitor was very dubious at first, and it was only when Dodson confessed that he wanted to show them to Professor Braithwaite as his own that he pretended to see the joke and yielded. Besides, the young man was the son of his worship the mayor.

Friday was the day Dodson had fixed on, for the museum was closed then for the purposes of cleaning.

The young man intended to select, with the aid of his books, those beetles which were the best in the collection. Afterwards he would place these in three cases he had ordered, and his *entrée* to Professor Braithwaite's house would be secured. Miss Braithwaite was only half in his confidence in the matter, and he did not wish to tell her more, or she might bother her pretty head unduly; though for his part he thought all was fair in love and war, and he would have dared a great deal more for the chance of a smile from those dimpled cheeks.

On Friday night, when the professor was bothering over the classification of a specimen the door opened, and a handsome, self-possessed young man entered, carrying three large cases.

Professor Braithwaite looked at the cases and was effusive on the instant. He rose from his chair with outstretched hand.

"I'm very glad to meet you, Mr. Dodson."

Professor Braithwaite was hugely pleased with Dodson's splendid collection, especially with the *Blaps paniceum*.

The young man's entomological knowledge was fresh in his mind, and he talked beetles as if they had been the hobby of his life.

When he went away with his cases under his arm, the professor urged him to come as often as he liked for a little entomological chat.

And the young man as he lit his cigar in the cab congratulated himself on having been able to squeeze Miss Braithwaite's hand three times that night under the very eyes of her father.

On Saturday morning the Muddlehampton collection of beetles was again in its usual place in the museum.

Young Dodson became a regular visitor at the professor's house. For a month they were great friends, and the young man talked entomology to the father and made love to the daughter with an enthusiasm that was deserving of so good a cause.

In a month, however, Dodson's small knowledge of entomology began to grow dangerous. He was shrewd enough to know that his ideas on the subject were becoming hazy, not to say chaotic; then, like the rash young man that he was, he called his imagination into use. At any cost he must keep the conversation from becoming too technical. He tried to interest the professor in the history of each beetle he possessed.

"You know, professor," he said one night, "it was very curious the way I came across that *Appion bacchus*. Three years ago, when I was in Calcutta walking along Park Road, a man passed driving a spider-wheeled buggy. He wore a white hat,

and stuck in front of it was a beetle. I ran along as fast as my legs could carry me till I overtook him. After much parleying I managed to get it for twelve rupees. It seemed the beetle had been given him by a sailor who brought it from Madagascar."

The admiring way in which the professor received this anecdote delighted Dodson. He wondered why he had not resorted to this sort of thing before. Presently he repeated the experiment.

"That *Scarabus auriatus*," he said, "that you admired so much, I nearly lost once by running away. I had just captured it and was riding back over the desert."

"Desert?" said the professor.

"Yes, desert," answered the young man, mildly.

"Where were you?" asked the professor.

"I was in Arabia."

The professor's eyes went large, then they went very small again, as he looked at the young man. "In Arabia," he said to himself. "Oh."

"Yes; you see, I was coming back when four thieving Arabs dashed up behind me in full pursuit. I just got to the caravan in time, but on the way I nearly dropped my beetle."

During the remainder of Dodson's anecdotes the professor watched him with a curious blank look on his face which the young man mistook for admiration.

When Dodson said good-night he felt particularly pleased with himself. But the professor, when the door had closed behind him, walked to the fire and poked it vigorously.

"Impostor!" he muttered. That was all he said for a very long time. He sat down and looked at the door. "And to think I thought that man knew something about beetles." The fact of the matter was Dodson had overstepped the mark. There are no *Scarabus auriatus* in Arabia; and as for finding an *Appion bacchus* on a man's hat in Calcutta, the idea was idiotic.

Professor Braithwaite was an easy-going man in some things. But for a stranger to delude him for a whole month on the subject of entomology was a little too much. He sat in his chair for a couple of hours, and the more he thought, the angrier he grew. When he went to bed his temper was at boiling point; when he rose in the morning it wasn't a degree the cooler.

Then, to crown all, his daughter came in late that morning and said, "Please, father, Mr. Dodson proposed to me last night, and I accepted him—of course with your consent."

The professor looked at her with as much pure astonishment in his gaze as if one of his own beetles had started suddenly to sing a comic song.

The scoundrel was not satisfied with deluding the father; now he wanted to marry the daughter. For a moment he thought there might perhaps be a better way of getting even with this awful impostor. He remained quiet; but that night, when Dodson came, the professor had matured a plan calculated to more than pay back the young man in his own coin.

Dodson was seated in his usual place. Suddenly the professor changed the conversation.

"I understand that you wish to marry my daughter?" he said.

"Yes, sir." As he said the words, Dodson actually blushed.

Professor Braithwaite looked astonished. Here was the most unblushing liar (when on the subject of beetles blushing) blushing over a simple thing like a love affair.

"I admire your taste," said the professor at last; "Milly is a good girl."

"She is an angel, sir."

The professor nearly got angry at this absurd remark, but recovered himself; he must remember he was about to punish this charlatan, and it would spoil it to precipitate matters.

"And you, Mr. Dodson," he said, soothingly, "are a clever man. Your knowledge of beetles has raised you in my esteem above most other men."

The youth began a seraphic smile of deprecation. The professor was a very decent sort, after all.

"Yes, for so young a man, your entomological knowledge is profound and accurate—strikingly accurate." There was a curious emphasis on the last two words.

"I am afraid I know very little, professor."

"Don't be modest. Those things you told me about the *Brachinus nemoralis* and the *Carabus nitens* inhabiting the wastes of Syria were a revelation."

It would have been a revelation to the young man if he had known that the professor at that moment was enjoying the finest piece of sarcasm of his life.

"But to return to the subject of my daughter," continued the old man. "She's a girl worth winning."

"She is indeed," murmured Dodson, fervently.

"But I want to be classical," said the professor, speaking in a dreamy tone. "A few nights ago, Mr. Dodson, you told me the *Sulsirostris* still existed in Algiers, and you thought you could get one. You must go to Algiers and get me a *Sulsirostris*; when you bring it to me you shall marry my daughter, not otherwise."

The professor looked at him. The task had had the desired effect. Dodson was very white, for technically he did not know a *Sulsirostris* from a cockroach. The look in the professor's eye, however, told him that it would be no good to protest.

He sat meekly on the edge of his chair, while the old man took down a heavy book and turned over the leaves till he came to a colored plate occupying a whole page.

"This," he said, "is a drawing from the only *Sulsirostris* in existence."

The young man took the book and looked at it for a long time; he was trying to think how he could get out of going on a wild goose chase to Algeria. The professor chuckled with glee at his apparent discomfort.

"May I borrow this book?" said young Dodson at last.

"Certainly," answered the professor, sweetly.

Young Dodson went home with the book under his arm in a very disconsolate mood. But by morning, being a resourceful youth, he had already thought of a possible way out of the difficulty.

He clanged the professor's door bell with as much assurance as on the day of his first call. A traveling rug was swung over his arm. In a few minutes he had said good-bye to the professor and Miss Milly Braithwaite, and was off to the station on his journey to Algiers. He did not go straight to Algiers, however, for when he reached the station he got out of his cab and walked home.

For two months Professor Braithwaite heard nothing of him. "Nothing like giving a sham entomologist a dose of his own medicine," said the professor. "I don't think he will turn up again." More than this, the old gentleman was delighted to find that his daughter did not pine away as lovesick heroines in books generally do.

One evening there came a familiar clang at the bell which made the professor rub his chin thoughtfully with his pen.

Charlie Dodson entered the room. Considering that he had been for a month in the broiling sun of Algiers he was not very brown. Under his arm he carried a box a foot square wrapped in paper. Professor Braithwaite looked at it: it could not contain the *Sulsirostris*, for that insect was extinct. He felt very curious as the young man unfastened the wrapping and finally took out a small case of Indian workmanship.

"There is the beetle, sir," was all he said.

Sure enough, on cotton wool in the middle of the box there reposed a genuine *Sulsirostris*—the insect that was extinct—of which only one specimen was in existence!

The professor stared at the beetle and turned it over with his forceps. All the time he murmured, "Quite right, quite right," and shook Dodson by the hand.

"You are the most remarkable young man I ever met."

He could not take his eyes from the beetle, for it was a specimen perfect in every particular.

For a long time the professor considered the case from all sides; then he rose and, taking up a sharp penknife from the table, leant over the beetle. Very carefully he scratched at the beautiful red lines on its back. Slowly they began to fade away. The professor tried again in another part, then deliberately inserting his knife into the middle of the insect, split it into halves. The beetle was made of wood!

The professor gave a deep sigh. "I thought something of the kind," he muttered.

When young Dodson called next evening, he did not know that his beautiful enameled beetle, with its dainty wire antennæ, had been found out. Milly's father looked at him for a long time, then rose and spoke oracularly.

"Young man," he said, "I have had many opinions about you. Three months ago you brought here as your own a public collection of beetles. You might have got imprisoned for that. Later you lied about your experiences in various parts of the world."

He paused. Dodson had already wilted.

"Last night you foisted on me a beetle, saying it was a specimen of the extinct *Sulsirostris*. You made that beetle your self out of wood! Now, what do you think of yourself?" said the professor, rising.

At that moment Dodson thought very little of himself.

"Don't you think I am justified in showing you the door?" asked the professor.

"I did it because I loved your daughter, sir," murmured the young man.

"Of course, I know that; and since you foisted that wooden beetle on me, I have changed my mind about you. I admire your audacity as much as I used to despise your untruthfulness. You will get on in the world, sir. I should like my daughter to marry a successful man."

The professor rose and rang the bell. A maid appeared.

"Tell Miss Milly to come here," he said.

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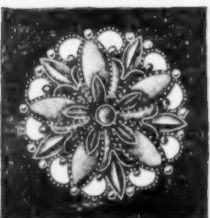
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OUTDOOR COSTUMES.

Illustrated opposite page 643.

No. 6655.—**MISSSES' COSTUME.**—This jaunty summer suit is made of white piqué, trimmed with bands of cadet blue linen duck, but flannel, serge, or almost any preferred light weight woolen fabric or duck, heavy linen, crash or galatea can be substituted for its development if desired. The natty yachting blouse has its fulness gathered into the waist line where it blouses just slightly. The closing is formed with pearl buttons under a narrow stitched box-plait. The sailor collar is cut square in the back with rounded ends in the front. It is trimmed with a band of the blue linen and completed by a smart four-in-hand tie of polka-dotted blue and white silk. The stock collar and shield piece are of the material, the shield piece being ornamented by an embroidered silk anchor. The sleeves are in the bishop style and are gathered at the hands into smart little wristbands of the blue linen. The back of the bodice is in one piece with its slight fulness gathered into the waist line. A stitched band of blue linen, fastened by a gilt buckle, forms the belt. The skirt is cut with five gores and has its back fulness laid in inverted plaits. It is trimmed with a band of blue linen just above the deep hem. For another view of this costume showing it made up in a different material, see medium on page 665.

Nos. 6634—6650.—**LADIES' COSTUME.**—This stylish costume consists of an Eton jacket of tucked silk and a handsome broad-cloth skirt. The jacket is cut with swinging fronts, fitted by single biases. The back is in one piece and stretched to fit the figure. The big collar of the material is sailor shape in the back and has long, pointed rever like ends in the front. Another collar made of a heavy design of all-over lace is worn over it. The sleeves are cut bell shaped at the wrists where they are finished by stitched bands of the silk. White satin is used as a lining. For quantity of material required for the design, see medium on page 664.

The stylish skirt which completes this up-to-date toilette is of light weight black broad-cloth. It is cut with five gores and may be made with either one or two graduated flounces as preferred. The back fulness is arranged in inverted plaits. This skirt is shown made up in different material on page 662.

AN ANT DESTROYER.

MEAT together in an earthenware vessel till dissolved half a pound of flowers of sulphur, and four ounces of potash. Allow the mixture to get cold, then dilute with water, and apply to the infested place. Not many ants will survive a dose of this solution. If you wish to set a trap only, get a common sponge with large holes in it, wet it, and sprinkle sugar over it. The ants will collect in this. The sponge should be thrown into hot water, and all the ants will be destroyed.

Love for Mother.

WHEN gruff old Dr. Johnson was fifty years old, he wrote to his aged mother, as if he was still her wayward, but loving boy: "You have been the best mother, and, I believe, the best woman in the world. I thank you for all your indulgence to me, and beg forgiveness for all I have done ill, and for all I omitted to do well." John Quincy Adams did not part with his mother until he was nearly or quite as old as this, yet his cry even then was: "O God, could she have been spared yet a little longer! * * * Without her the world seems to me like a solitude." When President Nott, of Union College, was more than ninety years old, and had been for half a century a college president, as strength and sense failed him in his dying hours, the memory of his mother's tenderness was fresh and potent, and he could be hushed to needed sleep by a gentle patting on the shoulder, and the singing to him of old-time lullabies, as if his mother were still sitting by his bedside in loving ministry, as she had well-nigh a century before. The true son never grows old to a true mother.—*Christian Work.*

"The Poor Folks' Cow."

THAT alleged humorous animal, so misunderstood in Anglo-Saxon lands, the domestic goat, is known in Paris by a worthy name. It is "the cow of the poor." The Paris goat, eschewing the frivolities to which its temperament supposedly invites, repays the respect shown to its sterner qualities by amiable fecundity and peaceable industry. Every tourist has seen in the streets of Paris those small flocks of handsome, brilliant-whiskered nanny goats that add so to the picturesqueness of the landscape. They are not Crépín's goats. They are only the common nannies of the Pyrenees, which run rather to horn than milk. Led about the streets of Paris by irresponsible boys and girls, the tendency of the whole troupe is to elegant loafing and skittish gaiety, congenial weaknesses of the goat in temptation. It is true that as the caravans go tinkling by to the chirpy music of the flageolet a thousand babies in all parts of Paris gurgle over the warm, fragrant milk that is drawn for them.

Remember in Cooking Vegetables

THAT most vegetables should be put on to cook in freshly boiling water.

That salt should be added when they are about two-thirds done.

That lying in very cold water for an hour or more will partially restore to wilted vegetables quality and freshness.

That every green vegetable should be cooked rapidly, and uncovered, to retain its color.

That, if the water is very hard, a tiny bit of soda added, no larger than a pea, will make the vegetables cooked in it tender and of better color. Ordinary water does not require such addition.

That when soft water is used the salt must be in from the first to prevent loss of flavor and substance.

That cooking a vegetable after it is done toughens, darkens, and detracts from its flavor.

That the best dressing for vegetables at their perfection is butter, pepper, and salt—cauliflower and, perhaps, asparagus excepted.

That older or staler vegetables are improved by a cream or butter sauce—the basis for the latter being the reduced liquid left when the cooking is finished.

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4 even teaspoonfuls liquid=1 even tablespoonful.

3 even teaspoonfuls dry material=1 even tablespoonful.

16 tablespoonfuls liquid=1 cupful.

12 tablespoonfuls dry material=1 cupful.

2 cupfuls=1 pint.

4 cupfuls=1 quart.

4 cupfuls flour=1 quart or 1 pound.

2 cupfuls solid butter=1 pound.

2 cupfuls granulated sugar=1 pound.

2½ cupfuls powdered sugar=1 pound.

1 pint milk or water=1 pound.

1 dozen eggs should weigh 1½ pounds.

Skim milk is heavier than whole milk, and cream is lighter than either, while pure milk is three per cent. heavier than water.

The following table of proportions is also valuable. Use

1 teaspoonful soda to 1 cupful molasses.

1 teaspoonful soda to 1 pint sour milk.

3 teaspoonfuls baking powder to 1 quart flour.

½ cupful of yeast or ¼ cake compressed yeast to 1 pint liquid.

1 teaspoonful extract to 1 loaf plain cake.

1 teaspoonful salt to 2 quarts flour.

1 teaspoonful salt to 1 quart soup.

1 scant cupful of liquid to 3 full cupfuls of flour for bread.

1 scant cupful of liquid to 2 full cupfuls of flour for muffins.

1 scant cupful of liquid to 1 full cupful of flour for batters.

1 quart of water to each pound of meat and bone for soup stock.

"Butter the size of an egg" is a very indefinite mode of measurement, and a more satisfactory way of expressing the same amount is to say "a heaping tablespoonful," or one-quarter of a cupful.

A tablespoonful of melted butter means a tablespoonful of butter after melting, while a tablespoonful of butter melted, means a tablespoonful measured before melting.

Sugar, salt, flour, soda, spices, and mustard especially, should always be sifted or stirred up lightly before measuring, as when packed they are compressed to much less than their rightful bulk for measuring.

An even or scant teaspoonful means a spoon filled lightly and leveled with a knife to the surface of the spoon, while a heaping spoonful means all the spoon will hold of any sifted material. In using solids, especially butter or lard, a knife should be employed to deftly even off the superfluous amount.

An "even" cupful of anything means a cup full to the brim, so full that only the steadiest hand can carry it without spilling. A "brimming" cupful, as its name indicates, is a cup running over. A scant cupful lacks a quarter or half inch of reaching the top of the measure, while a solid cupful is something packed as firmly as is possible.

—Good Housekeeping.

MR. MOVEOFT—Well, my dear, how do you find the neighbors here—sociable?

Mrs. Moveoft—Very. Three or four of them have sent in to ask if I would allow their children the use of our piano to practise on.

Ralston

Breakfast Food is a Hot Weather Blessing

It cooks in five minutes—that's why.

Most things heat the kitchen to make the whole day disagreeable for the housewife. How much comfort

Ralston Breakfast Food

gives can never be guessed until you try it. Five minutes time in boiling water and Ralston is ready.

With fruit you have a delicious and complete breakfast, the effect of which is to nourish every part of the body without overheating the blood.

A FREE SAMPLE FOR YOUR GROCER'S NAME.

PURINA MILLS

"Where Purity is Paramount,"

827 GRATIOT STREET, ST. LOUIS, MO.


CURE COMPLEXION FAULTS WITH MILK... WEED CREAM.



A constant source of pleasure and satisfaction. Bernhardt, the "divine Sarah," says: "Marvelously good for the Skin and Complexion." 50c jar at drug stores or by mail. Sample for stamp.

F. F. INGRAM & CO., 61 10th St., Detroit, Mich.

Ye "PRISCILLA" Sterling Silver Thimble. Price 25 cents.



The best thimble at anywhere near the price. Heavy and durable. Look for trade mark inside of top. Ask your dealer; if he hasn't them order direct from us.

SIMONS, BRO. & CO., Philadelphia. Estab. 1839

Mrs. Winslow's Soothing Syrup

Has been used for over FIFTY YEARS by MILLIONS of MOTHERS for their CHILDREN WHILE TEething, with PERFECT SUCCESS. IT SOOTHES the CHILD, SOFTENS the GUMS, ALLAYS all PAIN; CURES WIND COLIC, and is the best remedy for DIARRHŒA. Sold by Druggists in every part of the world. Be sure and ask for "Mrs. Winslow's Soothing Syrup," and take no other kind. Twenty-five cents a bottle.

The IDEAL Steam Cooker

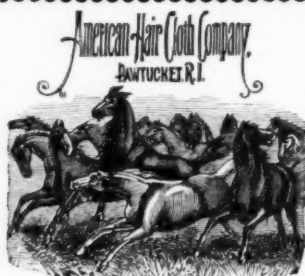


Cooks a whole meal over one burner, on gasoline, oil, gas, or common cook stove.

Reduces Fuel Bills One-half.

Makes tough meats tender. Prevents steam and odor. Will hold 12 qt. jars in canning fruit. Whistle blows when water is needed. Dinner sets, Bicycles, Watches, and other valuable Premiums with order for Cookers. Send for Illustrated catalogue. We pay express. Agents Wanted. **TOLEDO COOKER CO., Box 47, Toledo, O.**

ALWAYS LOOK FOR THIS TRADE MARK



CHARLES E. PERVEAR, Agent

NO SKIRT IS COMPLETE

unless faced with hair cloth. Great care should be taken to carefully **Sponge** the **Hair Cloth** before using it, otherwise it will draw at the first dampness. This will cause the skirt to roll up in a way that is both exasperating and hopeless.

Wetting in no way effects hair cloth lining. A horse never experienced any annoyance from the rain for that portion which we use for the manufacture of hair cloth. **In cutting, the hair cloth should be cut WITH the grain of both the goods and the lining;** there is no other way to prevent puckering and troubles afterward to the wearer.

Our hair cloths are made only of horse hair. Unless the finest hair cloth is used, it is not possible to get the fit and style that is looked for in a well made costume or gown. We make plain and herringbone hair cloths of the highest quality. The improvements in hair cloth machinery are largely our own invention and for years foreign manufacturers have paid us royalties for the privilege of using them.

Do not fail to insist on your dressmaker using hair cloth of our manufacture and bearing the famous trade mark that appears at the top of the page. We make every wanted weave, weight and color.

If you use nothing but haircloth made by **THE AMERICAN HAIR CLOTH COMPANY**, you cannot fail to have the best success and a garment that is without question the very best that can be made.

The American Hair Cloth Company

SOLE MANUFACTURERS

CHARLES E. PERVEAR, Agent

PAWTUCKET, R. I.

BEAUTY AS A FINE ART.

Continued from page 668.

Imagine that night air is dangerous, and exclude it from sleeping-rooms as far as possible by keeping doors and windows closed, a great mistake from a sanitary point of view. The skin with its millions of pores, or mouths, must breathe pure air to be kept in health, and night air, except in very damp and swampy regions, is quite as healthful as day air, so that plenty of ventilation should be secured. If fresh air is excluded from the bedroom, the sleeper is obliged to breathe and re-breathe an atmosphere charged with the impurities thrown off from the body and lungs.

Beauty of complexion should be every woman's aim, and admitting that some skins require special treatment, nearly all can be improved, and certainly preserved. Remember always that beauty of complexion depends to an appreciable extent upon health, and the most scientific care of the face will not entirely overcome the effects of anemia and kindred blood affections upon the skin. These conditions need internal as well as external treatment.

The daily use of very hot water upon the face is, in nine cases out of ten, a mistake. To wash the face in hot water, and expose it to cold air, subjects the complexion to redness, roughness, and a generally coarse and chapped appearance. Cold or tepid water is better for daily use on the face. The effect of cold water is tonic and glowing. Dash cold water every morning upon rising upon every part of the face and throat; then with a soft flannel or Turkish wash cloth rub the face thoroughly all over, using a good emol-

lient soap, free from excess of alkali. Remember that there is a great difference between rubbing roughly and vigorously in a manner to roughen or bruise the skin, and that gentle yet firm pressure, slowly given, to stimulate the normal activity of the glands.

Every night, just before retiring, use tepid water and pure soap to wash every part of the face and neck, and wipe very dry with a soft towel. If the face has been exposed during the day to the hot rays of the sun, rub a little cold cream of the best quality into the skin after washing. Many people have an idea that soap is not good for the skin. This is quite a mistake. A pure soap has a most beneficial effect upon the skin, and it is, in fact, practically impossible to keep the skin perfectly clean and free from blackheads without the daily use of soap. When toilet powder is used, it is more than ever necessary to employ soap at night when washing the face.

My next article on this subject will appear in the August McCall's and will be on "The Preservation of Beauty in Summer."
—BETTY MODISH.

CLARA—Tell me, did he press your hands in his when he asked you to be his wife?

Edith—What an idea! How could he when I had both hands clasped about his neck?

MEN, dying, make their wills, why cannot wives? Because wives have their wills during their lives.

JOHNNIE—Mamma, what is a flower garden?

Mother—It's a garden where they raise flowers.

Johnnie—Then is a kitchen garden a garden where they raise kitchens?

The Care of Babies.

THE three prime essentials to a nursery are fresh air, good food, and pure water.

An infant's thirst is not quenched by milk. It needs clean water to drink with regularity.

Always hold a baby in your arms when feeding it in about the same position as if nursing it.

Regular habits, proper food, and long hours of sleep are necessary conditions to a healthy infant.

Plain boiled water given between feeding will often aid the digestion and satisfy the child when restless.

Do not feed the baby because it cries; its restlessness may be due to pain, and it is hurtful to fill an infant's stomach at such a time.

Untruthful Children.

LYING is too often treated locally, when it should be constitutionally treated. There are almost as many different sorts of lies as there are different sorts of fevers. For example, exaggeration which comes from excess of imagination is to be cured by teaching accuracy of observation. Make the child count all the objects in the room. Make him hold steadily to proven facts in everything. Then there is the lie of egotism, which is always claiming everything for itself. Ignore the story. Make it seem not worth his while. The lie which denies the fault of other people. Punishment has been given arbitrarily. This is to be corrected in the guardian. The hardest fault to correct in a child, or in anyone else, is the deep lie of jealousy, the malicious lie. It always comes from jealousy, and seems difficult to remedy.

van Houten's Cocoa

Known and Prized for its nutritive and refreshing qualities. A drink for a Prince at less than a cent a cup.
Sold at all grocery stores—order it next time.

B. T. Babbitt's 1776 Soap Powder

Obtain the full value of its concentrated strength by making the powder into a beautiful white

Soft Soap

to be kept on hand and used as required.

(Directions with every package.)

Made by

B. T. Babbitt, New York.

Sold by grocers everywhere.

As Clean as
Home-made
Bread

SEN-SEN TRADE MARK GUM

MAGIC TUCKER Most Wonderful Invention.

TUCKS WOOLENS, SILKS, LAWS WITHOUT
CREASING, DASTING OR MEASURING.

Durable, speedy, simple. Guaranteed to work on all machines. New or old style. Makes smallest pin Tucks to the largest Tucks. Width of Tucks and space between, perfectly even and uniform. Highest testimonials from thousands in use. Secure best seller on the market. Hundreds of agents being appointed weekly.

AGENTS WANTED IN EVERY TOWN. Tuck-
er mailed to any address on receipt of
\$1.00

MAGIC TUCKER CO.

4th Floor, Glenn Building, Cincinnati, Ohio.

SILK

AND SATIN REMNANTS
for crazy patch. A large pack-
age, pretty pieces, assorted
colors, 10c.; 3 packages, 25c. A
large package, all colors, Em-
broidery Silk, 20c.; Sheet of Crazy Stitches with every
order. LADIES' ART CO., Dept. 15, St. Louis, Mo.

FRENCH CORSETS.

LATEST MODEL.
Comfort, Style and
Quality Guaranteed.
B. VIAU, 67 W. 23d ST., NEW YORK.

HOUSEHOLD HINTS.

To prevent moths, before putting away shades or rugs, sprinkle with cayenne pepper.

TO TAKE INK SPOTS OUT OF MAHOG-
ANY.—Apply spirits of salt with a piece of
rag until the ink disappears.

To prevent steel brooches or ornaments
from getting rusty or dull when not wearing,
keep in a box in which is a little powdered
starch.

To blacken tan shoes, clean them and rub
them over with a strong solution of washing
soda. When dry give them a coat of ink,
then polish with ordinary blacking.

To clean velvet, rub it down with olive
oil or butter; this will make it like new.
Instead of using a brush to a felt hat, a pad
of velvet will remove the dust better.

LACE SHOULD BE WASHED.—It is a very
great mistake to keep choice lace for years
without washing. Many women believe that
it is ruined by soap and water, and will keep
some cherished length for years and years,
turning yellow with age and rotting with the
dust it has accumulated, till it really drops to
pieces.

To remove flower-pot stains from window-
ledges, rub the stains with a little fine wood
ashes and rinse with clean water.

WHEN ink is spilled upon linen, try dip-
ping the damaged material in pure melted
tallow. The hot tallow seems to absorb the
ink, and, after washing, the stain will be
found to have disappeared.

STEAM seems the most efficacious agent
for removing pictures which have been in an
evil moment pasted to a wall. The little
five o'clock tea-kettle may be used. Hot
water dabbed on the paper usually only
brings it away in spots.

The Secret of Frying Potatoes.

MANY people fail in cooking potatoes
when they fry other things well. The
fat must be very hot, if not actually boiling,
before the potatoes are put in. Each piece
of potato must be quite dry, for if at all
damp it will not get crisp. Directly the
potatoes are sufficiently browned they must
be taken out and placed on paper before the
fire to dry. Scatter some dried salt over,
and serve. The potatoes must be raw, and
may be cut in any shape liked; ribbons are
very nice, and these may be cut with an in-
genious little contrivance sold for the pur-
pose. If cooked potatoes only are at hand,
cut them in slices, and flour them thickly be-
fore frying in deep fat.

SOME DELICIOUS CAKES.

FRENCH CAKE.—One cup of butter, one
of milk, two and a half of sugar, four of
flour, five eggs, one teaspoonful of cream
tartar, one-half a teaspoonful of soda.

RAISIN CAKE (*made with sour milk*).—
Scant cup of butter, two cups of sugar, three
eggs, one cup of sour milk, half a teaspoon-
ful of saleratus sifted into three cups of flour;
nutmeg to taste, one coffee cupful of stoned
raisins.

BOILED FROSTING (*for cake*).—One cup
of granulated sugar, three and a half table-
spoonfuls of hot water. Boil six minutes,
stirring often and draw to the back of the
range. Beat to a froth the white of an egg
and turn in the hot sugar a little at a time,
beating constantly.

BUTTERCUP ICING.—The yolks of two
eggs beaten up, one cup of sugar, vanilla or
lemon flavoring. This makes a very pretty
icing for cake made of the whites of eggs.

SPONGE CAKE.—Four eggs, whites and
yolks beaten separately, two cups of sugar,
two cups of flour, three-fourths of a cup of
boiling water, two tablespoonfuls of baking
powder. Flavor with vanilla. Bake three-
quarters of an hour in a moderate oven.

REMEMBER that fainting proceeds from a
disturbance of the circulation, by means of
which the blood is drawn suddenly from the
head. The first thing to do is to lower the
fainting person to the floor into such a posi-
tion that the head will be lower than the rest
of the body. Loosen the clothing across the
chest and at the throat. Bathe the temples
and face with cold water, in which a little
Cologne water or aromatic vinegar has been
dissolved, and use smelling salts. It is a
serious mistake to prop up the head with pil-
lows or administer alcoholic stimulants.

FOOD FOR MEMORY.

The Kind That Builds Up the Brain.

It is hard to believe that certain kinds of
food will strengthen the memory, and yet,
upon the condition of the brain depends the
character of the mind, and its power to re-
member, and to exert itself in various ways.

Now we know that daily use of the brain
uses up certain parts that are thrown out
through the pores to the outer surface of the
skin. This waste is natural and must be
made up from food.

Grape-Nuts Food was made specially to
rebuild the brain and nerve centers. An
experience in Chicago will illustrate.

Mrs. G. H. Baber, 528 South Paulina St.,
writes, "I had a terrible siege of gastritis,
my stomach refused everything in the way
of food until I got hold of Grape-Nuts. It
was perfectly wonderful and marvelous to
see the difference, I began to improve at
once. I weighed myself about that time and
found that I had 118 pounds to my credit.
I gained in weight, strength and health
steadily and rapidly, and now weigh 160
pounds and am strong and in better health
than ever in my life.

I have lately had a seven months' course
of vocal instructions and have memorized 58
songs and most of the accompaniments be-
sides several piano pieces. When I started
in it seemed difficult to memorize one, but
my memory has been growing better every
day and I now find it easy to commit to
memory without difficulty.

I have taken no medicine, but my steady
diet of Grape-Nuts Food has given me
strength, health and memory."

Rheumatism

Dr. R. Bell, of St. Louis, writes:

"I have used Tartarlitine with marked success in treating hitherto obstinate cases. So far as my experience goes, you have in this preparation a combination most valuable to the profession."

Send for our Free Pamphlet, telling you how to cure Rheumatism.

Tartarlitine is sold by all Druggists, or will be sent post-paid by mail.

McKESSON & ROBBINS
97 FULTON STREET NEW YORK.
SOLE AGENTS FOR THE TARTAR LITHINE CO.

"PUT ME OFF AT BUFFALO"

Are the words of an old song. They come into great play in 1901, for the whole world is singing them, and of course the whole world will travel by the

**NEW YORK
CENTRAL LINES**

as they reach Buffalo from every direction. These Lines are the New York Central, Boston & Albany, Michigan Central, Lake Shore, Big Four, Pittsburg & Lake Erie and Lake Erie & Western Railways.

For a copy of the New York Central's Pan-American Exposition Folder, "Four-Track Series" No. 14, send a postage stamp to George H. Daniels, General Passenger Agent, New York Central Railroad, Grand Central Station, New York.

SUPERFLUOUS HAIR!

INSTANTANEOUSLY REMOVED BY



Marred Beauty. 2 E. 42d St., N.Y. City

Kindly mention this paper.

THE NEW DUST PAN.—Rapid seller. Exclusive territory. Write for large catalogue, 50 other fast sellers, and how to get Sample Outfit Free. **RICHARDSON MFG. CO.,** D St., Bath, N. Y.

Russian Depilatory

without torturing, blistering, discoloring, or leaving any blotch, signs, or other ill effect on the skin. An effective, instantaneous, harmless remedy.

Send for handsome free booklet giving full information.

Mme. Benoit.

2 E. 42d St., N.Y. City

THE HENLEY REGATTA.

Continued from page 653.

the deck of a houseboat, from the grandstand, towpath, the summit of a coach, or in the lowly row boat lined with gorgeous cushions—it is sure to be a dazzling and never forgotten spectacle.

Though previous to the races the river may be covered so thickly with boats that rowing is out of the question, at the signal from the bell they all move backward behind the boom, the gates are closed and the course is as free and uninterrupted as if nothing but the college racing shells were afloat.

But the moment these shells have past, in the twinkling of an eye the river becomes again overspread with boatloads of laughing people, pushing and bumping and chaffing each other good-naturedly. The singers and players in the punts of the strolling musicians resume their performances, and on the houseboats the servants begin to pass cooling drinks and various other refreshments to guests whose backs are most likely turned to the issue of the event. For society is not half as much interested in the outcome of the races as in itself.

In the evening the river is even more bewilderingly beautiful than in the daytime. Then the houseboats are all aglow with Chinese lanterns, lights of all kinds flash hither and thither on the water; every now and then a shower of rockets illuminates the heavens, the sound of guitars and mandolins comes faintly from the decks of the boats, or perhaps some one is playing on the piano.—these floating houses are fitted up most luxuriously—the strains of bands, mingling with the voices of the strolling singers come more or less loudly from the shore and make up a bewilderment for both eye and ear. It is more like the transformation scene at the pantomime than a staid and sober English river. But society may be permitted a little unrestrained jollity for this is the last event of the London season. After Henley week "the classes" scatter to country house and watering-place and fashion turns her back upon the town.

A "Smile" Doctor.

THERE is in London at the present time an individual who can scarcely be described otherwise than as a "smile" doctor. For a small fee he will transfer the most uncomely laugh or smile into a dainty and elegant playfulness of the lips—only he must have his fee first.

As many know, it is no easy matter to control the gambols of the lips and mouth, and small wonder, then, that the services of the "smile" doctor are greatly in demand.

On the occasion of every visit, this gentleman puts his subject through certain lip and mouth exercises which are of his own invention, and by constant practice the desired pretty smile is obtained in a few weeks. Actresses and music hall artistes largely patronize this smiling tutor, and rumor has it that the individual in question is, in this way, fast amassing wealth.

FIRST NURSE GIRL—So you've got a new place?

Second Nurse Girl—Yes.

"Do you like it?"

"Like it? Why, it is right in front of a police station."

"Do you manage your dog by love or fear?" "Neither; I give him bones."

FAMILY WASHER FREE

ON 30 DAYS TRIAL.

THE "1900" BALL-BEARING WASHER

will do the family washing without boiling, hand scrubbing or back breaking. It revolves on ball-bearings. Simplest, easiest running machine known. No complicated machinery. Entirely new principle. Large quantities of clothes are washed clean in 6 minutes. Saving in wear and tear alone pays for machine in a short time.



Convincing Testimony.

Camden, N. Y., June 12, 1900. I would not take twice what I gave for it. It does the work splendidly. Don't use the board any more.

Gaines, Pa., Nov. 20, 1900. I can heartily recommend your Washer as being the best I have ever seen. Don't have to use much strength.

Columbus, O., Feb'y 18, 1901. I find your Washer exactly as represented. It is the most wonderful invention of modern times. It is perfect. It is certainly a labor saver and does not wear and tear the clothes. My wife would not part with it for fifty dollars. I have could not get another.

Costs nothing to try. Sent to anyone absolutely free for a trial of 30 days. We pay freight both ways. No money required in advance. Send for book and particulars to

THE "1900" WASHER CO.,
47 C. State St., Binghamton, N. Y.

BEARDED LADIES.

Remarkable discovery that will interest every woman with superfluous hair. Prof. Tintinoff, the noted authority, gives the secret free. Write him at once.



Hairy women need no longer despair. Out of the mass of failures has come a genuine success. Their unsightly blemish can be so thoroughly destroyed that they themselves will wonder if they ever really had disfiguring hair. Prof. F. Stevens Tintinoff, of Chicago, the well-known expert, is in sole possession of a marvellous home method that removes superfluous hair forever. It goes to the very root of the hair and destroys its life so that it will never grow again. The Professor wants it understood that his method is not a paste, powder, lotion, cosmetic, acid, razor or chemical of any kind, for these only remove the hair temporarily and hurt the delicate skin, while Prof. Tintinoff's method removes the hair for all time, and is simple and harmless. Among those who publicly endorse the new method are Dr. George Henry Fox and Dr. Henrietta P. Johnson, both eminent authorities on facial disfigurements. Write the Professor to-day and he will mail you the full instructions in a perfectly plain and sealed envelope free of charge. Address **PROF. F. STEVENS TINTINOFF, Dept. A, 57 Randolph Street, Chicago, Ill.** Don't put it off till tomorrow; do it to-day as you may as well make up your mind now that nothing but this method will remove superfluous hair forever.



FREE EXAMINATION C.O.D.

Before you buy a watch see this great bargain. Send your name and express office address and we will send you for free examination before paying a cent this elegant **WATKINS & CHAIN** complete C.O.D. \$3.75. Double hunting case, beautifully engraved stem wind and stem set, fitted with richly jeweled movement and guaranteed a correct timekeeper, with long gold plated chain for Ladies or vest chain for Gents. If you consider it equal to any \$35.00 Gold Filled Watch warranted 20 years pay the express agent \$3.75 and it is yours. Our 20 year guarantee sent with each watch. Mention also wanted. Address **DIAMOND JEWELRY CO.,** Dept. E. 15, 225 Dearborn St., Chicago, Ill.



USE ALMOND ALBADIEN

TO CLEANSE YOUR SKIN. This preparation is a skin food and cleanser. It prevents aging of the skin, removes bilious secretions from the pores, and allows the skin to breathe. It cures eczema, pimples and blackheads, removes freckles and beautifies the complexion. Sample and testimonials for stamp. Agents Wanted. **TIL ALBADIEN CO.,** 4612 Oak, Columbus, O.

WOMEN! Woollen goods for Rainy Day Skirts, plaid backs. All-wool and honest, by the yard at lower than market prices. Send for samples. **A. W. WEBBER,** 400 South Clinton Street, Syracuse, N. Y.



Duchess Lace

Send 10c. for set of cambric patterns: Handkerchief, Collars, Cuffs and Tie Ends. Also copy of "MODERN EMBROIDERY MAGAZINE" for embroidery instructions. **Walter P. Webber,** Lynn, Mass. Box B

THE SAHLIN

cultivates naturally the

Straight Front and Erect Figure

SAHLIN PERFECT FORM
and CORSET COMBINED

Is identified by having no hooks, no clasps, no laces, no strings, no heavy steels. Avoid imitations and accept no substitutes.

The Sahlin Perfect Form and Corset Combined



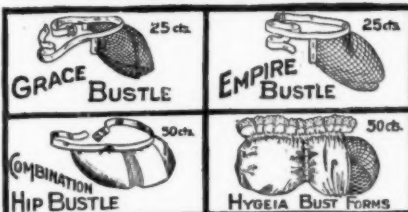
retains all the good and avoids the evil of the ordinary corset. Nothing is lost in style or shape. Just will not cave in, and therefore padding or interlining is avoided. The effect is here shown in an exact reproduction of a perfect form, obtained only by wearing

"THE SAHLIN"

No corset is necessary, as it is a Corset and Form combined. Approved and endorsed by physicians

Patented July 26, 1898 and Feb. 20, 1900 and health reformers. Only to be worn to be appreciated. Every garment guaranteed. Made in Corset Court, white and drab, also White Summer Netting. Price, best grade, \$1.50; medium, \$1.00. Ask your dealer; if he cannot supply you, order direct, adding 18 cents for postage. Give bust and waist measure. Write for Free Catalogue.

SAHLIN CORSET CO., 262 FRANKLIN ST., CHICAGO, ILL.



Braided Wire Bustles and Forms

IMPROVE THE
FIGURE

In summer time the form needs especial attention as light dresses show every imperfection. Braided Wire Bustles and Forms not only "build up," but because of their peculiar elasticity they make the figure appear graceful and natural.

Sold In All Stores

Insist on having "Braided Wire." If you don't find them, we will send, post-paid, on receipt of price.

Write for our booklet "Hidden Helps"

The Weston and Wells Mfg. Co., 1108 Noble St., Philadelphia



SPECIAL FORMS

Moulded in Exact Duplicate
of Any Figure.

Also variety of adjustable and folding Dress Forms for Home Dress-making. Catalogue Free.

HALL-BORCHERT
DRESS FORM CO.,123 W. 32d St., & 78 Franklin St.,
New York.

Be Beautiful.

Keep the complexion bright and fresh, with the rosiness of youth with Tower's Almond Complexion Bricks. Dainty, fragrant, soothing. They feed the skin, keeping it velvety, soft and prevent black heads, wrinkles. TWO BRICKS IN A BOX 50c. Sent postpaid to any address. No other toilet preparation gives such immediate and beautiful results.

CONRAD-TOWER CO., Detroit, Mich.

THE AMERICAN DESSERT.

Continued from page 649.

grated coconut. Flavor with one-half teaspoonful each of banana, vanilla, and sweet almond. Pack into individual moulds of cardboard, such as can be obtained at any dealer in confectioners supplies.

Place the moulds in the freezer can in layers, laying clean white cardboard over the top of each. Pack in ice and salt for at least three hours, and at the moment of serving dust with a mixture of good cocoanut, and pulverized sugar.

A NOVEL BISQUE ICE CREAM.—This peculiar ice cream is a novelty on account of its delicacy of flavor. Dry six ounces of macaroons in the oven. When cool roll them fine and beat into one quart of cream, whip until it begins to froth. Then add little by little the strained juice of two lemons and two wineglassfuls of sherry wine. Add sugar to taste and freeze. As a company dessert this is particularly fine, and with the addition of home-made sponge cake it is simply perfect.

A DELICIOUS ICE CREAM.—In spite of the usual theory that lemons and milk will not blend, this cream is an exceptionally good one and can be relied on to give satisfaction provided the directions are minutely followed. Squeeze and strain the juice of four lemons, stir in sugar until the juice becomes stiff and will hold no more. Put the mixture in the freezer can, pack with ice and salt, and let stand for two hours. At the end of that time remove the lid, pour in one quart of fresh sweet milk, and freeze after the usual method. In serving creams of any kind, a plain cake—either pound, citron, or raisin, especially if home-made, is always acceptable.

BISCUIT GLACE.—As a dessert for a company luncheon either winter or summer the biscuit glacé holds its own as the elegant sweet. This excellent recipe has been well tested, and found to be delicious. Boil half a cupful of water and two thirds of a cupful of sugar together for half an hour. Remove from the fire and stir in three well-beaten eggs. Then place the saucepan in one of boiling water and beat the mixture vigorously for eight minutes. Then transfer the saucepan to one of cold water, and continue beating until the contents are cold. Add a teaspoonful of vanilla and one pint of cream which has previously been whipped to a stiff froth; stir well and fill individual paper cases, which can be bought from a confectioner or made at home from fine white cardboard. Brown one and a half dozen macaroons in a moderate oven, cool, and roll to a fine powder. Then sprinkle lightly over the top of each case. Pack carefully in the freezer-can, laying stiff paper over each layer of boxes to form a foundation for the next; cover, pack in salt and ice, and let stand for three hours.

RASPBERRY SOUFFLE.—Nothing is more delicate and palatable than a soufflé. It is slightly more substantial than a water ice yet not so heavy as a cream. To make a good raspberry soufflé select ripe, red berries, sugar slightly, and let stand on ice for two hours. Then pass through a fruit-press, strain, and measure the juice. To every pint allow the same quantity of water, six eggs, and one pound of sugar less the quantity used in sugaring the berries. Beat the eggs, add the other ingredients, and cook in a double boiler until the mixture arrives at the consistency of boiled custard. Strain,

place the vessel in another containing cold water, and beat the soufflé briskly until cold. Freeze and serve with cream sweetened and flavored with raspberry juice.

CURRENT CREMOTATA.—This frozen dainty is palatable at all times, and especially on a hot summer day. To those housewives who own a few currant bushes it is easily made, and, of course, better when the berries are freshly plucked. Mash a sufficient quantity of ripe red currants to yield two-thirds of a pint of juice and a sufficient quantity of raspberries to yield one third. Boil two pounds of sugar and three quarts of water together until a clear syrup is formed. Skim off any scum that may rise, strain and set aside. When cool add the pint of fruit-juice, and freeze to the consistency of mush, not solid as are ordinary ices. Serve in tall glasses.

TUTTI-FRUTTI ICE CREAM.—In creams the tutti-frutti has a popularity especially for evening entertainments. The following recipe has been tried with success. Squeeze the juice from three oranges and three lemons; add to it three bananas cut into bits, and half an ordinary can of apricots. Press the whole through a sieve, adding three cupfuls of cold water, a little at a time to assist in the straining. When all the fruit has been rubbed through add three cupfuls of sugar to the juice and pulp and stir until thoroughly dissolved. Finally add one small cup of cream, stir thoroughly and freeze after the usual method.

MRS. OLIVER BELL BUNCE.

THE relations existing between mistress and maid in Australia are aptly illustrated in a recent issue of a Queensland paper, in which a girl advertises for a situation to take charge of a laundry or dairy. She can cook and understands housekeeping, and adds: "None but a respectable mistress, who wishes to leave her servant in uninterrupted discharge of her duties, need apply."

THEY DO IT.

People Quit Coffee and get well on
Postum Food Coffee.

A man in Milford, Ind., says he did not quit drinking coffee because he thought it hurt him, but because he found a morning beverage he liked better in Postum Food Coffee, but to his wonder and surprise, he found in a few weeks all of the old symptoms of sickness had left him.

He had been greatly troubled with his stomach and heart, also with what is called "water brash," and dull headaches "which made me very irritable and quick tempered."

All of these symptoms disappeared and he discovered, in spite of all his previous theories that coffee was really the cause of his troubles, and the leaving off of coffee and taking on Postum Food Coffee brought about a perfect cure.

He speaks, also, of Mrs. Josephine Kelly, living at Elkhart, Ind. Says she was afflicted much as he was, but had become more emaciated than he. So she quit drinking coffee and took on Postum Food Coffee. She is now a healthy and robust lady and willing to make affidavit that Postum Food Coffee saved her.

The gentleman from Milford speaks also of Thomas McDonald as having recovered by using Postum. It can be had at all grocers. A good cup of Postum cannot be made unless it is boiled long enough to bring out the flavor and food value, then it is delicious.

FOUND AT LAST!



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U.S. Pat. Apr. 26, 1900; Aug. 26, 1901.
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A Shirt-Waist Holder and Skirt Supporter
that is always ready for use. Holds waist down and skirt up. Absolutely no sewing on either. Reduces waist line. Made of webbing and aluminum. Will not rust or corrode. Beware of worthless imitations. Agents Big Profits! Quick Seller. 15c for first one until July. Sells at sight for 25c. E. Stephenson & Co., 49 West 10th St., New York.



MRS. POTTER'S WALNUT JUICE HAIR Stain

This Stain produces beautiful, rich shades of brown, which vary according to the original color of the hair and the amount of Stain used. Purely vegetable, it cannot injure the hair, but will restore tresses that have been ruined by the use of chemicals and dyes. A peculiar and pleasing feature of this Stain is that the Hair retains the coloring much longer than by any dye and is constantly improving while it is used. Satisfaction guaranteed. Mailed to your address on receipt of \$1. Write for booklet.

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Cut off ragged feet, attach "Racine Feet" to legs of hose by our new Stockinette Stitch, and you have a pair of hose as good as new. Cost only 10 cents and a few moments time.

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Stitch," tells everything. Sent free. Agents wanted.

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They take the place of silk loops, make a flat seam and prevent gaping. Indispensable to every dress. An ideal fastener for black-ets. 2 dozen eyes, 5 cents; with Hooks, 10 cents. Black or White.

At all stores or by mail.

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ONE DROP LASTS THIRTY DAYS
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We will send an outfit by mail on receipt of \$1.00 or five days' trial treatment free.

THE R. T. BOOTH CO.,
Lake St., Ithaca, N. Y.



Fruit Flavors That Blend.

A SORT of general classification of the various fruit flavors that blend will not prove amiss just now, but rather form a most convenient supplement to the numerous choice preparations that have preceded, and prove a ready reference for the busy housewife who wishes to substitute for fruits not at hand, or exercise her inventive skill on something a little different. They may be combined with the same palatable results in many of the well-known fruit salads; permitting various substitutions, as convenience or fancy may suggest.

Cranberries and raisins combine in a most delicious flavor, when used in the proportions of a half-teacupful of raisins to one quart of cranberries. Raisins and nice tart apples yield a mellow toothsome flavor, while upon the pineapple we may ring a great variety of changes. Pineapple and orange, for instance; pineapple, orange and banana; pineapple and lemon; banana and lemon; pineapple, banana and lemon; banana and orange; banana, lemon, and orange.

Raspberries and currants, two parts of the former to one of the latter, blend delightfully, and there is perfect harmony in red raspberry and lemon. Strawberries, so delicious in themselves, form delectable compounds when used as a basis with following additions: notably with orange; pleasing with lemon when sweet strawberries are used; while strawberries with vanilla yield a peculiarly delightful flavor difficult to analyze; strawberries, pineapple, bananas, lemons and sweet Florida oranges, all in one, combine in luscious effect if time be given them to blend in one harmonious whole.

Cherries blend with Maraschino or Noyau; they also blend with pineapple; if the juice from a can of pineapple be added to one quart of cherries, and this frozen according to recipes for frozen fruits it will please the most exacting taste. Blackberries, blueberries, or grapes will never disagree with the lemon, neither will pear, apple, or quince; pear, pineapple, and cherries, three delights in one, never disappoint; and for ambrosial effect in the way of a tutti frutti of candied fruits, you may add to a pure, sweetened, frozen cream, cherries, strawberries, apricots, angelica, pears, Chinese oranges, and a little candied ginger. With perfect harmony of flavor you may combine sultanas, figs, dates, and citron in the same way, all cut fine, and add also if you wish, nuts and shredded cocoanut.

—The Mayflower.

A Pink Subscription Slip is inserted in every copy of McCALL'S MAGAZINE sent to our readers whose subscriptions have expired, and also in all sample copies sent to non-subscribers. Please use the same when sending in your remittance.

"THAT Miss Goldrick seems to be awfully popular with the young men."
"Popular is no name for it. Why, do you know her father has actually got out a printed form of declination of offers for her hand?"



It's fashionable to get nicely tanned during the summer, but to keep your skin soft and avoid the freckles, a little Pozzoni's Brunette Complexion Powder—just the color—is necessary. Sample free. Box 50 cents. BUT ONE GENUINE—

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The MAHLER ELECTRIC AP. PARATUS is the only device ever invented for the positive, permanent removal of superfluous hair from face, neck, arms, legs, etc. Electrolysis; also effectually removes Moles, Warts, Red Veins and other facial blemishes. Ladies can operate in the privacy of their own homes with results as positive as can be obtained by skilled specialists at a great saving in expense. Send stamp for catalog. D.J. Mahler, 319 Mahler Avenue Providence, R.I.



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The TINTO COMB

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Science has been turned to women's service in the eradication of wrinkles. The new wrinkle for wrinkles is based on the scientific principle of muscular control. The

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Is the safest, surest and most wonderful help ever offered to women for the preservation or regaining of youthful beauty. No chemicals. Simple, safe and sure. 1/4 box 25c., 1/2 box 50c., full box \$1.00. Letter of advice to buyers of \$1.00 boxes. Interesting little booklet free for the asking. The B. & P. Company, 48 Kirk St., Cleveland, O.

SUPERFLUOUS HAIR.



Dr. RHODES' New Hair Remover will instantly and permanently remove undesirable hair from the face, neck, etc. Price, \$1.00. FREE TRIAL We are not afraid to have you try this wonderful preparation, and you may do so FREE. If you will send us ten cents to cover cost of postage and packing, we will send you a trial bottle; not a dollar bottle, of course, but sufficient to remove considerable hair and furnish a good test. Address

Dr. A. C. RHODES CO., Lowell, Mass.

FREE Sleeping Beauty DOLL, elegantly dressed, nearly two feet tall. Address, NOVELTY WORKS, Bridgewater, Conn.

How to Acquire a Good Singing Voice.

Continued from page 656.

to do everything required and the reason for it. Through such study only can the greatest good result and the art of singing be a delight to both the singer and the listener."

"As a matter of fact, singers should open the mouth wide, the higher the note they are singing, although I am willing to admit that to some it is a difficulty to do so until one has learned how. Of course, there are two ways of opening one's mouth, as of doing everything else—a right way and a wrong way. The wrong way is to stretch the muscles and make grimaces, and it may be set down as a rule, which has no exception that any singer who makes grimaces is going to work in the very way in which he or she should not in order to get out the note as purely as possible.

"Among my pupils, one told me her mistress's one great direction was, 'Keep your lips as tightly drawn back as possible.' This, of course, is not a natural thing either in singing or speaking. The mouth is the mould for the tone, and, according to the position of the lips, depends to a great extent the shape of the mould, which needs more or less change for the various vowels and tone colour so as to give them their best effect. Anyone can prove this statement is right by singing a note and altering the position of the lips, when the tone will be heard to vary considerably.

"Another mistress's great idea and almost sole direction to the student was 'hold your larynx or vocal apparatus down firmly with the finger and never mind if it hurts you.' Yet another teacher insisted on the pupil practising to keep the tongue down with a spoon, without any reference as to how to do it naturally by muscular exercise and control. The inevitable result of this trial was to produce a choking sensation. Besides, it is incorrect to teach that the tongue should always be kept down, for in singing it should be well raised. Again, many teachers say that in singing the teeth should be closed, but this is a fallacy, and prevents a full and equal volume of sound being given out.

"Another student told me she was taught that the mouth should be kept as closed and compressed as possible when singing high notes; but how is the tone to escape if the place from which it should emerge is kept shut?"

Music is an indispensable part of the education of every girl nowadays, no matter what her future career is going to be. A piano, indeed, is a necessary part of the furniture of every house, though a great French musician once declared that no girl should learn it unless she had exceptional ability and taste in that direction. Given a piano, singing follows, as a matter of course. All sorts of pitfalls lie ready for the beginner in the art, which, as is the case with every other art, should have its foundations well laid, so that the student should not have anything to unlearn later on.

Romance of Fate.

AND when first they saw each other
'Twas the end of their whole career,
For the matchless man had met his match,
And the peerless girl her peer.

GOOD sense and good feeling are quite as often found among the illiterate as among those who have enjoyed the greatest opportunities of education.

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POSITIVELY such a good Telescope was never sold for this price before. These Telescopes are made by one of the largest manufacturers of Europe, measure closed 12 inches and open over 3 1/2 feet in 5 sections. They are BRASS BOUND, BRASS SAFETY CAP on each end to exclude dust, etc., with POWERFUL LENSES, scientifically ground and adjusted. GUARANTEED BY THE MAKER. Herebefore, Telescopes of this size have been sold for from \$5.00 to \$8.00. Every sojourner in the country or at seaside resorts should certainly secure one of these instruments; and no farmer should be without one. Objects miles away are brought to view with astonishing clearness. Sent by mail or express, safely packed, prepaid, for only 99c. Our new catalogue of Watches, etc., sent with each order. This is a grand offer and you should not miss it. We WARRANT each Telescope JUST AS REPRESENTED or money refunded. WANTS ANOTHER: Brandy, Va. Sends.—Please send another Telescope, money enclosed. Other was a bargain, good as instruments costing many times the money.—R. C. ALLEN, Send 99c, by Registered Letter, Post-Office Money Order, Express Money Order or Bank Draft payable to our order, or have your storekeeper or newdealer order for you. EXCELSIOR IMPORTING COMPANY, Dept. AX 296 Broadway, NEW YORK.



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IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless but works sure results. Apply for a few minutes and the hair disappears as if by magic. IT CANNOT FAIL. If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward. MODENE SUPERSEDES ELECTROLYSIS.

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McCall's Mag.

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high arm, positive four-motion feed, is very light running, does any work that can be done on any sewing machine made. It comes in a beautiful solid quarter-sawn antique oak, drop head cabinet, as illustrated. Cabinet is beautifully finished, highly polished and decorated with a complete set of the finest colored floral marquetry designs.

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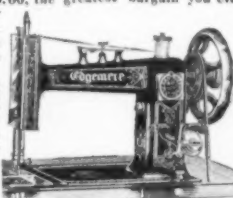
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saw or heard of, pay your railroad agent our SPECIAL OFFER PRICE OF \$12.75 and freight charges. Give the machine three months' trial in your own home and we will return you \$12.75 ANY DAY YOU ARE NOT SATISFIED.

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one in each town to ride and exhibit a sample 1901 model bicycle of our manufacture. **YOU CAN MAKE \$10 TO \$50 A WEEK** besides having a wheel to ride for yourself.

1901 Models High Grade **Guaranteed \$10 to \$18**

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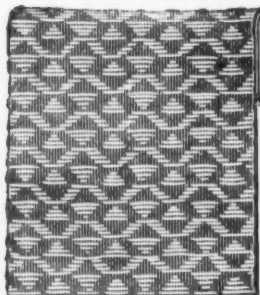
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\$2.75 BUYS A \$6.00 DRESS PATTERN

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send to us, and we will send you a big, full dress pattern of six yards of this fine, 42-inch, new style **PIEROLA MERCERIZED CREPON** by express, C. O. D. subject to examination. You can examine the goods at your express office, and if found perfectly satisfactory, exactly as represented, such a dress pattern as you could not buy from your storekeeper at home at less than \$6.00, a class of goods that is seldom found in country stores at any price, pronounced by everyone the greatest value ever shown in your section, the acme of fashion. **PRICE \$2.75**

then pay the express agent **OUR SPECIAL OFFER PRICE \$2.75** and express charges. The express charges will average from 25 to 50 cents; order two or more dress patterns at once and the charges per pattern will be much reduced.

THIS HANDSOME NEW MERCERIZED PIEROLA CREPON is one of the handsomest heavy weight fabrics shown this season, a fancy raised crepon effect. Comes in heliotrope and black, gold and black, turquoise and black, black and white, green and black, blue and red, navy and turquoise, green and red, cardinal and black, brown and gold, olive and ecru, also black. Be sure to state color wanted, and give first and second choice, so if we are out of one we can send the other. For more than 6 yards, 46 cents per yard extra.

We have bought these goods direct from one of the largest mills under a **POSITIVE GUARANTEE** for quality. For 6 yards of this 42-inch goods (a full dress pattern), is a price based on the actual cost to produce, is less than dealers can buy in hundred piece lots. Is such value as was never before offered by any house. We make this heretofore unheard of price of **\$2.75** for a full 6-yard dress pattern to advertise our Dress Goods Department and get people everywhere interested in our big values. **WRITE FOR FREE DRY GOODS CATALOGUE. ORDER TODAY. DON'T DELAY.** When these goods are gone they never again can be offered at the price. Order two, four or six dress patterns at our special \$2.75 price by getting your friends to order with you, and in this way the express charges for each will be almost nothing. Address,

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OUR SPECIAL \$2.75 PRICE

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THE SUCCESS OF THE DAY.

Ten Thousand Eyebrows and Eyelashes, arched, sweeping and luxuriant have been developed and grown on the fair faces of ten thousand gratified and grateful women during the last five years by the use of Fould's Eyebrow and Eyelash Grower. What this miraculous preparation has done for others it can do for you. Even in the most seemingly hopeless cases where the eyebrows and eyelashes have been entirely lost through disease, neglect or age, Fould's Eyebrow and Eyelash Grower will restore them to more than youthful beauty and prevent falling out. Thin eyebrows and lashes are thickened; and patchy, ugly, scanty and irregular eyebrows are lengthened into lines of grace. Even if you have been born without eyebrows and lashes we can supply what nature has soundly denied. We solicit all such impossible cases. We want you to test for yourselves what doctors, scientists and society ladies say about this wonderful preparation. Fould's Eyebrow and Eyelash Grower is not a dye, and it is absolutely harmless. We warrant it in every respect. It is easy to apply and cleanly to use. Directions with every package. Price by mail \$1, postage prepaid. Address

H. B. FOULD, Room 40, 214 6th Ave., New York.

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a strictly high-grade, high-arm machine of the most modern construction; easy-running; noiseless; full ball-bearing stand; all attachments and accessories; handsome golden oak woodwork; 5-drawer drop-front cabinet style. Sent anywhere, C. O. D., without deposit on **60 DAYS' TRIAL** order to-day; if on arrival of machine you do not find it the best value ever offered, have it returned at our expense. Write for descriptive circulars and Free Sewing Machine Catalogue which contains illustrations of reliable machines at \$10.50, \$12.50, \$14.50; Highest grade Kenwood, \$21.00. Testimonials from every State in the Union.

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Return this advt. with three two-cent stamps, and we will send you one of our **Gold-Laid Stone Set Rings Free.** The Stones are exact imitations of Ruby, Sapphire, Emerald, Amethyst, &c., and so perfect that an expert can hardly tell the difference. Persons not in possession of one of these advts. will not be entitled to any of these rings. Be sure to return this advt. with three 2-cent stamps to pay for postage & packing. **SAFE JEWEL CO., 19 Warren St. New York.**

Old Fashioned Herbs for the Toilet

[OFTEN wonder why, amongst the many specifics advocated by skin specialists for the complexion, the old-fashioned herbal decoctions, used so lavishly by our grandmothers and great-grandmothers, appear to be forgotten. It seems that just as there are "fashions" in medicines, there are fashions in cosmetics, yet how much more satisfactory, and certainly more harmless, were these herbal preparations than the more recent metallic compositions which are so frequently recommended for various skin affections in these latter days.

Those of my readers who live in the country must be well acquainted with that little, despised herb growing along the hard edges of walks and waste places, called "Shepherd's Purse." It is also called Shepherd's Scrip, Shepherd's Pouch, Toywort, Pick-purse, and Casewort. It often overruns garden beds. The leaves spread upon the ground, are long, broad, and a little indented at the edges. The stalks are round, erect, nine or ten inches high, and have few leaves. The flowers stand at the tops in little clusters—they are small and white. The seed vessels are like a bag or pouch. The seeds are small and yellowish, and the roots are white. This little herb is one of the most potent remedies for disorders of the blood and irritable skin eruptions. About half a teaspoonful of the tiny seeds eaten two or three times a day has not only a tonic and corrective effect, but is most efficacious in rheumatic and scorbutic disorders.

Another very common herb, called snake-weed, or bistort, makes an excellent astringent mouth wash for the teeth and gums, and is most valuable as a gargle for sore throats when made into a decoction. The powdered root of this plant, from which the decoction is made, can be obtained from any herbalist. The herb is described in Robinson's "Herbal" as a beautiful wild plant, growing in shadowy, moist woods, at the foot of hills, and in some meadows. It flowers about the end of May, and the seed is ripe in July. It grows about a foot and a half high. The leaves are broad and pretty, and long, like a dock leaf, a little pointed at the ends, of a bluish-green color on the upper side, of an ash-colored gray and rather purplish underneath. The flowers grow in a thick spike or ear at the top of the stalks, and are of a bright red color. The stalks on which the flowers stand have a rim of the leaf running down them. The stalks are round, firm, and erect, of a pale green, almost without leaves, or with very few, and narrow, placed at distances. The spike of the flowers is as long and as thick as a man's thumb. It has a thick, short, knobbed root, crooked, and has an astringent taste.

A wild plant, called catnip, has a great number of virtues, one of them being its useful properties as a wash for cleansing the head. The leaves are bruised, and infused in boiling water for this purpose. Catnip is quite a well known plant. It grows a yard high, and has broad, whitish leaves and white flowers, like mint. The stalks are square, whitish, hairy, and erect. The leaves stand two at a joint; they are broadest at the base, and terminate in an obtuse end. They are a little indented at the edges, and of a whitish green on the upper side, and very white underneath. The flowers are small and white, and they grow in spiked clusters, surrounding the stalks at certain distances.

NOTICE.—Always give correct number and size, as patterns will not be exchanged under any circumstances.

Drunkards Easily Cured

Miss Edith Williams Wants Every Lady Reader of this Paper to Know How She Saved Her Father.

Used an Odorless and Tasteless Remedy In His Food Quickly Curing Him Without His Knowledge.



MISS EDITH WILLIAMS.

Miss Edith Williams Box 36, Waynesville, O., who cured her drunken father after years of misery, wretchedness and almost unbearable suffering says:

"I shall be so glad if you will publish my experience for it will reach many others and let them know about that wonderful Golden Specific. I will gladly do all I can to help any suffering sister who will write me."

Dr. Haines, the discoverer, will send a sample of this grand remedy free to all who will write for it. Enough of the remedy is mailed free to show how it is used in tea, coffee or food, and that it will cure the dreaded habit quietly and permanently. Send your name and address to Dr. J. W. Haines, 1304 Glenn Building, Cincinnati, Ohio, and he will mail a free sample of the remedy to you, securely sealed in a plain wrapper, also full directions how to use it, books and testimonials from hundreds who have been cured, and everything needed to aid you in saving those near and dear to you from a life of degradation and ultimate poverty and disgrace.

Send for a free trial to-day. It will brighten the rest of your life.

SUPERFLUOUS HAIR REMOVED

and Growth Forever Destroyed.

Write at once for KALPOS, the greatest achievement in modern chemistry.

Failure impossible. It dissolves the hair when and where applied, as if by magic in a minute, without a particle of pain, injury or inconvenience. One application will remove every vestige of hair from the spot applied. Then follow special directions to destroy forever its growth. Kalpos is sold upon a strict guarantee not to fail. Full course treatment sent plainly sealed prepaid for \$1.00. Local & general agents wanted. The Union Chemical Co., Mfrs & Distributors of Standard Preparations, Dept. 11 Cincinnati, O.



DEAF

NESS and head noises permanently cured. New and startling discovery by a well known Boston Aurist. Illustrated book and months' treatment FREE. PHONO PNEUMOTREATMENT, 22x Huntington Ave., Boston, Mass.

FAMILY RECORD. A beautiful picture, rich colors background solid gold. Tremendous seller. Agents delighted. Sample FREE for 12c, to pay postage and advertising; 9 for \$1.00 postpaid. J. LEE, Omaha Bldg., Chicago, Ill.

Photographing Royal Babies.

FROM the manner in which royal personages hold their children while being photographed, a writer draws the conclusion that these exalted people have very little to do with their babies, and do not see much of them. These photographs—and photographs cannot lie—disclose the startling fact, he says, that royal parents know very little of the proper way, or even the natural way, of holding their own babies. As a rule the little ones in these family groups look exceedingly uncomfortable, and several of them seem to be in imminent peril of tumbling to the ground. The little bodies are held as awkwardly as though they were some unwieldy objects which had been introduced into the picture for the occasion, and with which the fond mother or father was at a loss what to do. The Emperor of Germany, for instance, is said to have been photographed during his short life more than 7,500 times. Many of these pictures are of family groups, so that the public at least has the assurance that he has held his various children on his lap for photographs some 400 times in the past ten years. Nevertheless he has not yet learned the art.

Punctuality.

THIS trait in the human character is of untold value, and should be inculcated in early childhood. As soon as a boy or girl can tell the time by the clock or watch it should be taught the importance of being home punctually to meals or to bed; and I would even suggest that the first deviation from that rule should be treated with punishment of some kind unless your child can prove being unavoidably detained. Make punctuality in all things a law in your house, and see that it is kept to the letter. As your boy grows up into manhood he will see the value of such early training, and will naturally be at his daily post in office or warehouse punctually to the minute. As for your daughter, when she becomes a wife, and the ruler of a good man's house, you will have the satisfaction of knowing that there will be no domestic disagreement owing to want of punctuality in the matter of meals, etc. Even if she marries well and keeps a staff of servants, she, as mistress of the establishment, will see that the same law is strictly carried out by those of her domestic household. Contrast this with the unfortunate and unhappy young wife who, thrown upon her own responsibility, makes such a failure of her married life. Never having been taught to rise at a regular and early hour, the whole machinery is thrown out of gear for the day. Breakfast being late, every meal follows suit, and the house is in a constant muddle—to use a vulgar but expressive term. One day is like another, until her husband loses all patience, and she, poor woman, loses heart, and degenerates into a fretful slattern, all of which might have been avoided if a little extra care and trouble had been taken by her parents during her childhood and youth.

Proper Enough and Quite English.

Wickler—Beastly weather, isn't it?
Stickler—Why will you insist upon using those idiotic expressions? How can the weather be beastly?

Wickler—Well, it's raining cats and dogs.
—Philadelphia Press.

WHEN a man is a bore he is always the last to discover it.

NEW CURE FOR CONSUMPTION.

Dr. Slocum's New Discoveries Praised Everywhere.

Consumption, Catarrh, Bronchitis and Weak Lungs Cured by His Marvelous Treatment.

FREE TO YOU.

Dr. Slocum's success in curing consumption and all diseases of the head, lungs and bronchial tubes has been the subject of wide comment throughout the country.

That he has completely mastered the consumptive bacilli is generally admitted.

Hundreds of letters are being received daily from every State, proving the great value of the Slocum system—testimony that comes from leading citizens in such a way as to leave no room for doubt.

Every reader of MCCALL'S MAGAZINE who suffers owes a duty to health and posterity, the performance of which means a speedy trial of Dr. Slocum's four preparations, which are free on request.

Every weak and emaciated person needs the Slocum System to strengthen and produce flesh.

Every hollow-chested and weak-lunged sufferer needs it to fortify against the changeable weather.

Every one with catarrh or a stubborn cough needs it to render the system proof against bacilli infection.

GROVE PARK, Alachua Co., Fla.

Dr. T. A. SLOCUM, Oct. 19, 1900.

DEAR SIR:—I received your letter, also the remedies that you sent at my request. The pain in my chest has vanished and I am feeling a great deal stronger than before. I shall recommend your remedies to all in my town who are suffering from consumption or any disorder of the throat, chest and lungs. Thanking you very kindly for what you have done for me, I remain,

Yours respectfully, M. T. BOOKER.

SYCAMORE, Ga.

Feb. 13, 1901.

DEAR SIR:—My delay in reporting to you the effect of your wonderful remedies was prompted by the desire to ascertain whether the results would be permanent, and am now thoroughly convinced that your Remedies are all that you have claimed. My wife has been losing strength and flesh for about twelve months. She has taken your Remedies and gained several pounds. I will gladly recommend your medicine to my friends. Please accept thanks for your kindness in sending the Remedies, and if I need any more of your medicine I will send to you for it.

Respectfully, J. H. WHIDDON.

WRITE NOW.

If you want to get well quickly, write Dr. T. A. Slocum, 96 and 98 Pine Street, New York, giving your full address, and he will at once send you the full free course treatment fresh from his great laboratories. Remember, he charges you nothing for the treatment, and only asks your commendation to others after being cured. Please mention MCCALL'S MAGAZINE when writing the doctor.



CAN BE TAKEN ON THE STREET CARS.

FROM \$2.50 UP.

If your Dealer will not supply our Goods, write us. . . .

American Go-Cart Co.,
(Dept. H.) **DETROIT, MICH.**

Baby Carriages, Reed Rockers & Go-Carts

Ladies Dress Hat FREE

This Beautiful Stylish Dress Hat the very Newest Parisian Design.

Made of fine lace and satin finished straw band artistically trimmed in Pompadour and drapery of finest import of silk materials. Large bunch of crushed roses in front on which all over fancy trimming laced with gold threads go to make up this elegant hat suitable for all occasions. It is quite any \$6.00 pattern hat made and must be seen to be fully appreciated; comes in black and colors. We will send this beautiful hat to anyone for selling only 29 of our Silver Aluminum Thimbles at 10 cts. each a package of gold eyed needles given free with each Thimble, simply send us your name and address and we will send the Thimbles and Needles postpaid with full instructions; go among your friends and sell them, when sold send us the \$2.00 you get for them and we will send you this Parisian Stylish Dress Hat. Come day we receive your remittance, WE MAKE THIS GREAT OFFER SIMPLY TO ADVERTISE OUR EXTENSIVE MILLINERY BUSINESS. Write to-day and wear the handsomest hat in your town. Address

American Millinery Co., Dept. 27, Chicago.



LADY AGENTS

can find profitable employment by representing one of the finest lines of Straight Front and Regular Corsets, Ladies' Misses' and Children's Corset Waists, Sanitary Belts, Shoulder Braces, Hose Supporters, etc. Fast Black and Colored Mercerized Satin, Silk, Linen, Chambray and Flannel, Adjustable and Fashioned Petticoats in fashionable designs. Dress Skirts in seasonable effects, Dressing Sacques, etc. Co-operate with us and you can make money sure. Territory given. Price List and Retail Guide free.

RELiance CORSET CO.,
Mention **McCALL'S MAGAZINE,** **Jackson, Mich.**

Clinton Safety Pin The Best is Cheapest
SOLD EVERYWHERE.



How to Make a Rose Jar.

YOU must busy yourself gathering and "curing" rose leaves with salt through the months of June and July in preparation for a potpourri and then follow these directions: If there is a quart in all you have the foundation of a good potpourri. Now transfer the stock to a glass fruit jar, on the bottom of which you have placed two ounces of bruised allspice and as much stick cinnamon broken into large pieces. The water, if any, should be drained away. Here allow it to remain one month, closely covered, stirring it up thoroughly every day from top to bottom.

It is now ready for permanent preservation. The blue and white Japanese jar is best to hold it, for it preserves the fragrance. Now have ready an ounce each of mace, cinnamon, cloves and allspice closely ground, the same quantity of sliced ginger root and nutmeg, half as much anise seed and four ounces of musk, with six ounces of dried lavender flowers. Again strew the rose leaves in the permanent jar, alternating with these mixed spices, moistening from time to time with pure alcohol, using about one gill in all, and the jar is complete. If desired, other flowers may be added, such as violets, heliotropes, mignonettes, rose geraniums and tuberoses.

The Greatest Newspaper Readers.

THAT English-speaking people are the greatest newspaper readers is shown by the fact that considerably more than one-half of all the newspapers published in the world are printed in the English language. It is estimated that there are now fully fifty thousand newspapers published in the world. Of this number the United States and Canada issue nearly 21,000, Great Britain about 8,000, Germany 6,000, France over 4,000, Japan 2,000, Italy 1,500, Austro-Hungary 1,200, Spain 1,000, Russia 800, Australia 800, Greece 600, Switzerland 450, Holland 300, Belgium 300. About 2,000 more are published in other parts of the world.

THERE IS ALWAYS SOMETHING.

THERE is always a something, whatever your lot. And, oh! how that something annoys! Though the merest of specks it becomes a big blot, A pang at the heart of your joys. What matters the manifold blessings you've got, If there's one little cloud in the blue? There's always a something whatever your lot, And if it's not one thing--it's two!

If it wasn't for something left in or left out Our happiness would be complete; 'Tis the lack of one room that we worry about, Or the dwelling is in the wrong street. If we only were thin, if we only were stout, If we had something different to do, There is always a something left in or left out, And if it's not one thing--it's two!

There is always a something as certain as fate, A fly in the ointment we meet; The rich and the poor and the lowly and great Find bitter mixed in with the sweet. For each has an "if" with his neighbor's to make And it follows this changing life through; There is always a something as certain as fate, And if it's not one thing--it's two!



MANY ADVANTAGES.

Perfect in fit, never ragged or uncomfortable. Very convenient, stylish, economical. Made of fine cloth and exactly reversible linen goods. Turn down collars are reversible and give double service.

NO LAUNDRY WORK.

When soiled, discard. Ten collars or five pairs of cuffs, 25c. By mail, 30c. Send 6c. in stamps for sample collar or pair of cuffs. Name size and style.

Reversible Collar Co., Dept. 2, Boston.

THE ART OF MILLINERY

TAUGHT BY MAIL IN TEN LESSONS

A complete course of instruction at home, in one of the best of the useful arts for women. The lessons start with simple attractive styles of hats and progress in easy stages to the most elaborate patterns. Our extreme care in preparing the lessons in connection with the large number of fine illustrations used, cannot fail to convey to the student thorough knowledge of the subject. After taking our course of instruction, many of our pupils have successfully engaged in the millinery business, while others are able to make artistic, stylish hats for themselves at small cost.

FREE Send today for our beautiful booklet, "De Faye's Famous Hats," illustrating 35 of Mme. De Faye's exclusive designs of Spring and Summer styles, and full information regarding our system of instruction by mail.

MATERIALS AND PATTERN HATS at WHOLESALE PRICES.
SARA DE FAYE COMPANY, 143 Wabash Avenue, Chicago.

FREE by return mail, full descriptive circulars of **Moody's Improved Tailor System of Dress and Garment Cutting.** Revised to DATE. The foundation principal of scientific garment cutting are taught so clearly and progressively that any lady of ordinary intelligence can easily and quickly learn to cut and make any garment in any style, to any measure for **Ladies, Children, Men and Boys.** Garments guaranteed to fit perfectly without trying on. A knowledge of the Moody System is worth a fortune to any lady. Thousands of expert dressmakers owe their success to the Moody System. Agents wanted. **MOODY & CO., P.O. Box 2012, Cincinnati, O.**



THE AMERICAN MOTHER.

A bright, instructive monthly magazine of the highest class. Vitrally instructive to every home, and of especial value to young mothers.

EDITED BY DR. MARY WOOD-ALLEN.

The well-known physician and author. For a short time we will send The American Mother three months to any address for 10 cents.

3 MONTHS FOR 10 CENTS.

Address **THE AMERICAN MOTHER, Ann Arbor, Michigan.**



Notes and Queries on Dress, Fashion,
The Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 21st St., New York City.

C. A. H.—1. At least eighteen. 2. Light blue, gray, very pale pink, and certain shades of brown are becoming to blonds, while brunettes can wear yellow, cream color, pink, red and navy blue. 3. Yes. 4. Read the article on page 585 of the June McCall's. 5. All colors are worn.

C. C.—If you wish to go on the stage you should take a three years' course at some good preparatory school. Reputable theatrical companies never take people without experience.

DAISY.—Nothing but a hair dye will turn light hair black. 2. Rub olive oil on the scars mentioned. 3. The most effectual way to cure warts is to have a physician apply caustic to burn them off.

ALAMEDA.—1. Personally I know nothing of the articles mentioned, but believe they are all right. 2. The best way for a woman untrained in any sort of business or profession, to make a little money in her leisure time is by making fancy work or doing fancy cooking for some of the numerous woman's exchanges throughout the country. 4. We will not knowingly or intentionally insert advertisements from other than perfectly reliable firms or business men. We believe that all the advertisements in this magazine are from reliable parties.

MAY AND FAY.—In a class prophecy the writers usually expatiate on the future careers of the different members of the graduating class.

S. A. C.—1. It would be perfectly correct for you to go. Say that you would be very pleased to accept the invitation. 2. It is not customary in this country to ask a man his intentions. And in any case your parents should be the ones to do so. 3. It is preserved among the state jewels of England. 4. Ask him to call upon you soon if you care to do so.

SAVOY.—1. It is used in certain cosmetics and hair washes. 2. No, not in the least. 3. No, not at all. Some derangement of the liver is usually the cause.

ESTHER.—Lines on the face should be massaged crosswise, or in an opposite direction to which they run. Cocoa butter will not make hairs grow upon face unless they are already there, in which case it may strengthen their growth.

MRS. M. S.—The taffeta silk sample enclosed is just the right weight for a skirt and will make up very handsomely. The summer skirt can be made up unlined, but it will be much prettier and hang better if you line it. Light blue lawn would make a thin and pretty lining or you could use percaleine or cambric.

O. E. S.—Portieres are fastened to the poles by means of pins (which come for the purpose) that are hooked into the rings that slide across the poles.

LYLE.—You can find the names of all the new books and the new writers in the book reviews of the various magazines and newspapers. We have not space for such a column in this magazine or we would certainly include it.

SARO.—1. Dark blue or brown relieved by white or touches of red and pink. Pink or red neck ribbons should suit you. Don't have the pink too bright, however, as this takes all the color out of the skin. 2. Tailor made suits, except of the skirt and jacket variety, should never be worn by people who are too slender.

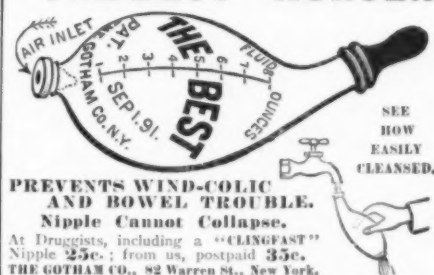
TWO WESTERN SISTERS.—1. Use lemon juice and glycerine mixed half and half on your forehead. 2. One of the best preparation for the removal of corns is composed of: Salicylic Acid 30 grains; cannabis Indica (Indian hemp) 5 grains; castor oil half a drachm; collodion $\frac{1}{2}$ oz. Mix and apply morning and evening for four days, then soak the feet in warm water. If this is done faithfully the corns are removed without any difficulty. 3. Yes, unless they are made of very thin kid. 4. Not unless they are properly chapioned. 5. Not unless the "fads" were sanctioned by good taste. 6. No. 7. No, you are too young.

FRITZ.—No it is not. The parents should be informed.

SMUT AND BUNNIE.—1. Flowers are the most suitable presents for graduates. 2. See diagram in May number. 3. No. 4. The same as you receive a lady caller, say you are pleased to see him and entertain him with conversation as you do any of your friends. 5. Sulphocarbonate of zinc 2 parts, glycerine 25 parts, rose water 25 parts, rectified spirit 5 parts. This is an excellent freckle lotion. 6. Read article on page 652. 7. Yes. 8. Not unless he is a very old friend or you are engaged to him.

FRIG.—1. Read article on hairdressing on page 585 of the May number. 2. He cannot really care for you or he would not behave in that way. 2. Black and white veils are very stylish, as well as entire white, black, dark blue or brown. 3. Both tan and black shoes are fashionable.

"THE BEST" NURSER



THE DAISY FLY KILLER



New Hat 3c HAT BLEACH



WANTED Reliable women or men to sell our goods to the consumer in communities from 1,000 to 10,000 population; permanent employment at good pay. Address: **THE GREAT EASTERN COFFEE AND TEA COMPANY, 301 South Tenth Street, St. Louis, Mo.**

A PEERLESS TRIO.

VEHICLES, SLEEPING CARS, ATTACHED TO THE EXPRESS TRAINS. COLORED PORTERS IN UNIFORM ATTEND THE TRIPS OF PASSENGERS ON THESE DAY COACHES.

NICKEL RATE

CHICAGO & NEW YORK CITY

CHICAGO & BOSTON

RATES LOWER THAN VIA OTHER LINES

A. W. JOHNSTON, Gen'l Supt. Cleveland. B. F. HORNET, Gen'l Pass. Agent, Chicago.

NEVER SLIPS OR TEARS NO STITCHING IN THE ELASTIC EVERY PAIR WARRANTED THE BUTTON THAT REVOLUTIONIZED THE HOSE SUPPORTER BUSINESS

The Velvet Grip

HOSE SUPPORTER CUSHION BUTTON

LOOK For the Name on Every Loop

GEORGE FROST CO., Makers, Boston, Mass., U. S. A.

Sample pr. by mail, 25c. Catalogue free.

IT COSTS LIQUOR DRINKERS NOTHING!

Or those who suffer from the effects of Liquor Drinking to prove beyond all Doubt that Willis' Home Cure Never Fails.

I want everybody to know of my Home Cure for the Liquor Habit, especially those who need it most, and am placing it within their easy reach. My Cure is absolutely guaranteed; it may be taken at home, or while attending to business, as it does not cause sickness; contains no poison; is perfectly harmless; makes the nerves steady, causes good appetite, and gives refreshing sleep from the start.



MR. JOHN L. HUGHES, Brazil, Ind., states: "I have been completely cured of the liquor habit by using your Home Cure for Drink, and can recommend it to any one who wants to be cured of the dreadful disease. Enclosed find my photograph. If you want to use it, do so. You ought to sell your cure to fifty men in Brazil alone."

MRS. A. A. MIX, Hartford City, Ind. writes: "My son was cured nearly two years ago. I had investigated several advertisements before seeing yours. All were beyond my means. Your cure was the only one I could afford. The happiness it has brought me cannot be expressed in words. I pray that you may be blessed in your good work, and that every sufferer from liquor may embrace your liberal offer."



\$500.00 A reward of \$500.00 will be paid to any person who proves any letter or testimonial false or untrue used in my advertisements.

SPECIAL OFFER

The first person from each locality who writes to me will be supplied with my cure for the Liquor Habit at greatly reduced price.

Please do not think of my Cure in connection with the so-called secret remedies for the Liquor Habit. My Cure cures to stay cured.

FREE

Send for "Story of a Slave," containing full information and a copy of my **BOND GUARANTEE**, which fully protects every purchaser. Sent in plain envelope sealed, **FREE**.

PARKER WILLIS, Room C. 326 Pike Building, CINCINNATI, OHIO.



THE NATURAL BODY BRACE

CURES AILMENTS PECULIAR TO WOMEN

30 DAYS TRIAL FREE

It holds the figure in an easy, graceful, erect position; supports the abdomen, back and shoulders; allows perfect freedom for all work or exercise. This causes every internal organ to assume its proper position and do its proper work. Female troubles, inflammations, internal pains, tired feelings, nervousness, melancholy, backache, headache, indigestion, long and other diseases quickly disappear. No internal attachment, no medicine. No publicity, no heavy expense, nothing objectionable.

Vancouver, W. Va., July 16, 1900.
"I feel that I owe my life to the brace. It has entirely cured me. Before I began its use I could not walk across the room without suffering great pain. I had been ailing for several years from backache, headache, internal pains, stomach trouble, constipation and prolapsus. I owe all my happiness to the Natural Body brace Co."

Mrs. EDITH L. CUNNINGHAM.

Write for our free trial offer, prices and illustrated book, all mailed free in plain sealed envelope.

The Natural Body Brace Co.
Box 617, - - - Salina, Kansas.

We refer to any bank or express agent in Salina. Adjustable to any Figure.






Here's a simple method to reduce fat permanently. Harmless as water; any child can take it.

IF YOU ARE TOO FAT

ago I took your treatment and in less than 3 months I LOST 70 LBS. in weight and have not gained an ounce since." Miss Grace Smith, of Linden, N.Y., writes: "Five years ago I took the Hall Treatment and was reduced 38 POUNDS in weight. The reduction is permanent, as I have not gained an ounce in weight since then." We will give \$100 IN GOLD to anyone who can prove that any of our testimonials are not genuine. DON'T do anything or take anything until you hear from us; we have something important to tell you about how to MAKE REMEDY AT HOME at a trifling cost, and also other valuable information. To any reader of this paper who will write to us at once we will send full particulars and a receipt of four cents to cover postage, etc. Correspondence strictly confidential. Address letters to Hall Chemical Co., Dept. C. R. 608 N. 4th Street, St. Louis, Mo.

Treatment Free

in plain sealed package upon receipt of four cents to cover postage, etc.



For **\$6.50** THE REGULAR DIRECT FACTORY PRICE

We furnish you this handsome "Pullman Sleeper" Go-Cart called "Pullman" because it can by an instantaneous patent adjustment be turned into a "Sleeper" baby carriage; fully equipped with saten parasol. Made of the best quality steel, handsomely woven; perfect gear of best quality spring steel; triple plated Bessemer steel axles and rubber-tired wheels—positively the best combination baby carriage and go-cart on the market to-day. Money refunded if not perfectly satisfactory in every respect on arrival. If you prefer to examine the Go-cart, send \$1.00 with your order and we shall send C. O. D. for the balance. **DON'T FORGET** the prices we quote in our advertisements include a full set of first-class, high grade rubber tires, without which no baby carriage or go-cart is worthy of consideration. Send for free Baby Carriage & Go-Cart Catalog, illustrating full line, from \$5 upwards. Best quality, lowest prices, prompt service.

CASH BUYER'S UNION, (Inc.) 164 W. Van Buren St. CHICAGO
Sept. 15, 1901

Gossip About Famous People.



THE etiquette at the Austrian Court is probably more strict and severe than that of any other Court in Europe, and some years ago was even more so.

The present Emperor, however, has broken down a great many of the formalities attached to banquets, etc. It is related that at the first dinner party given by the Emperor to his bride—the ill-fated Empress who met her death at the hands of an assassin a year or two ago—the Court ladies were quite scandalized by her taking off her gloves before sitting down to dinner. One of the oldest female friends of the Emperor remarked on this to him. "Why not," replied the Emperor, "if it is more comfortable?" "Because it is not fashionable, sire," replied the lady. "Well, then she will set the fashion," was the retort. And it became so.

THE Kaiser is almost alone among the rulers of Europe to have no affection for animals or bird pets. Queen Victoria, the young Queen of Holland, the Czar and Czarina, the King of Denmark were devoted to their dogs, King Leopold shows a great predilection for birds, while Prince Ferdinand of Bulgaria shares with the Sultan an inordinate liking for cats.

The Kaiser has but little sentimental love for animals. Unlike the other members of his family, he has no canine favorites, and the dogs that he owns are kept in kennels, where he seldom if ever sees them. In the same way, as soon as ever a saddle horse, which he has been in the habit of riding constantly, shows any defect, due to hard service, old age, or accident, he at once sells it, and two of the horses best known to the public as in constant use by the Emperor during the past four years have just been sold by public auction at Berlin for a mere song, both of them falling into the hands of hack carriage owners.

One of them is a mare known as "Meg Merriles," and the other a gelding named "North Star."

MODJESKA is devoted to music and study; Melba to collecting old furniture; Mrs. Langtry's hobby is hand-painted fans; Ellen Terry's, perfumes and rich fabrics; Mary Anderson's, chess; while Patti is passionately fond of the water, and spends much of her time on a little lake near her castle.

THE jewel casket of the Dowager Empress of Russia is the most famous in the world, from a gem point of view. Hardly second to it is that of the Empress of Austria, whose black pearls are noted throughout Europe for their extreme beauty and rarity.

"Look me in the face, sir."

He raised his eyes timorously until they were directed to her countenance.

"Now, sir, deny, if you dare, that you married me for my money."

"It must have been for your money," he faltered.

Send us 25 two-cent or 50 one-cent stamps and we will send McCALL'S MAGAZINE one year to any lady you may name in the United States, Canada or Mexico, as a present from you. We will send you the free pattern if you give number and size and your address.

The ONLY BUCKLE

that gives the wearer a long graceful waist



Ribbons can be changed at will. No sewing. No slipping. Permits lacing to any desired tension. Strength and durability warranted. Made in seven finishes, Roman, Rose and Antique Gold; Plain Silver, French Gray, Oxidized Silver and Gun Metal. Guaranteed not to tarnish. Price, postpaid, \$1.00. Money will be refunded if the buckle is found otherwise than represented.

CROSBY MFG CO., Dept. C 2, 556 Broadway, N. Y.
Manufacturing Jewelers and Silversmiths.



This ELEGANT Watch \$3.75
Before you buy a watch cut this out and send to us with your name and address, and we will send you by express for examination a handsome WATCH AND CHAIN C. O. D. \$3.75. Double hunting case beautifully engraved, steel wind and stem set, fitted with richly jeweled movement and guaranteed a correct timekeeper; with long Gold plated chain for Ladies or vest chain for Gents. If you consider it equal to any \$35.00 GOLD FILLED WATCH Warranted 20 YEARS pay the express agent \$3.75 and it is yours. Our 20 year guarantee sent with each watch. Mention "If you want Gents' or Ladies' size." Address **H. PARBER & CO., 29 Quincy St., CHICAGO.**

WE GROW HAIR ON BALD HEADS

And to prove that we have the greatest Hair Restorer on earth, we will send you a sample bottle of Hair Freeer and a Bar of Scalp Soap Absolutely Free by mail on receipt of a 2-cent stamp.

LORIMER & CO., Dept. 60, Baltimore, Md.



GIRLS OF THE "SMART SET."

Water color sketches, all hand work. "The Coqueting Girl"; "An American Countess"; "Italy-Boy Girl"; and some other girls, all very "smart." Two dollars for one girl, size about 10 by 12 inches, framed passepartout, ready to hang. For FREE list of subjects, write to **RUDOLF HARALSEN, 2524 PARK AVENUE, W. H., CINCINNATI, OHIO**

CARAMEL AND CREMES.

Telling of the Possibilities of Sugar-Boiling.

CAN anything be more delicate than the soft creams one buys at every first-class confectioner's? Fondants pink, fondants white, fondants with a chocolate cap, fondants with green frills. Yet the basis of this large number of sweets is practically the same. Those who can make it can exercise their ingenuity without limit.

Over a clear fire stir together (in an enamelled saucepan) one pound of best loaf sugar and a small cupful of cold water. When melted, mixed, and beginning to boil, leave severely alone for ten minutes. It will not burn. Now dip an ivory bodkin or skewer into the mixture and see what comes from its point. If a drop forms boil a minute or so longer. If a long, silky hair adheres, remove from the fire at once without shaking and leave until cool.

When a finger can be dipped into the mixture without being burnt, turn it into a bowl and beat briskly with a spoon until you have a white thick cream on hand. Then knead the paste as if you were making bread dough. When worked enough—and mind no time is lost at this stage—it becomes a soft, smooth paste. It will not be rough at all or "grainy" unless the *crème* has been allowed to get too cold before being beaten, or if it has been shaken while still hot. If either of these misfortunes are met with, return the caramel to the saucepan and begin all over again. The sugar will not be spoilt unless burnt, however often it may be reboiled. Of course it lessens in quality.

This soft paste is our "fondant," and will be the foundation for all our efforts in this line. We can flavor it with essence of coffee or melted chocolate, drop it on buttered paper, and we have fondants of that name and color, or we can add raspberry syrup to make raspberry *crèmes*, or some spinach water and we have green fondant.

For these "American walnuts" we need some specially prepared kernels. The shells are carefully cracked, and their contents divided in halves. Then into a cushion of fondant each walnut piece is softly pressed, the two parts brought together and left to dry.

"Sioux filberts" were only nuts of that name rolled in fondant. In order to have them perfectly round and smooth, fingers had occasionally to be dipped in water. But, as this expedient sometimes resulted in reducing the *sucré* to liquid, it was not often resorted to.

Perhaps the simplicity of fondant-making may be a revelation to many people. The possibilities of sugar-boiling can only be believed in after direct experiment. Our candy club grew so proficient in this branch of confectionery that we treated many things in this way. Almonds, brazil nuts, cranberries—ah! how good is cranberry caramel!—all made acquaintance with our soft sugar cushions. The initial stage was the only difficult one. After it what a vista of possibilities was opened up.

But, before going further, I must give an idea of quantities. Well, one pound of sugar and one cup of water will make enough fondants to cream two pounds of husked walnuts.

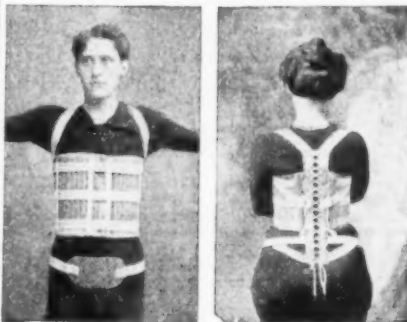
Of course our club was not content with "American nuts"; they also joyed in making "clear cobs" as they were called.

Ordinary candy sugar was required for these. When the threads hung thick to the point of the fork or skewer, half a teacupful of vinegar was thrown in or the juice of a lemon, and the candy boiled quickly until it "snapped." Into it now we dipped our nut kernels by means of big darning needles! When coated evenly we laid them on a greased slab to dry. The nuts could be seen reposing coyly behind a clear veil of icing. Hence their name.

Cocoanut Caramel was another sweetmeat we were fond of indulging in. Also *Cocoanut Fondant*; for both of these receipts, the nut needs to be broken in pieces two or three days before use, as it is too oily to bear the heat of an oven, and all nuts used in this kind of confectionery must be as dry as possible. For the cocoanut caramel the "desiccated" preparation may be used successfully. To every pound of boiled candy or caramel allow four ounces of the grated white rind. Stir in well while the sugar is boiling, and do not leave for an instant until it is ready to take off the fire, as this nut is very apt to burn.

Be sure to send correct number and size, when ordering patterns.

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One Secret of Happiness.



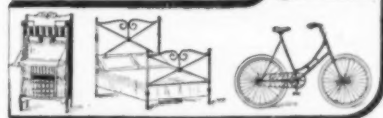
Every woman will admit without hesitation that one secret of happiness is the quality of retaining apparent youth in middle age. Mme. Caroline, the face specialist, of No. 219 Sixth Avenue, New York, has devoted many years to a study of the human skin and muscles, and has learned what they need to retain the delicacy of the one and the firmness of the other. She has produced a face tonic, a cream and a soap, which she claims, if used faithfully, will remove all skin blemishes, round out the hollows, banish wrinkles and render the muscles and flesh as firm as in youth. The Ne Plus Ultra remedies are the result of scientific study, and Mme. Caroline is so confident that their virtues will appeal to all who try them that she makes a special offer whereby they may procure the entire facial treatment for \$1.00; beauty soap and cream included. She is 64 years old and looks 40. Ladies may call at her parlors to convince themselves of the truth and accept a sample bottle of Ne Plus Ultra Face Beautifier. Free sealed circulars sent on application.



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Wealth Worn in the Mouth.

FALSE teeth are occasionally used for secretive purposes. There is a certain gentleman who carries twenty diamonds of rare value and beauty in his mouth; but these are set in the roof-plates, quite out of sight, and to preserve them the owner refrains from taking hot food or strong beverages. There is some romance attached to the jewels, and the wearer is anxious to keep them out of the sight of his relations.

A will in a set of artificial teeth is somewhat unusual; yet an eccentric old lady boasts a roof-plate which consists of two thin sheets of gold, between which a copy of her will in miniature is inserted. In like manner a chemical dyer preserves a prescription, which his relations declare they would not give up for untold wealth. The writing is in indelible ink, on a fine piece of parchment, and is readily withdrawn or replaced by means of a tiny gold tag fixed to the miniature sheet, and slightly protruding from between the two roof-plates.

How Long to Wear Mourning.

WEARING of mourning has altered greatly during the last few years, the time for going about in garbs of woe having been greatly shortened. Some people wear black longer than others because they were more particularly attached to the lost relation or friend; but, putting sentiment aside, the established rules for mourning are as follows:

For a widow or widower, two years. For the loss of a parent, fifteen months or so. For grandparents, nine months. After the death of a grown-up brother or sister, one year; for a child, according to age, from three to nine months.

What Mary Gave.

SHE gave an hour of patient care to her little baby sister, who was cutting teeth. She gave a string and a crooked pin and a great deal of good advice to the three-year-old brother, who wanted to play at fishing. She gave Ellen, the maid, a precious hour to go and visit her sick baby at home, for Ellen was a widow, and left her child at its grandmother's while she worked to get bread for both. She could not have seen them very often if Mary had not offered to attend the door while she went away.

But this is not all that Mary gave. She dressed herself so neatly, and looked so bright and kind and obliging that she gave her mother a thrill of pleasure whenever she caught sight of the young, pleasant face. She wrote a letter to her father, who was absent on business. She gave patient attention to a long story by her grandmother, and when it was ended, made the old lady happy by a good-night kiss. Thus she had given valuable presents to six people in one day; and yet she had not a cent in the world. She was as good as gold, and she gave something of herself to all those who were so happy as to meet her.—*Christian Observer.*

People You Like To Meet

Are found on the personally conducted California excursions via Santa Fe Route.

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FREE EVERY ONE CAN EASILY EARN THIS

BEAUTIFUL SOLID GOLD WATCH (Ladies or Gents size) **CHAIN and CHARM**, and an **Elegant Rogers' Silverware Set**, containing 12 Knives, 12 Forks, 12 Tablespoons, 12 Teaspoons, 1 Sugar Shell, 1 Butter Knife, and 1 Pickle Fork. You get these presents **ABSOLUTELY FREE** if you comply with the offer we send to every one taking advantage of this advertisement. Send no money, just your name and address, and we will send you 6 boxes of Tablets to sell at 25 cents each; when sold, send us the \$1.50; same day we receive it we will send you a handsome watch chain and charm, and our magnificent offer of a 61-piece Silverware Set, which is full size for family use. **BCS MFG. CO., 147 BROADWAY, ARLINGTON, N. Y.**

SELF THREADING SEWING NEEDLES. Weak sighted or blind can thread them, one kind thread spring iron end; other on side. One package of either kind 10 cents; 4 for 25c; 12 for 60c, post-paid. Larn III's cat's free, of Plays, Wires, Trunks and Agents Latest Novelties. Address, Chas. E. Marshall, Mfr., LOCKPORT, N. Y.

Dr. Scott's Electric Foot Salve

Best in the world—**CURES CORNS.** 25 cents, sold at all druggists, 25 cents, or send to 842 Broadway, New York.

This genuine 14k Rolled Gold Ring or a Band Ring Chain Bracelet, Pocket Watch, or a Book Knife, Shirt Waist Set, etc., to anyone who will sell 10 of our **ROMAN GOLD STICK PINS** at 10 cts. each. **FREE** No Money Required in Advance. Send name and address and we will send (postpaid) with premium list of Watches, Chains, etc. When sold send money and we send premium. **M. R. COMPANY, 214 Clark St., Dept. 26, Chicago**



SIX Battenberg Lace Designs—two Collars, two Tie Ends, one Handkerchief, one Center; Six Pictures for Passport work, and a Year's subscription to Ingalls' Fancy Work Book—**ALL for 25 cts.** Address **J. F. INGALLS, Lynn, Mass., Box 11.**

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THIS CHINA DINNER SET

For a few hours pleasant work, selling our absolutely Pure Toilet Soaps, Flavoring Extracts, etc. Here is our plan: To every lady who sells 15 boxes of toilet soap, etc., (giving one full size Pitcher and six Glasses free to each purchaser) we will make a present of a beautiful 66 piece China Tea Set, full size for table use. Or we will give 112-pc. China Dinner Sets, Furniture, Sewing Machines, Musical Instruments, Waists, Skirts, Silverware, Conches and hundreds of valuable premiums or a cash commission for selling our Groceries. Remember, every one of your friends receives a handsome Water Set free with every purchase. No trouble at all to sell our goods this way. No money required in advance. Simply send your name and address and we will send you the goods and premiums you select and allow you time to deliver them and collect the money before paying us. You run no risk, as we prepay the freight, and will trust you with the groceries and grand prize premium. Write for our plans, premium lists, order blank, etc.

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Clocks of Bygone Days.

IN the town of Schramberg, in the Black Forest district of Wurtemberg, Germany, where one of the chief industries is that of clock making, there has recently been established an interesting museum of timepieces. The collection displays the gradual development in the making of clocks for many centuries.

Among the curiosities are many of great historical value. There is an alarm clock constructed in the year 1680 for the use of travelers. In form it resembles a lantern, and the interior is designed to hold a lighted candle.

The candle is slowly pushed onward by a spring, which also controls the mechanism of the clock. A little pair of shears clips the wick of the candle automatically every minute to regulate its light. The lantern is enclosed with moveable sides, so that the sleeper is not at first disturbed by the presence of light.

The alarm is set by inserting a peg in the second dial plate. When the required hour arrives the alarm is sounded, and at the same time the moveable sides fall, flooding the room with light.

Among the curiosities is a Japanese saw clock. The clock itself produces the motive power by descending a saw-formed strip of metal, the teeth of which operate the wheel of the clockwork. In another Japanese clock the hand is attached to a weight, which sinks once in twenty-four hours. The time is indicated by a hand on the perpendicular scale.

MR. CRIMSONBEAK—Longfellow said that in this world a man must either be anvil or hammer.

Mrs. Crimsonbeak—Oh, I don't know. How about the bellows?

When corresponding with the McCall Company, be sure that you use the new address 113-117 West 31st St., New York.

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Free and prepaid to any reader of this publication a bottle of Vernal Saw Palmetto Berry Wine. Only one dose a day perfectly cures Indigestion, Constipation, Kidneys, Bladder and Prostate. Write to Vernal Remedy Company, Buffalo, N. Y. Do not miss this.

Oh! So Fat! The specific OBESITINE reduces fat even after repeated failures with so-called other cures. Respiration improved at once; safe; no dieting; no purge. 75 cents and \$1.50. GOODRICH & CO., Dept. W, 935 Arch Street, Philadelphia, Pa. Samples and Circulars FREE.

ECZEMA, Tetter, Salt Rheum, Barber's Itch, Sealed Head, Ring Worm, Itching, Piles, Sore Eyelids, Facial Blemishes, and all Skin diseases promptly cured by SPENCER'S OINTMENT. Send to any address, on receipt of 25 cts. A. O. PILSON, Pharmacist, 1327 W. Baltimore Street, Baltimore, Md.

DOLL [life size] and other prizes selling 12 pads perfume at 10 cents each; send name. No money. A. Importing Co., D. B., Woodsboro Md.

MYSELF CURED I will gladly inform anyone addicted to COCAINE, MORPHINE, OPIUM OR LAUDANUM, of a never-failing harmless Home Cure. Address MRS. MARY A. BALDWIN, P.O. Box 122, Chicago, Ill.

FITS I wish every person in the U. S. suffering with FITS, EPILEPSY or FALLING SICKNESS to send for one of my large-sized 16-ounce bottles FREE. DR. F. E. GRANT, Dept. U, Kansas City, Mo.

IS YOUR HUSBAND, SON, BROTHER OR FATHER A

Drunkard

If so send us your name and address with 4c to cover cost of postage, packing, etc. we will send you a package of our "Silent Cure" in a plain package with full directions free, how to give it secretly in tea, coffee, food etc. It is odorless and tasteless and will cure this dreadful habit, quietly and permanently without the patient's knowledge or consent. It is a positive and permanent "Silent Cure" for the Drink Habit, and will cost you nothing to try it. Good for both sexes. MILO DRUG CO., Dept 18, St. Louis, Mo.

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2. Send subscriptions as fast as taken. An account will be kept and premium sent on completion of club. Let us know for what premium you are working and send two or more subscribers in your first club. After that they may be sent one or more at a time.
3. No premium given for subscriptions in Manhattan and Bronx Boroughs, New York City.
4. Your own subscription counts in a club. Premiums given for all subscribers, new or renewals.

Send all clubs to THE McCALL CO.,
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Only 31 At 50 Cents Each.



No. 989 is a beautiful Waltham or Elgin watch, 7 jewels, stem wind and set. The case is gold filled, guaranteed by the makers to wear like gold for five years, beautifully engraved. Such watches sell at retail at from \$10 to \$15 each. We will send one all charges prepaid, for a club of 31 subscribers at 50 cents each; or for a club of 15 and \$3.20 added money; or for a club of 10 and \$4.20.

SOLID SILVER WATCH. JEWELLED WORKS, ENGRAVED CASE.

Delivered Free In Good Running Order For A
Club Of Only 13 At 50 Cents Each.



No. 158. For \$6.50 we will send McCALL'S MAGAZINE one year to 13 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a solid silver Swiss watch with jeweled works and engraved case, stem wind and stem set. This watch is a good time-keeper. Sent also for a club of 12 yearly subscribers at 50c. each and 15c. added money. Safe delivery in good order guaranteed.

LADIES' GOLD FILLED GUARD CHAIN. Highest Quality In Existence. Delivered Free For Club Of Only 9 at 50 Cents Each.

No. 506 is a ladies' guard chain. Its length is 50 inches single but when doubled as the style dictates it is 25 inches long. It has a gold slide ornament set with a genuine opal. If you want to be in style at the same time that you preserve your watch in safety you will do well to work for No. 506. Sent free for a club of nine, at 50 cents each; or for 5 and 75 cents added money. Safe delivery guaranteed.

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Handsome, Strong and Serviceable.

FREE FOR SMALL CLUBS.

We believe every lady will agree with us that a good hammock is a necessity as well as a luxury, especially during the summer. We therefore offer to our club raisers an immense number of large, strong, handsome hammocks that will beautify any house or lawn and afford infinite pleasure and rest to our friends that are fortunate enough to get them.

OFFER 307.

Handsome Hammock Free for Club of Two.



No. 307.—For \$1 we will send McCALL'S MAGAZINE one year to two addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a strong, handsome hammock 76 inches by 34 inches, with spreader, etc. There is no fringe on hammock No. 307. The colors are neat and attractive. Just the hammock for a lawn or piazza. Receiver to pay express charges.

OFFER 308.

Magnificent Hammock Free for Club of Five.



No. 308.—For \$2.50 we will send McCALL'S MAGAZINE one year to five addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a magnificent hammock, 78 inches by 35 inches. This hammock has a wide valence, beautifully fringed, and it is one of the handsomest hammocks ever made. It has spreader, etc., and the colors are exceedingly rich and bright. Like all our premiums, our hammocks are selected with special reference to pleasing our club raisers. Receiver to pay express charges.

Address THE McCALL COMPANY,

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SMYRNA RUGS.

Free For Small Clubs.

We believe every reader of McCALL'S MAGAZINE wishes to make her home more beautiful. There is nothing that adds more to the comfort and beauty of a home than a **Smyrna Rug**. Our Smyrna Rugs are guaranteed to be made of the handsomest and most durable materials, while the colorings are of oriental richness. We don't believe any lady ever had a chance to beautify her home to compare with the present. The rugs are guaranteed full size. The first grade is unexcelled in durability and beauty by any rug ever made. We do not think it has ever been approached. The high grade rug is handsome and durable, and is as good as most rugs said to be first grade. These rugs are **not for sale**, but we will give them away as a reward for a few minutes pleasant work.

No. 998—Highest Grade Rug.

5 FT. BY 2½ FT.

For \$6 we will send McCALL'S MAGAZINE one year to 12 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one highest grade Smyrna Rug, 2½ feet by 5 feet; or we will send one for a club of 6 subscribers at 50 cents each and \$1.20 added money. Express charges to be paid by receiver. This rug would be cheap at \$6.

No. 999—Highest Grade Rug.

4½ FT. BY 2½ FT.

No. 999—Same quality rug as No. 998. Free for club of 9 at 50 cents each. Receiver to pay express charges.

No. 300—Highest Grade Rug.

3 FT. 9 IN. BY 1 FT. 9 IN.

No. 300—Same quality rug as No. 998. Free for club of 7 at 50 cents each; or club of 6 and 10 cents added money. Receiver to pay express charges.

No. 301—Highest Grade Mat.

2 FT. 10 IN. BY 1 FT. 6 IN.

No. 301—Same quality rug (mat) as No. 998. Free for club of 5 at 50 cents each; or for club of 4 and 10 cents added money. Receiver to pay express charges.

No. 302—High Grade Rug.

4 FT. 8 IN. BY 2 FT. 6 IN.

For \$4 we will send McCALL'S MAGAZINE one year to 8 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one high grade Smyrna Rug, 4 feet 8 inches long by 2½ feet wide; or we will send one for a club of 5 subscribers at 50 cents each and forty-five cents added money. Express charges to be paid by receiver. This rug would be cheap at \$4.50.

No. 303—High Grade Rug.

4 FT. 4 IN. BY 2 FT. 2 IN.

No. 303—Same quality rug as No. 302. Free for club of 6 subscribers at 50 cents each. Receiver to pay express charges.

No. 304—High Grade Mat.

2 FT. 9 IN. BY 1 FT. 6 IN.

No. 304—Same quality rug (mat) as No. 302. Free for club of 3 subscribers at 50 cents each; or for 2 and 10 cents added money. Receiver to pay express charges.

No. 305—Medium Grade Rug.

6 FT. BY 3 FT.

No. 305—For \$3 we will send McCALL'S MAGAZINE one year to 6 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a genuine Jute Smyrna Rug with beautiful oriental coloring. This rug is very handsome, and with careful use will be a fine addition to any parlor. Receiver to pay express charges.

No. 306—Medium Grade Rug.

5 FT. BY 2 FT. 6 IN.

No. 306—Same quality as No. 305. Free for club of 4 at 50 cents each. Receiver to pay express charges.

KNIVES, FORKS AND SPOONS.

We offer the best tableware we can find. Shell pattern, hand burnished, silver plate on solid nickel silver.

No. 411.—6 Medium Knives, delivered free for club of 9 at 50 cents each; or for club of 5 and 80 cents added money. (Silver plate on solid steel).

No. 352.—6 Tea Spoons for a club of four at 50 cents each, and 5 cents added money.

No. 354.—6 Table Spoons for a club of five at 50 cents each and 65 cents added money; or for a club of eight at 50 cents each, delivery free.

No. 355.—6 Table Forks, same terms as offer No. 354.

No. 356.—Butter Knife delivered free for club of two at 50 cents each.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.



56 PIECE TEA SET.

BEAUTIFUL CHINAWARE.**Tea Set for Club of 24.**

No. 401.—For \$12 we will send McCALL'S MAGAZINE 1 year to 24 addresses. Every subscriber is entitled to a pattern free as a premium. The fortunate sender of the club will receive as a premium a handsome 56 piece tea set, full size dishes. The set contains tea pot, sugar bowl, tea plates, (7½ inches wide,) and all the regular pieces that go to make a full size tea set. The set is dark blue clare under-glaze floral decorations. If you haven't time to send a club of 24 send 15 and \$1.80 added money; or 10 and \$2.80; or 5 and \$3.80. Freight charges to be paid by receiver.

Tea Set for Club of 20.

No. 991 is a 56 Piece Tea Set heavily decorated in antique "flow blue," very deep and rich in effect. The decorations (underglaze) are in the shape of fruits and flowers. There is gilt tracing on the handles of the cups. We will send this Tea Set as a premium for a club of 20 subscribers at 50 cents each; or for a club of 10 subscribers and \$2 added money. Free pattern to every subscriber. Receiver to pay freight charges.

Dinner Set for Club of 23.

No. 992 is a 55 Piece Dinner Set of the same ware as No. 991. It contains the following: 1 covered dish, 12 dinner plates, 12 tea cups and saucers, 6 individual butter dishes, 6 sauce dishes, 1 open vegetable dish, 1 regular size meat platter, 1 small meat platter, 1 bowl, 1 pickle dish. We will send this beautiful Set for a club of 23 subscribers at 50 cents each; or for a club of 10 and \$2.60 added money. Free pattern to every subscriber. Receiver to pay freight charges.

Tea Set for Club of 14.

No. 993 is a 56 Piece Tea Set with beautiful floral decorations. We will send it for a club of 14 subscribers at 50 cents each; or for a club of 12 and 35 cents added money. Free pattern to every subscriber. Receiver to pay freight charges.

Tea Set for Club of 12.

No. 994 is a Tea Set of the same beautiful ware as No. 993. It contains 48 pieces, the same as a 56 piece tea set excepting that it lacks 1 cake plate, 6 sauce dishes and 1 bowl. This set we will send for a club of 12 subscribers at 50 cents each. Free pattern to every subscriber. Receiver to pay freight charges.

Dinner Set for Club of 15.

No. 995 is a Dinner Set of the same beautiful ware as No. 993. It contains 55 pieces, the pieces being the same as those mentioned in No. 992. We will send this beautiful Dinner Set for a club of 15 subscribers at 50 cents each. Free pattern to every subscriber. Receiver to pay freight charges.

Bedroom Toilet Set for Club of 12.

No. 996 is a 10 Piece Bedroom Set handsomely decorated with flowers and gold. It contains pitcher, wash-bowl and all the other pieces in a full size toilet set. Sent for a club of 12 subscribers at 50 cents each. Free pattern to every subscriber. Receiver to pay freight charges.

NOTES:

1. These are the most remarkable offers of Chinaware ever made.
2. Every set will give satisfaction.
3. Go to work at once; prices may advance before long.

Address THE McCALL COMPANY,
113-115-117 West 31st Street, New York City.

PLUSH AND GOLD ALBUM.**BRASS "OX YOKE" EASEL.****Free For Club of Eight.****Preserve the Pictures of Your Loved Ones.**

No. 981.—For \$4 we will send McCALL'S MAGAZINE for one year to eight addresses. Free pattern to every subscriber. The fortunate sender of the club will receive as a premium a beautiful album in which she can safely keep the pictures of her friends and loved ones. Our albums are silk plush; red, blue or green as ordered; gold trimmed, and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8x7x2 inches) for extra photographs, jewelry, etc. The album has space for 64 cabinet and 9 card photographs. The easel is 15 inches high and the album is 11 inches long. Regular price \$5. Shipping weight about 8 lbs. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

GOLD MANTEL CLOCK.**Sent Free for Club of 7.**

No. 990.—For \$3.50 we will send McCALL'S MAGAZINE one year to 7 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a magnificent Mantel Clock, 6½ inches high by 4½ inches wide. It has a splendid movement, one day time. The standard is heavy and solid. At the top is a beautiful cherub, the edge is a Rococo design, French Ormolu finish. The case is finished with 24-kt. gold, hand burnished. The receiver will pay express charges, which will be light. If properly cared for the clock will prove a splendid time keeper, while the handsome case makes it worthy of the central place among the ornamental features in any parlor. Here is an article of use and luxury combined. Every lady should have one and she can now get it free by showing McCALL'S MAGAZINE to a few of her friends.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

GRAND OFFERS.

For the next few months the ladies of America will naturally work hard to earn these beautiful premiums. Our silverware is made for us. It is full size, triple plate and very beautiful. We have sent out thousands of dollars worth of silver already and have received no complaints, nothing but thanks from our readers.

No. 23.—Four Silver Articles for a Club of Two Subscribers.

(Reduced size picture of sugar bowl.)

For \$1.00 we will send McCALL'S MAGAZINE for 1 year to two addresses and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive the four following beautiful gifts:
1 pair silver salt or pepper shakers, handsomely engraved, and
2 silver napkin rings, handsomely engraved, 1½ inches wide.

No. 25.—Cake Basket or Butter Dish.

For \$2.00 we will send McCALL'S MAGAZINE for one year to four addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive a beautiful silver cake basket or a handsome silver butter dish, matching the tea set (30 cents extra for postage and packing.)

No. 27.—Four Piece Silver Tea Set. So Far Our Very Best Premium.

For \$6.35 we will send McCALL'S MAGAZINE for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender will receive a four piece silver tea set as a premium. Express charges must be paid by the receiver. This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. The tea set is as follows:
Silver teapot, engraved, full size.
Silver sugar bowl, engraved, full size.
Silver spoon holder, full size (gold lined).
Silver cream pitcher, full size (gold lined).



REDUCED SIZE PICTURE OF BON-DISH, NO. 914.

No. 914.—For \$2.00 we will send McCALL'S MAGAZINE one year to four addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a handsomely engraved silver plated bon-dish as a premium, by mail postage prepaid. This dish is also useful for nut meats, etc.

No. 31.—Covered Ice Pitcher, Beautifully Engraved.

For \$4.00 we will send McCALL'S MAGAZINE for one year to eight addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender of the club will receive a large and handsome ice pitcher as a premium. The pitcher is 11½ inches high and beautifully engraved. Club-raiser must pay express charges.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.



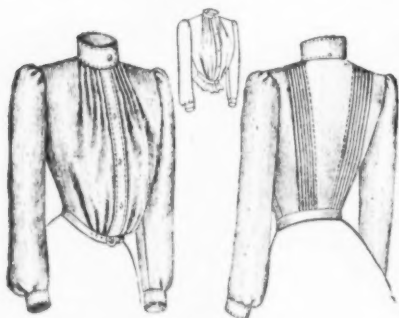
6619.—Ladies' Bathing Suit (with Long or Short Sleeves). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



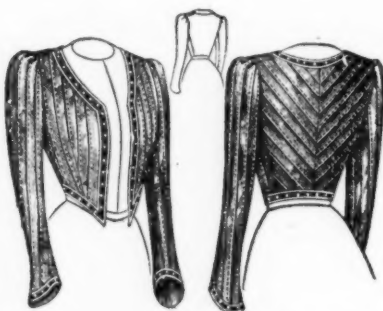
6617.—Ladies' Wrapper. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



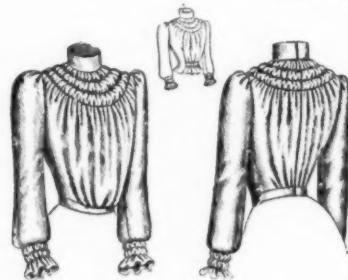
6587.—Ladies' Costume (consisting of Eton Jacket and Five-Gored Skirt). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



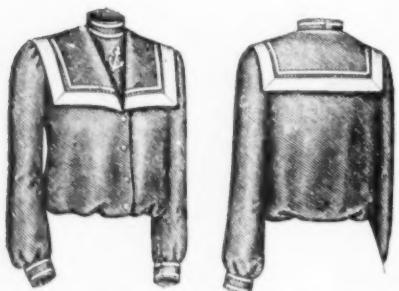
6602.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



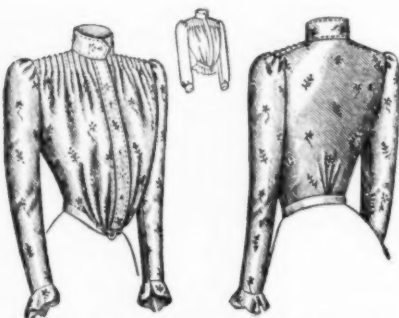
6606.—Ladies' Collarless Eton Jacket (with or without Centre Back Seam). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6588.—Misses' Waist. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6608.—Ladies' Sailor Blouse. Cut in 4 sizes, 32, 34, 36 and 38 inches bust measure. Price, 15 cents.



6604.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



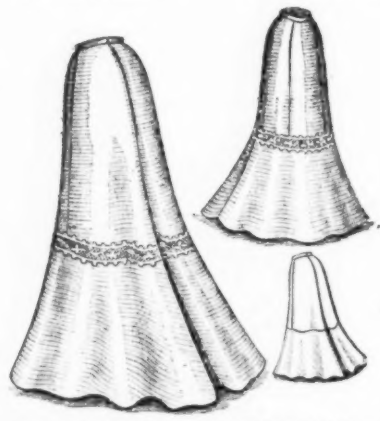
6599.—Child's Dress (with High or Low Neck, Long or Elbow Sleeves). Cut in 5 sizes, 3, 4, 5, 6 and 7 years. Price, 15 cents.



6574.—Ladies' Five-Gored Skirt (with Shaped Flounce and Sweep or Round Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



6595.—Girls' Dress (with or without Lining). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

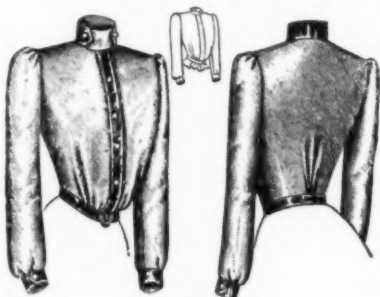


6584.—Ladies' Five-Gored Skirt (with Circular Flounce and Sweep or Round Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern.



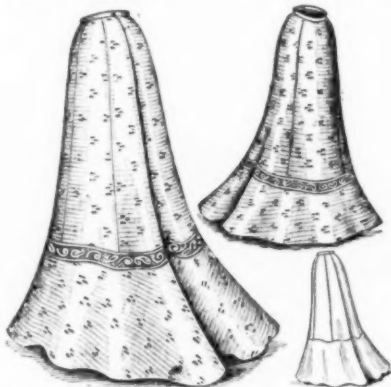
6580.—Ladies' Three-Piece Skirt. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



6610.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6605.—Misses' Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



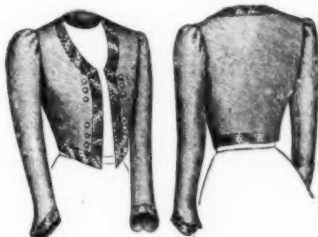
6590.—Ladies' Seven-Gored Skirt (with Circular Flounce and with Sweep or Round Length). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



6609.—Child's Sailor Suit. Cut in 4 sizes, 2, 4, 5 and 6 years. Price, 15 cents.



6593.—Boys' Bathing Suit. Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cents.



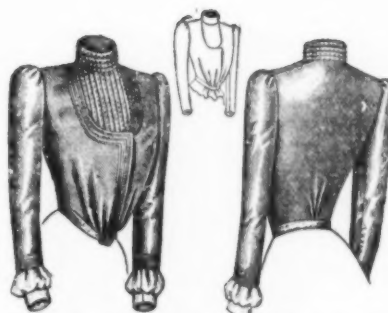
6611.—Misses' Collarless Eton Jacket. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



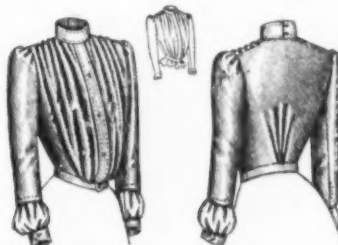
6596.—Ladies' Waist (with Long or Elbow Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6594.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6600.—Ladies' Shirt Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6575.—Misses' Shirt Waist (with or without Lining). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6525.—Misses' Shirt Waist (with or without Lining). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

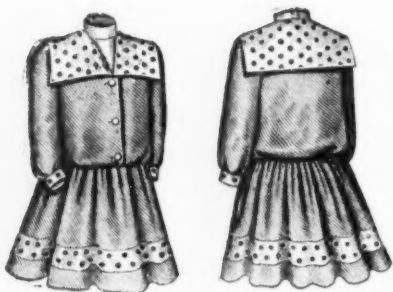


6620.—Boys' Russian Dress. Cut in 3 sizes, 2, 3 and 4 years. Price, 15 cents.

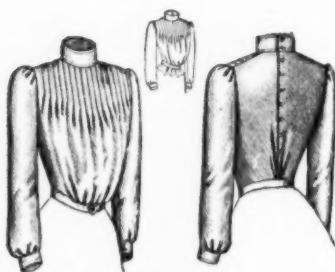


6614.—Ladies' Five-Gored Divided Bicycle Skirt. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

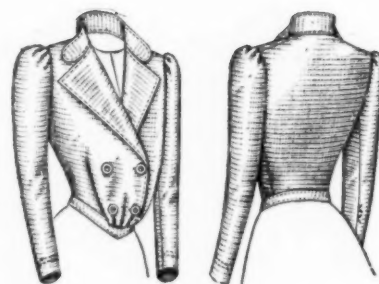
All Seams Allowed on above Patterns. Cut by edge of the pattern.



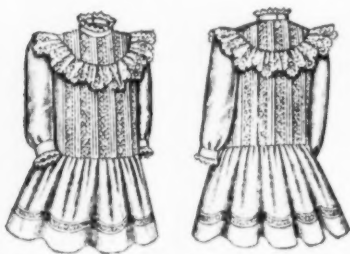
6586.—Girls' Sailor Suit. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



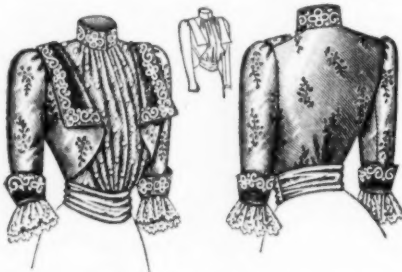
6601.—Misses' Shirt Waist (with or without Lining). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6582.—Ladies' Blouse Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40, and 42 inches bust measure. Price, 15 cents.



6589.—Child's French Dress. Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.

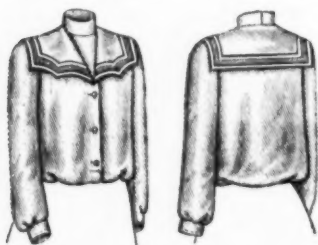


6578.—Ladies' Waist. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



6618.—Child's Set of Short Clothes. Cut in 4 sizes. 6 months, 1, 2 and 3 years. Price, 15 cents.

ALWAYS RELIABLE.
McCall Bazar Patterns,
Price, 10 and 15 Cents.



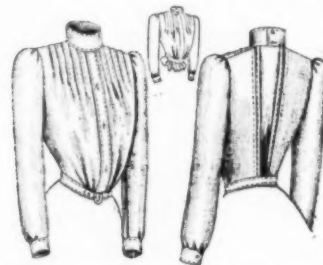
6624.—Misses' Sailor Blouse. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6563.—Boys' Blouse. Cut in 4 sizes, 4, 6, 8 and 10 years. Price, 10 cents.



6603.—Child's Guimpe Dress. Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.



6443.—Misses' Shirt Waist (with or without Lining). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



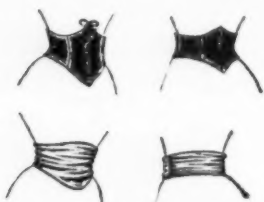
6616.—Ladies' Sun Bonnet. Cut in one size. Price, 10 cents.



6612.—Ladies' Garden Hat. Cut in one size. Price, 10 cents.



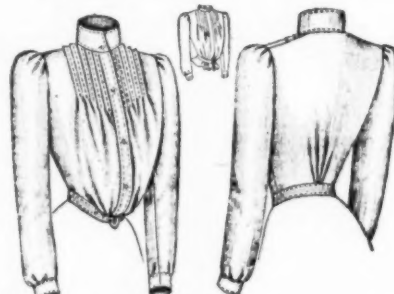
6559.—Misses' Eton Jacket. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6623.—Ladies' Girdles. Cut in 3 sizes, small, medium and large. Price, 10 cents.

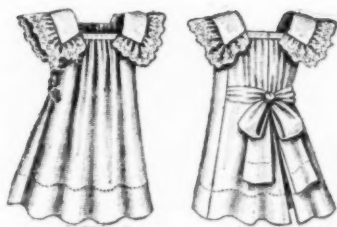


6565.—Ladies' Dressing Sacque. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

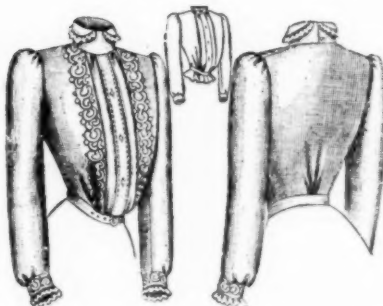


6452.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

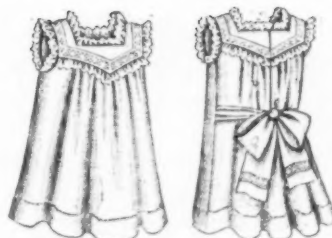
All Seams Allowed on above Patterns. Cut by edge of the pattern.



6545.—Child's Apron. Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 10 cents.



6562.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



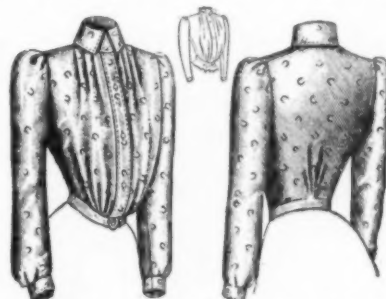
6439.—Child's Apron. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 10 cents.



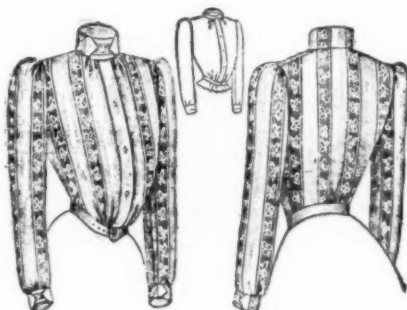
6529.—Child's Dress. Cut in 5 sizes, 1, 2, 3, 4 and 5 years. Price, 15 cents.



6558.—Ladies' Umbrella Drawers. Cut in 3 sizes, 22, 26 and 30 inches waist measure. Price, 10 cents.



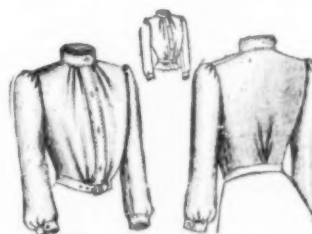
6456.—Ladies' Shirt Waist (having Under-Arm Gore and two styles of Sleeve—with or without Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



6466.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



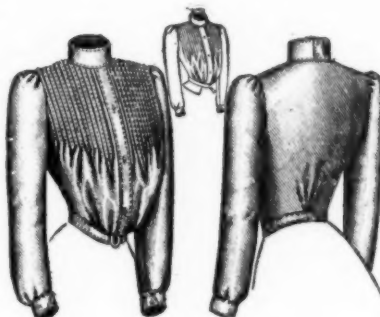
3570.—Infants' Empire House Sacque. Cut in one size. Price, 10 cents.



6551.—Girls' Shirt Waist (with or without Lining). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



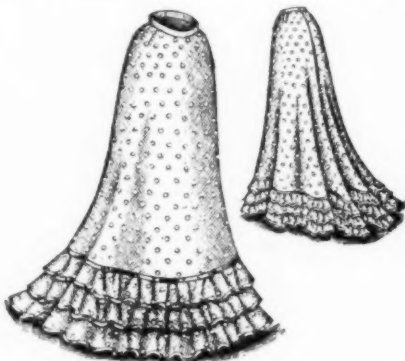
6479.—Child's Guimpe Dress. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



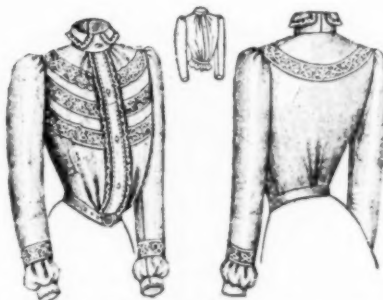
6524.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6557.—Child's Jacket. Cut in 5 sizes, 1, 2, 3, 4 and 5 years. Price, 15 cents.



6474.—Ladies' Circular Skirt. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



6548.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6436.—Ladies' Circular Skirt (with Graduated Flounce). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the pattern.

“HOW TO USE A McCALL BAZAR PATTERN.”

The Simplest and Easiest Understood Paper Pattern in the World. Up-to-date Designs. Perfect-Fitting Patterns.

IMPORTANT CHANGE.

Commencing with pattern No. 6414, March, 1901, issue, and on all new McCALL BAZAR PATTERNS issued thereafter, the following symbols will be used wherever necessary, thus making them the simplest and easiest understood Paper Patterns in the world.

THE FOLLOWING ARE THE SYMBOLS USED WHEREVER NECESSARY:

Notches (▷) show how the pattern is to be put together and also indicate the waist-line.
Large Perforations (○) show how to lay the pattern on the straight of the material.
Long Perforations (—) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (+ ○) show where the garment is to be plaited.

Two Crosses (++) show where the garment is to be gathered.

Three Crosses (+++) show where there is no seam and to cut on the fold of the material.

BY THE aid of a good pattern, dressmaking becomes a very simple art. For this purpose the celebrated McCALL BAZAR PATTERNS are superior in every respect. In fact, many ladies invariably refer to them as “the reliable pattern.” Not only is a perfect fit guaranteed (if a proper size is selected), but the appearance of any figure is sure to be improved by wearing a bodice cut after these designs. They are made with curved seams perfectly adapted to the human form. A garment may be fitted by a McCALL BAZAR PATTERN with none of the troublesome alterations and guess-work that are absolutely necessary when one of the many carelessly cut patterns, now upon the market, is employed.

Another great point in favor of THE McCALL BAZAR PATTERNS is the ease with which they are put together without possibility of mistake.

Without changing our Original Model, which has proven entirely satisfactory to millions of users of the celebrated McCALL BAZAR

PATTERNS, we have adopted additional symbols (all designated above), so that the most inexperienced person can easily understand the basting and sewing lines, as all the seam-allowances have been added and perforated, and waist-line indicated, in each pattern; also the whereabouts of plaits, gathers, etc. No trouble; no brain work. The same symbols on every McCALL BAZAR PATTERN.

How to Make a Garment.

To make a garment, first measure the length of your waist-line and length of sleeves and if the pattern is correct, then double the lining, pin on the pattern and cut along the edge, carefully trace through the lines of long perforations (which indicate seam and outlet allowance), also trace through the dart perforations, but do not cut darts through until the garment is fitted. This retains the original shape of the pattern. Place the corresponding notches together, baste along the tracing lines and then try the garment on. If any alterations are necessary make them at the shoulder and under-arm seams,

where large outlets are provided; never alter the darts or back seams. After the lining has been fitted cut the material, placing both right sides together with the grain of the goods running the same way, pin the material on the lining smoothly, and baste along the traced lines as a guide to sew by. When the seams are stitched, notch them, also the darts at the waist-line and thoroughly press them open.

Put bone casings on very full, and if bones are used they should be soaked in water to make them pliable enough to bear the needle.

To lengthen or shorten waist-line, if alterations are necessary, measure the length of waist from top of back piece to required length, cut the paper pattern through 2½ inches above the lower notches (which indicate the waist-line), and lower or raise lower portion of pattern as required.

To lengthen or shorten a sleeve, cut the pattern through at the elbow (between the notches), and add to or take from, to make the desired length. If any other alterations are necessary, make them at back seam where large outlet is provided.

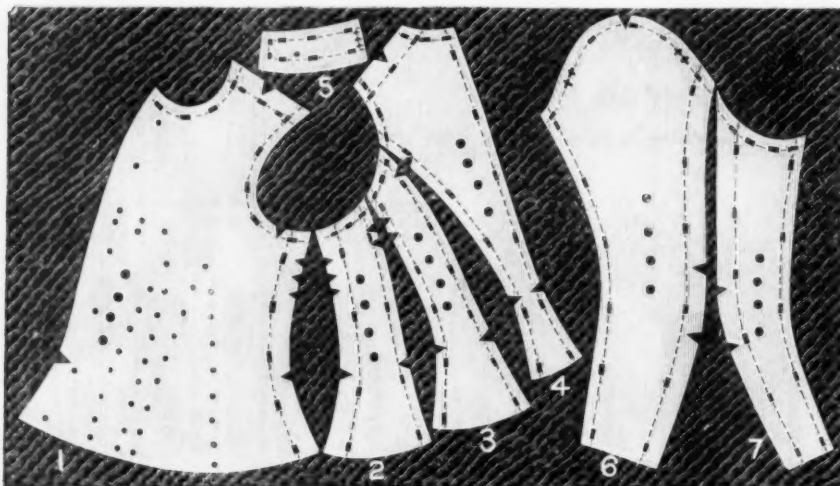
To lengthen or shorten a skirt, lay each piece of the skirt pattern on the lining, and measure from your waist-line the length desired. If the pattern is too long, take off from the lower edge all around—evenly. If the pattern is too short, add the necessary length to lower edge all around—evenly.

Alterations, if necessary, in misses', girls' and children's garments, should be made in the same manner as above described.

Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting.

For full-bust figures it would be well to take up the dart crosswise at fullest part of the bust in front lining. For stout figures designs are specially provided, as well as an extra under-arm piece.

For further descriptions see printed directions on each envelope.



The above is a fac-simile of The McCALL BAZAR (model) Pattern (commencing with March, 1901, issue) showing perforated tracing lines, also the necessary seam and outlet allowance without waste of material.

Full description of perforations, notches and crosses is printed on every envelope of The McCALL BAZAR Pattern.

How To Take Measurements.



Bust Measure—Pass the measure around the body over the fullest part of the bust—close under the arm—a little higher in the back—draw closely.

Waist Measure—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves—Pass the measure around the muscular part of the arm (about one inch below the arm hole).

Ladies' Capes—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

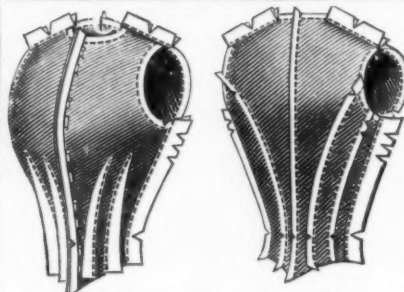
Ladies' Collars—Small size is 13 to 14 inches—Medium size, 14½ to 15 ins.—Large size, 15½ to 16 inches—neck measurements.

Garments for Misses, Girls and Children should be measured by the same directions as given for ladies. When ordering these patterns give age also.

Men's and Boys' Garments—Coats, Vests, etc.—Pass the measure under the jacket, around the breast.

For Trousers—Pass the measure around the waist.

For Shirts—Pass the measure around the collar band, and allow one inch. When ordering patterns for boys, give the age also.



Front View.

Back View.

Ready for Fitting.

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All McCALL BAZAR Patterns

are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.



Complete Waist Finished

WE TRUST YOU



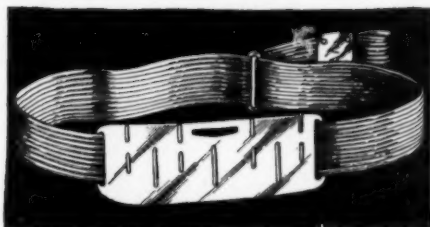
Oak Chair

This chair is of solid oak (not stained) with a highly polished antique finish, handsomely carved and turned, and an embossed leather (cobbler's) seat. It is large and very strong; will last a lifetime, and is well worth \$5 of anybody's money. Order one quick and let us prove our statement. **FREE** for selling one dozen Hold Fast Skirt Supporters.

More than 55,000 ladies have earned premiums worth \$170,000.00.

Oak Chairs, Smyrna Rugs, Silver Sets, Tea Sets, and One Hundred
— Other Premiums —

Freight Prepaid to You



NO MONEY REQUIRED

These handsome and useful premiums given **Absolutely Free** to you for introducing to your friends our great "Hold Fast" Waist and Skirt Supporter, which is the only *automatic* supporter yet invented. *Requires no sewing on* of hooks, buttons or anything else. All that is necessary is to put the Supporter on and it "does the rest." It is what everybody is looking for. Every lady and girl in the land needs one. Every Supporter sold brings two more customers. They only cost 35 cents, so are within the reach of everybody. *We do not ask you to invest one cent of your money.* If you would like to get one or more of our handsome premiums for using a few moments of your time in our interest, all that is necessary to do is to write, saying you would like to earn a premium. We will then send you, charges paid, the Supporters. When you have sold them you send us the money and obtain your premium *which we send to you freight charges prepaid anywhere in the United States. So, from first to last, you do not invest a penny of your own money.* You take no risk. We trust you with our goods

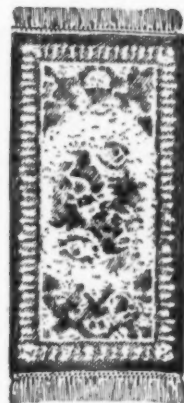
and take back what you can't sell. We have premiums for selling one-half dozen up to one gross. We send a large premium list with first lot, containing 100 offers, all useful as well as ornamental, and we wish you especially to note that when you have earned the premium it is sent to you *prepaid*, if you live in the U. S., so you are actually out only your time. Such an offer has never been made before. Better write us today, and be the first to show the great invention in your town. Address this way:

The Colver Co.

Dept. D,
815 Schiller Bldg. Chicago

NOTE. If you would like to see our Supporter before ordering a quantity, we will send you one, postage paid, on receipt of 35 cents in stamps.

Your credit is good with us, we trust you.



Smyrna Rug

Our rug is 2 ft. 6 in. wide, 5 ft. long, fringed ends, both sides alike. They are genuine Smyrnas, which is a guaranty of the fastness of the colors and the beauty of design. Order one and you will want more. **FREE** for selling one dozen Hold Fast Skirt Supporters.

Over 1,000,000 ladies now wear the Hold Fast Skirt Supporter.



27-Piece Silver Set

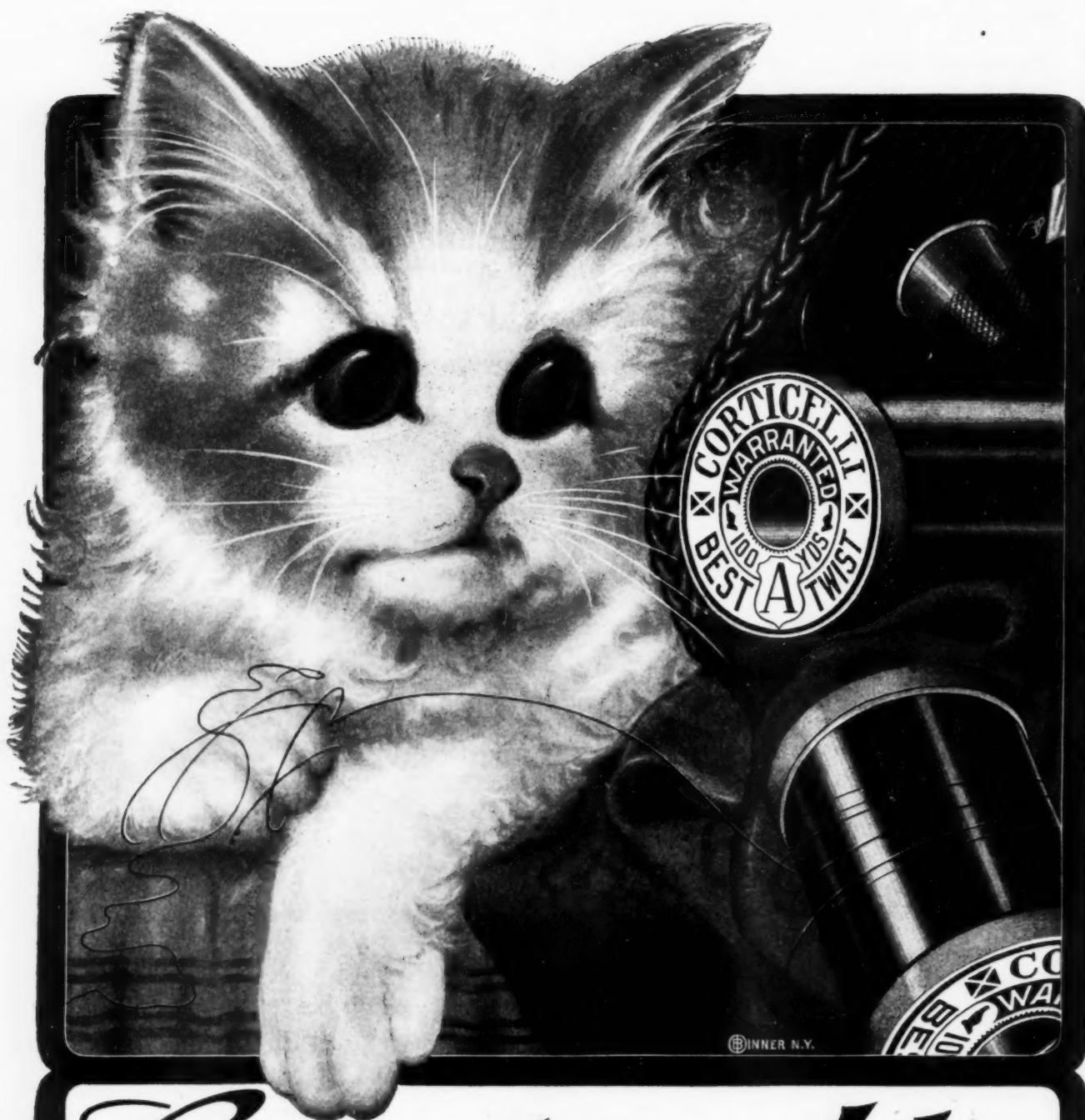
This set, consisting of 6 knives, 6 forks, 6 table-spoons, 6 teaspoons, butter knife, sugar shell and pickle fork, is packed in a tasty velvet covered cabinet, satin lined, and makes a beautiful display in a china closet or sideboard. Our reputation for good premiums only is behind the quality of the plating. The design is the very latest copy of solid silver. This set will make a very nice present for your lady. **FREE** for selling one dozen Hold Fast Skirt Supporters.

**LARGE CATALOGUE OF PREMIUMS
MAILED WITH EVERY ORDER**



32-Piece Tea Set

Consists of 6 plates, 6 cups, 6 saucers, teapot and lid, sugar and lid, 2 bread plates, 6 sauce dishes, cream pitcher, slop bowl; total, 32 pieces. Handsomely decorated as shown above. The value of this offer is apparent to all well posted merchants and makes it unnecessary for us to say anything further, except that: **FREE** for selling two dozen Hold Fast Skirt Supporters.




Corticelli

SPOOL SILK

Corticelli Silk has absolute merit. Every spool has honest value—no light weight, short measure goods. Corticelli Silk sews smoothly—no kinks, no knots, no weak places. For hand or machine use Corticelli is the best silk made. Send for our beautiful "Fashion Booklet," mailed free for a postal.

CORTICELLI SILK MILLS, 28 Bridge Street, FLORENCE, MASS.

 Our book of New Patterns and Rules for "Corticelli Crocheted Silk Purses," mailed for six cents in stamps.